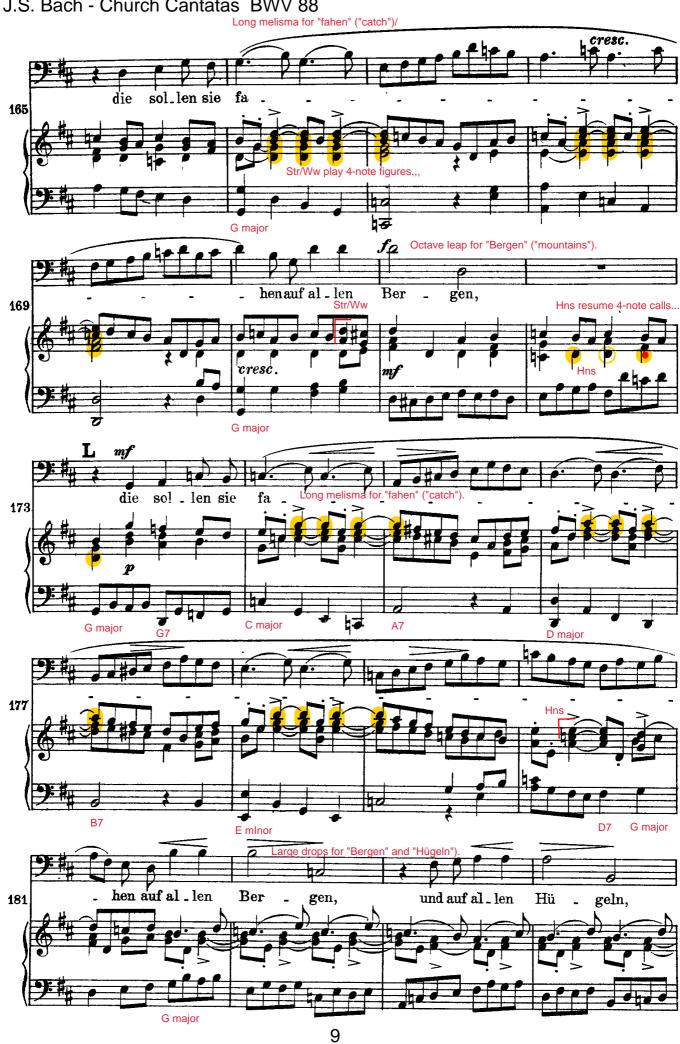
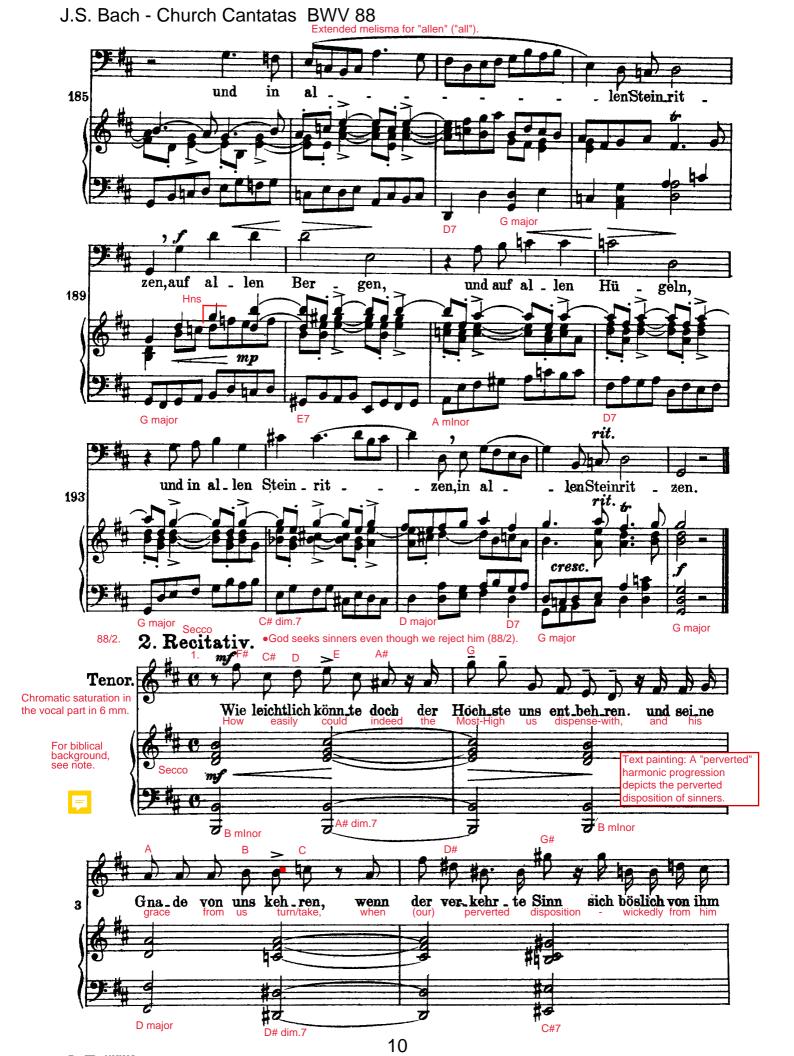


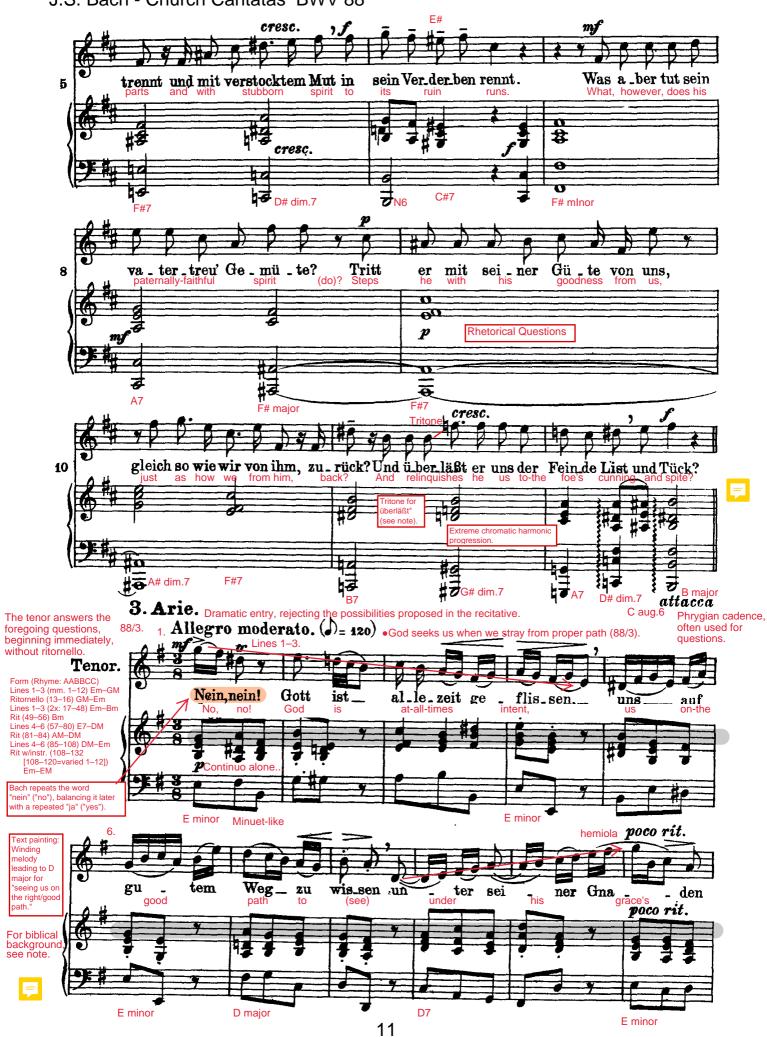
J.S. Bach - Church Cantatas BWV 88



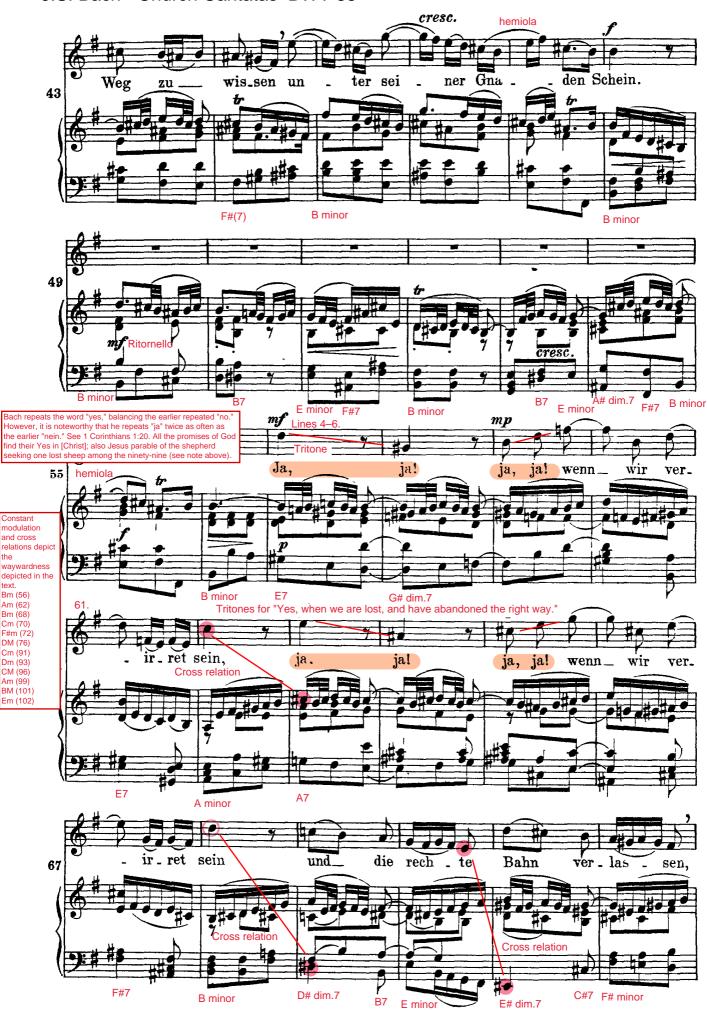
J.S. Bach - Church Cantatas BWV 88



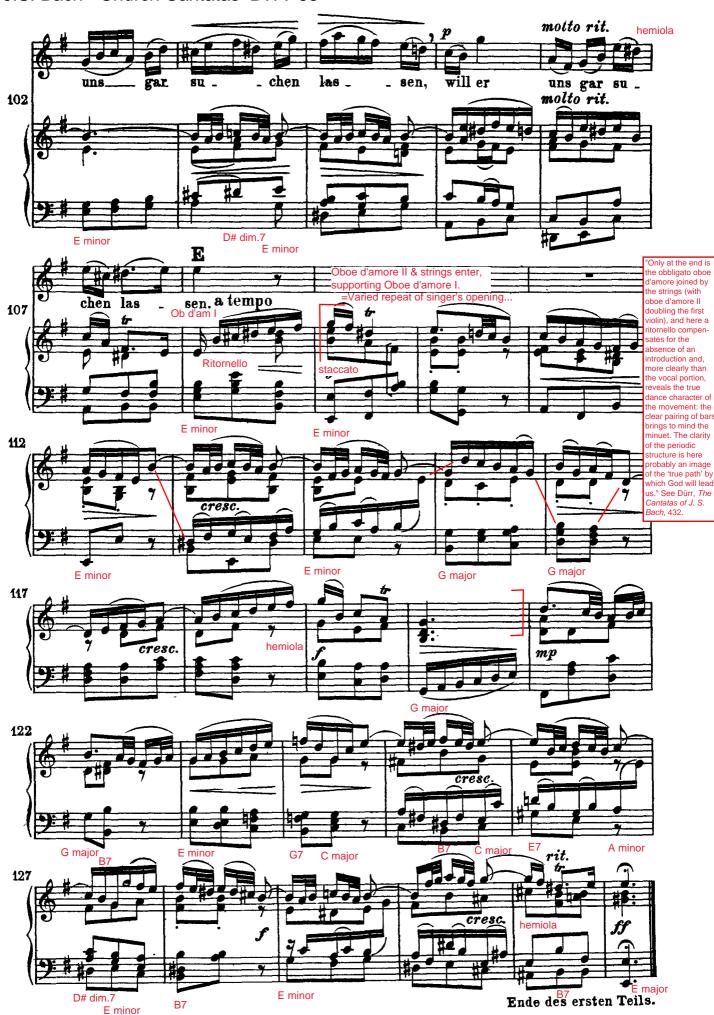




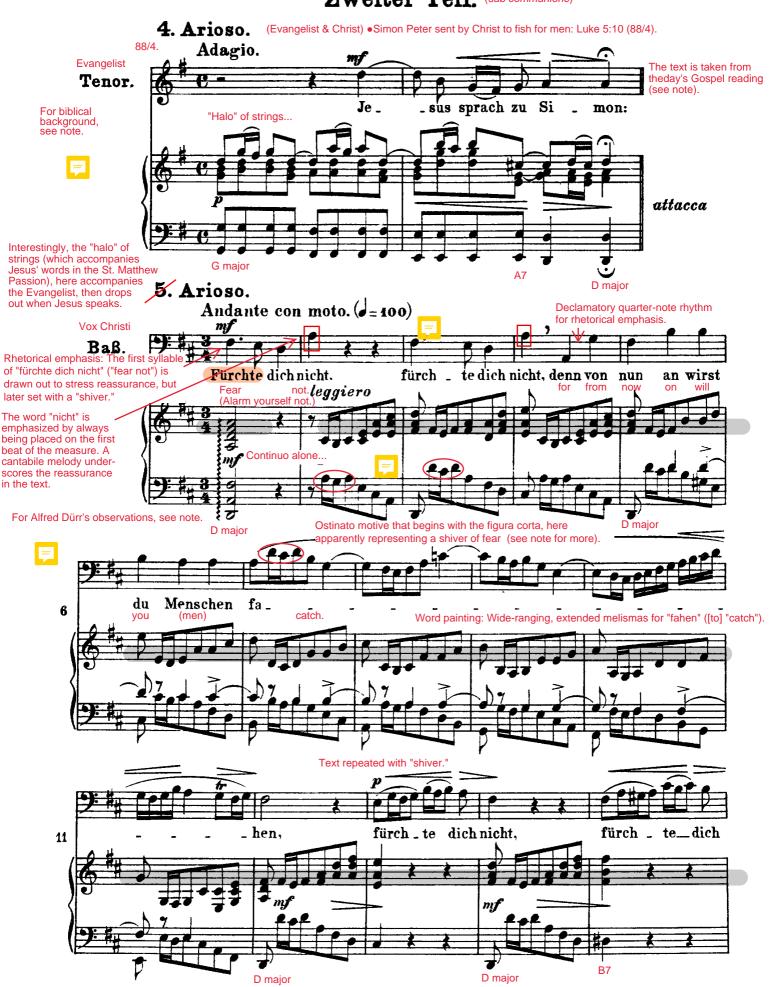




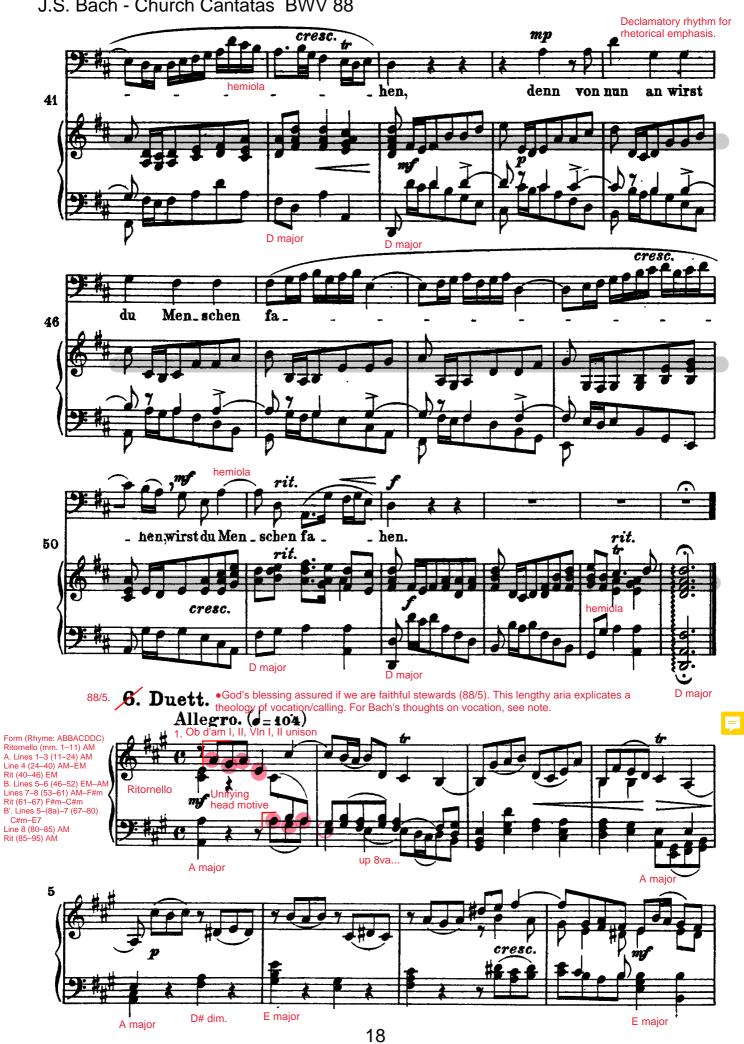




Zweiter Teil. (sub communione)







The headmotive unifies the entire movement: "Beruft Gott selbst" ("If God himself commissions"). God's commissioning is the underlying premise in Luther's theology of vocation. The promised success is reminiscent of Peter's great catch of fish in response to Jesus' command to go out (see the Gospel reading in the note). The text also alludes to the Epistle of the day: "To this you have been called, that you may obtain a blessing" (1 Peter 3:9). # Alt. A. Lines 1–3. A. mp The fugue-like duet construction reflects the relationship between divine vocational calling and positive human response, which leads to success. Be_ruft Gott selbst, 9 For biblical A major A major E7 A major background, see note. Long melisma for "allem" ("all"). muß der Se auf _lemun_sern_ gen 12 Continuo alone.. up 8va.. В7 E major A major Sopran. Beruft Gott selbst, so gen blessing muß der Se auf im Ü_ber_ im U.ber. ma Be ruhn, 16 Continuo alone.. E major E major Word painting Extended Ü_ber_ melisma for . lem un Tun sern im "allem" ("all"). 19 Вe ruhn, Ü. Be ruhn, ma im_ber _ ma p espr.

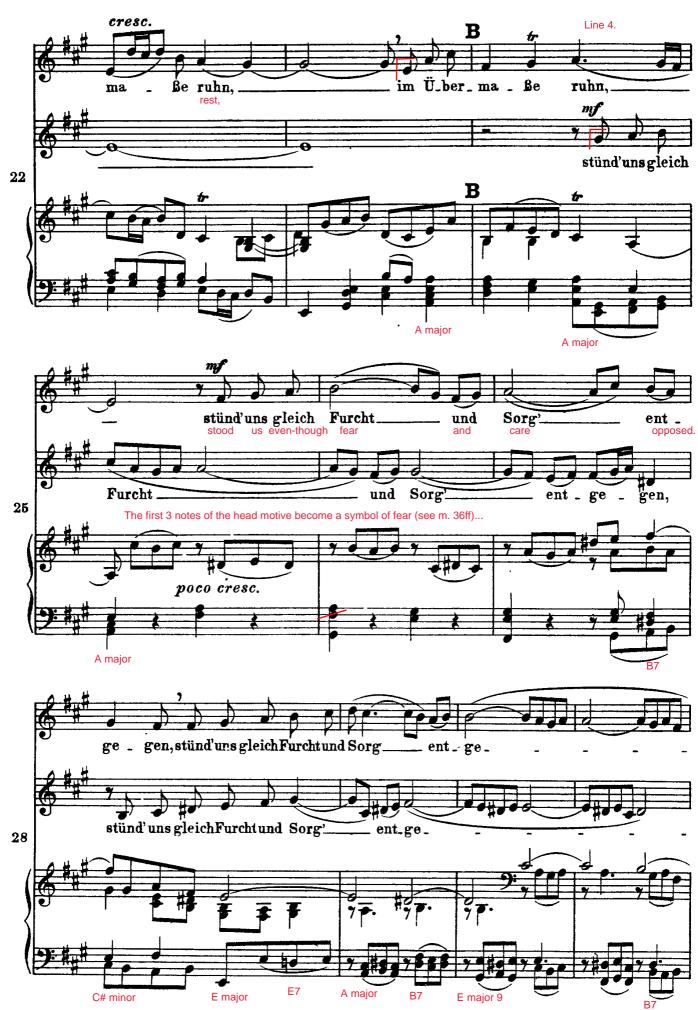
E major

E7

19

A major

A major





The text alludes to Jesus' parable of the talents (money) given to his servants for stewardship, one of whom buried it rather than investing it. See note on biblical background.





