

3

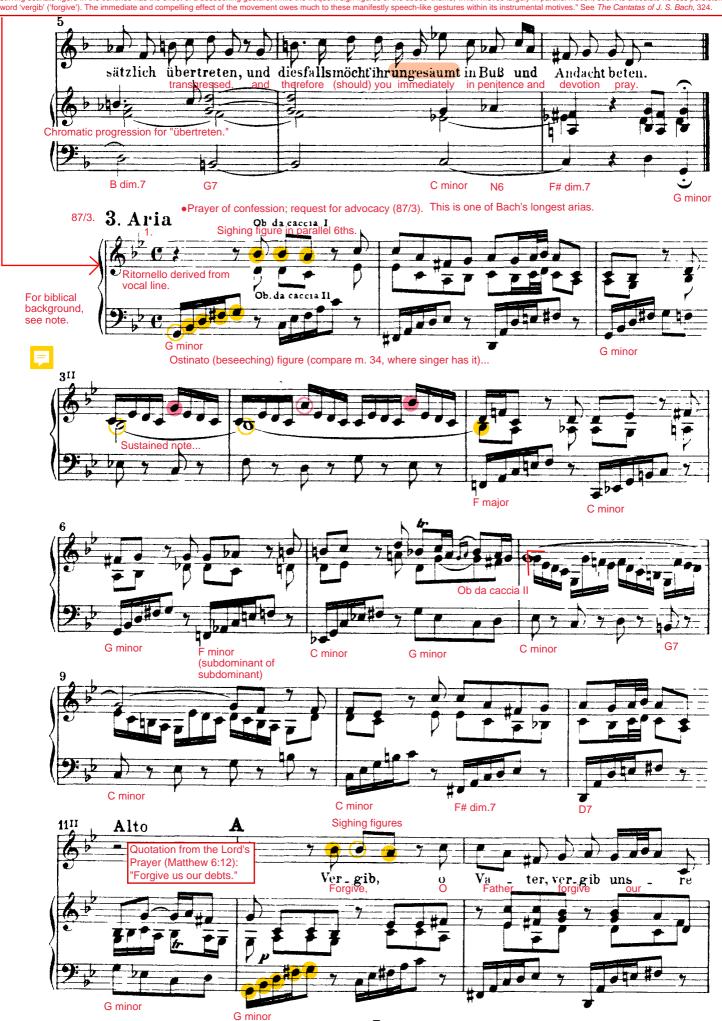
### J.S. Bach - Church Cantatas BWV 87 Word painting: Rhetorical emphasis on "gebeten" ("ask/pray") with long coloratura. be F major D minor B-flat major D minor ten in meinem \_ men. B-flat major D minor D major 2. Recitativo • Failure to pray despite deliberate transgressions (87/2). Alto E Chromatic saturation in the vocal part in 4 mm. Exclamatio To see what O Wort, das Geist und Seel er schreckt! Ihr Menschen, merkt den (leap) revisions were spirit and soul alarms! people take-note of-the made to the libretto, see Von Ziegler's original The alto, often the voice of faith, interprets (as published in Jesus' statement as a reproach. Von Ziegler's 1728) in note. Secco original libretto is made more urgent by the new words "Zuruf," "Evangelium," and 'ungesäumt" (see note for more) E7 D major For biblical Adding the word "Gospel" background, Text painting: Descending line to depict to the reproach suggests see note. the meaning underneath the words. E-flat general spiritual failure. Zu\_ruf, was da\_hin\_ter steekt! Ihr habt Ge \_ setz und E \_ van \_ ge \_ li \_ um You have Law and Gospel vor \_ deliberately Text painting: Move from minor to major (Law to Gospel).

G minor

4

D7

B-flat major



Ostinato (beseeching) figure 5



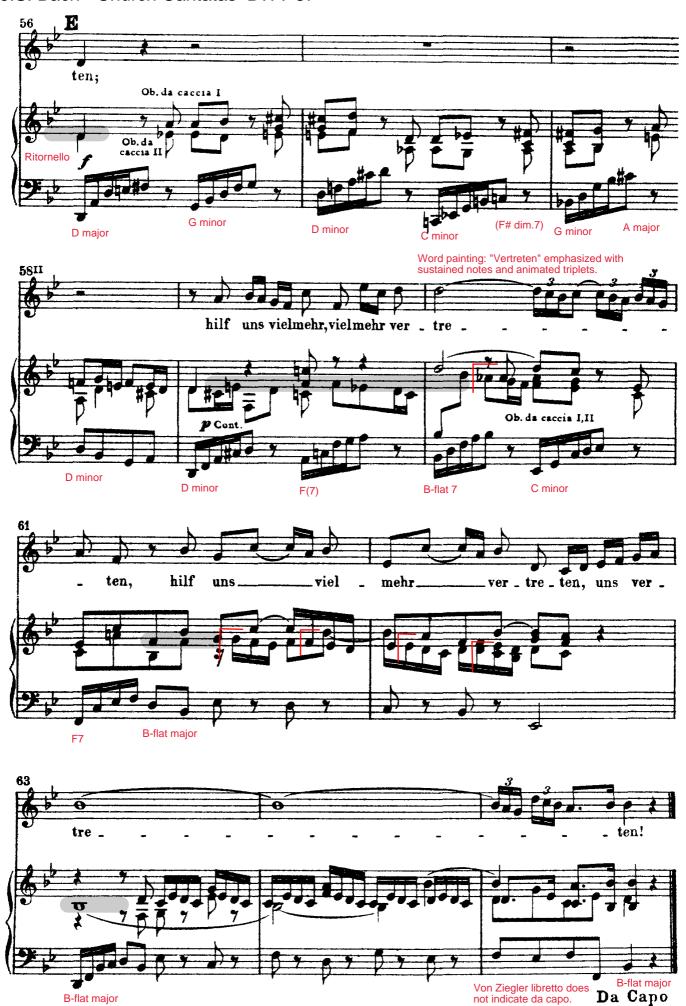
B-flat 7





The text alludes to Jesus' words in the Gospel reading, promising to speak plainly instead of

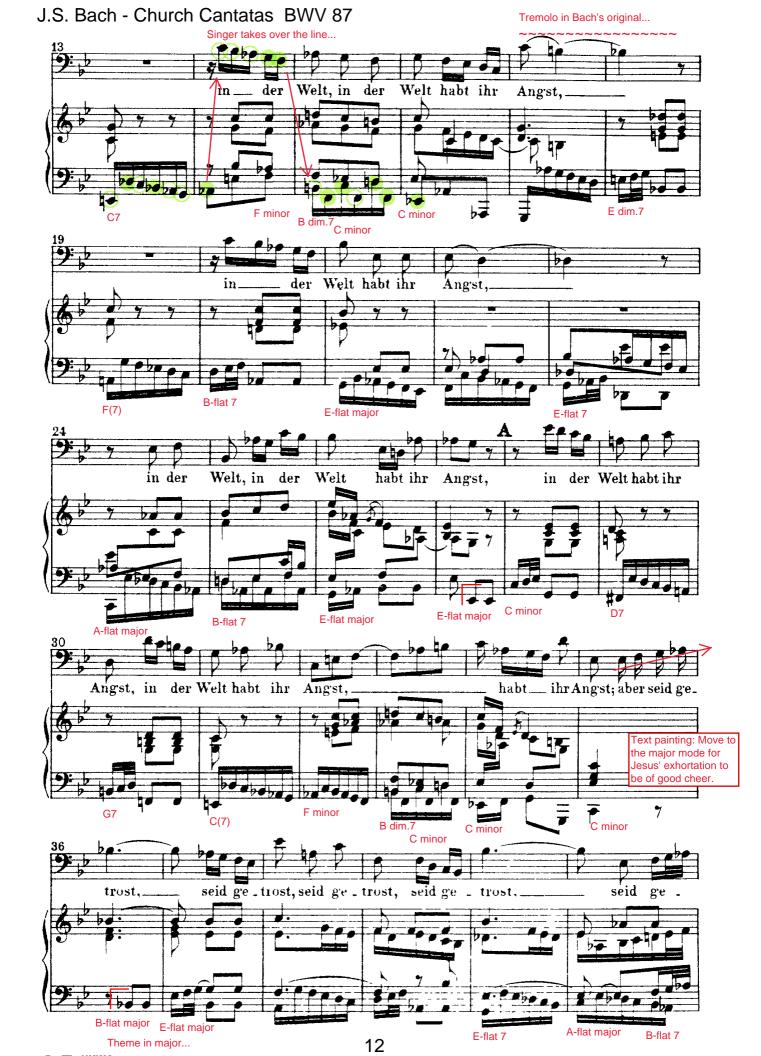




11

descriptions elsewhere of the devil as serpent.

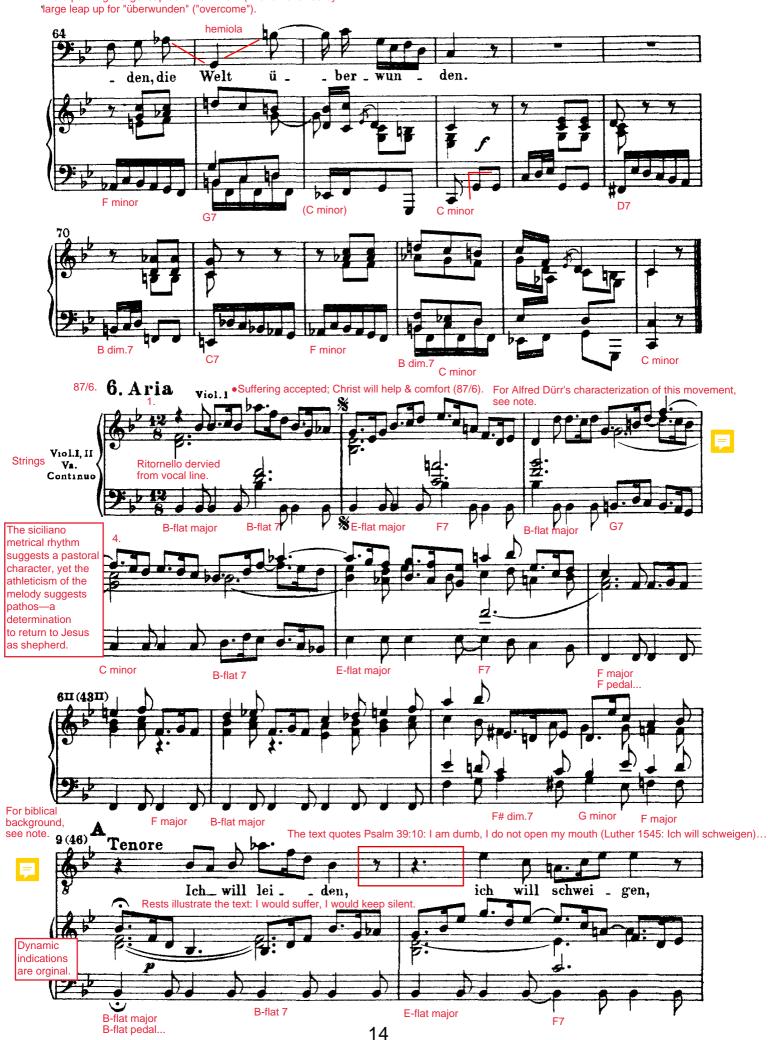
C minor



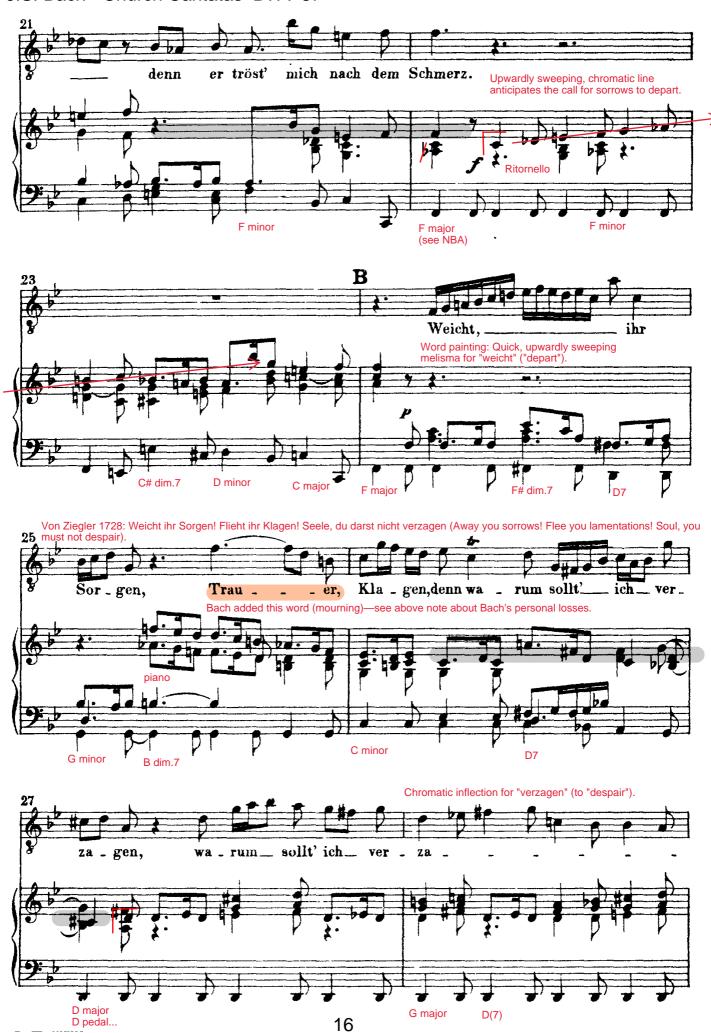
J.S. Bach - Church Cantatas BWV 87 Word painting: Rising line followed by extended melismas for "I have overcome the world." trost, ich ha be die Welt über wun C minor D7 E-flat major E-flat major hemiola Welt den, die ü C minor C# dim.7 B dim.7 C minor ber\_wun den, seid ge . trost, seid ge . trost, ich ha be die C minor G minor Sequential bass figure over G pedal for "seid getrost" ("be of good cheer")... Word painting: Athletic melisma for "überwunden" ("overcome"). Welt ü ber wun F# dim.7 C minor D7 G(7)

13

Word painting: Large leap down for "Welt" ("world" followed by large leap up for "überwunden" ("overcome")







The last line is reminiscent of Psalm 42:5–6. Why are you cast down (Luther 1545: betrübst du dich), O my soul, and why are you disquieted within me?...Hope in God; for I shall again praise him, my help and my God...



This is the last stanza of nine in the 1659 chorale "Selig ist die Seele" by Heinrich Müller (1631–1675). Martin Petzoldt notes that hymnals of the time



18