Last changed: 24 December 2025. Cantatas BWV 197 Form:

Introduction & updates at melvinunger.com.

NBA I/33; BC B16

Tromba I, II, III

A grand wedding cantata

with general text that could

be used for other occasions.

PART 1: Chorus - Recit (B) - Aria (A) - Recit (B) - Chorale. PART 2: Aria (B) - Recit (S) - Aria (S) - Recit (B) -

Both parts end with secco recitative (arioso ending) - aria - accompanied recitative

The unknown librettist wrote at least some of the movement texts so that

they would fit previously composed music by Bach. As Uwe Wolf notes,

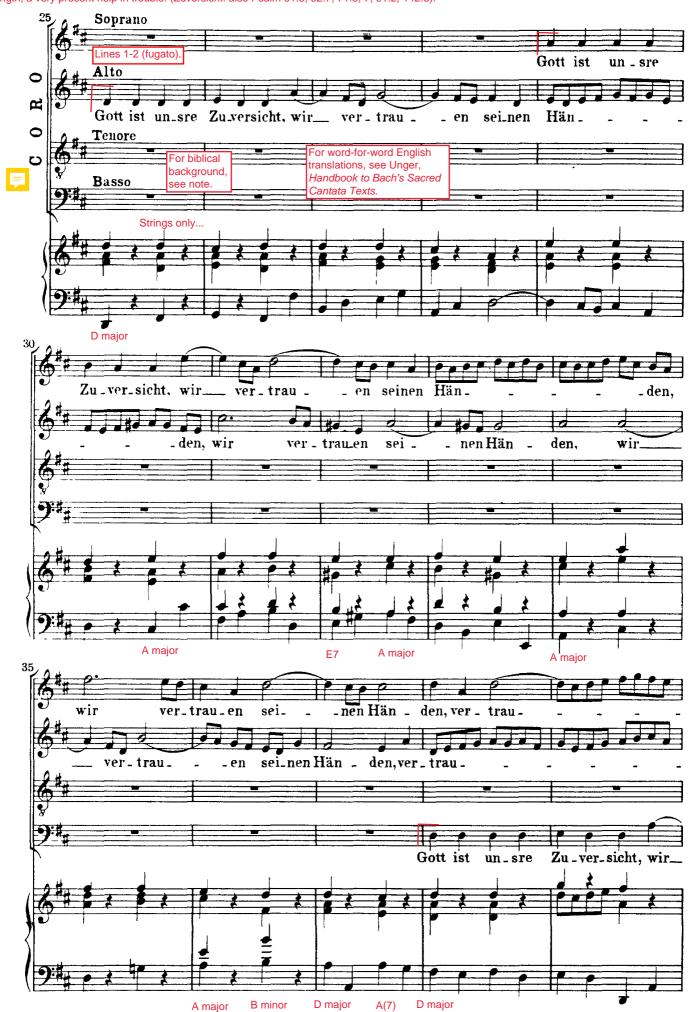
(arioso ending) - chorale.

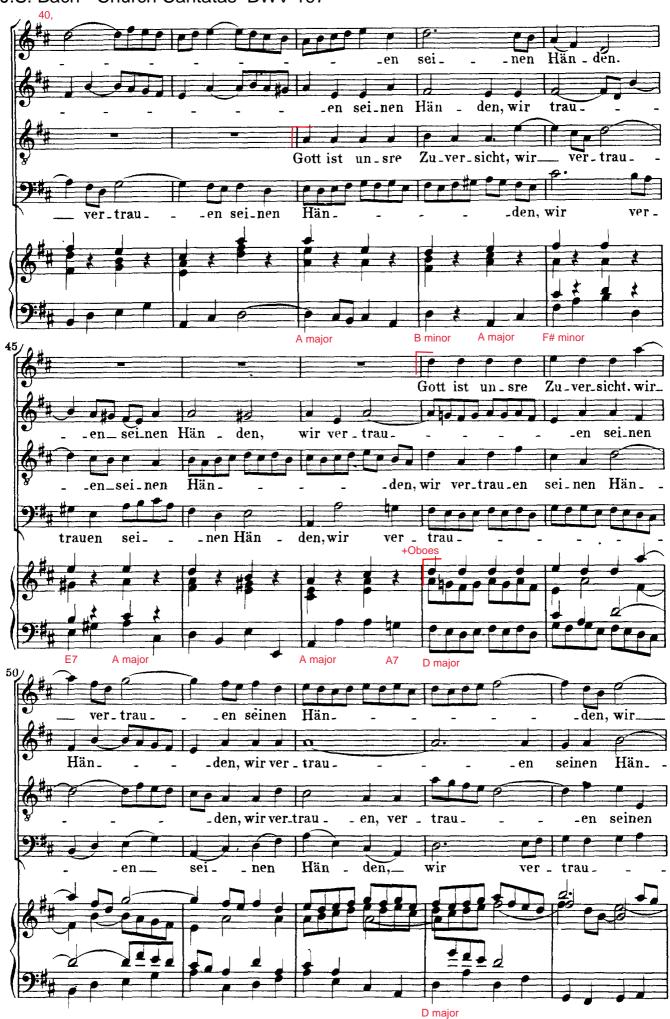
Marriage Ceremony (BWV 196, 195, 197) Librettist: Unknown. Two movements were J.S. Bach adapted from earlier works. Time of Composition: 1736/1737. Cantata No. 197 Festive Instrumentation:

"This is certainly the case in movements 3, 6 and 8. Movement 3 corresponds textually to movement 7 of the "Schäferkantate" BWV 249a (or respectively, its parodies BWV 249 and BWV 249b); however, Bach decided to compose a new movement after all. Movements 6 and 8, on the other nand, are in fact parodies of movements 4 and 6 of the Christmas cantata "Ehre sei Gott in der Höhe" BWV 197a which has only survived in fragmentary form." See *Johann Sebastian Bach. The Sacred Vocal Music* Complete Edition. Cantatas (Stuttgart: Carus Verlag, 2017), vol. 16, p. 464

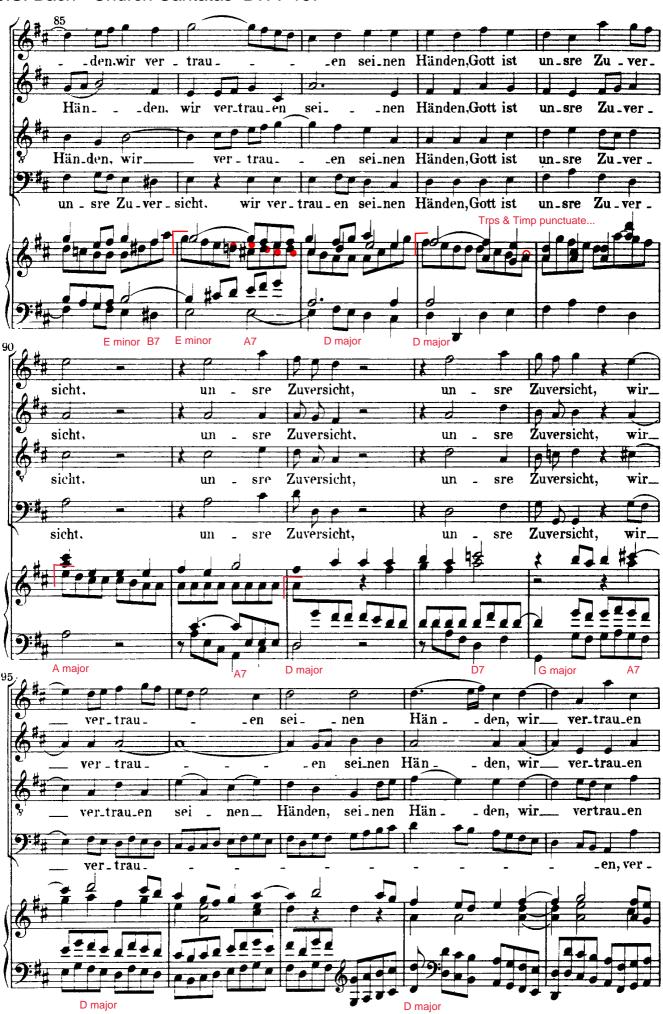
Gott ist unsre Zuversicht

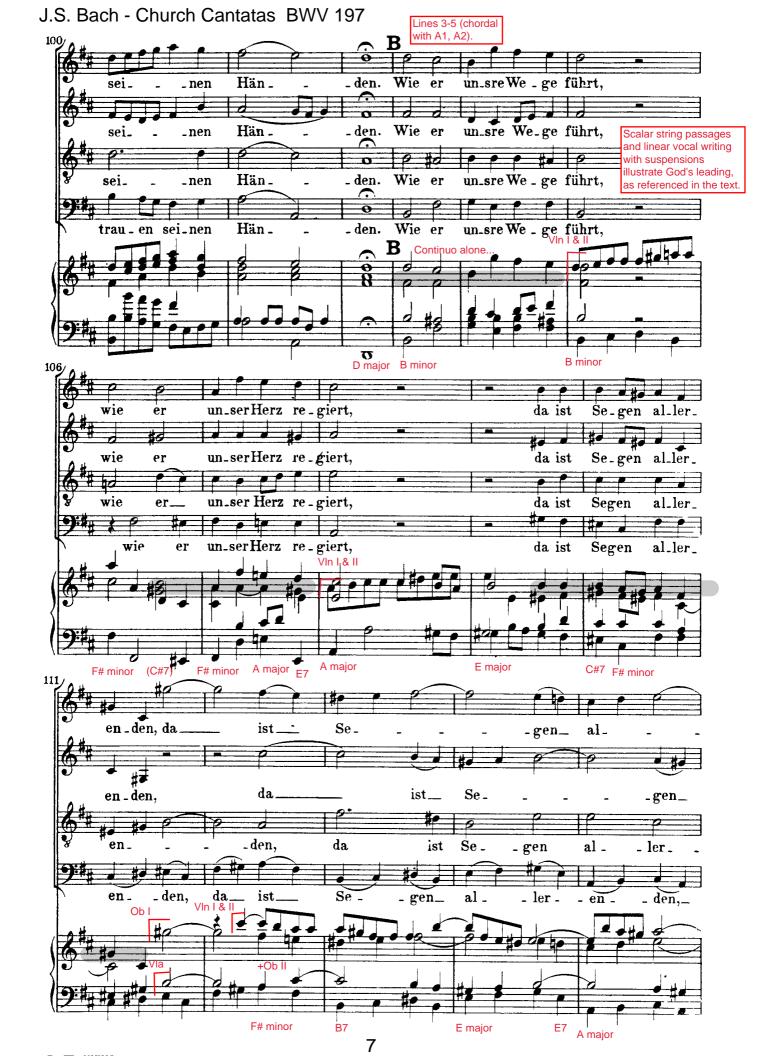




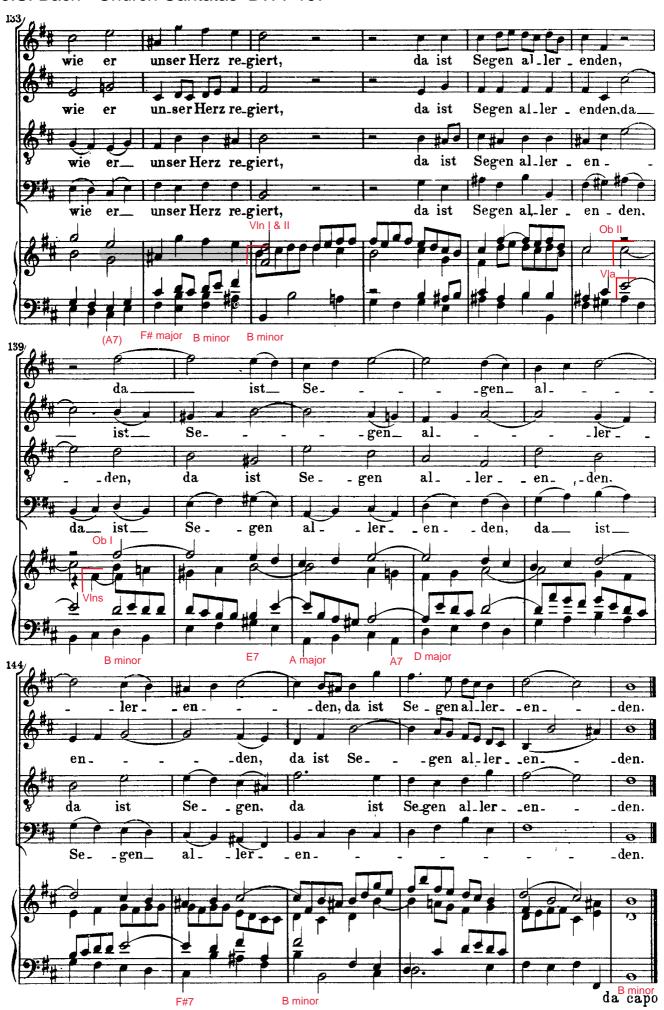




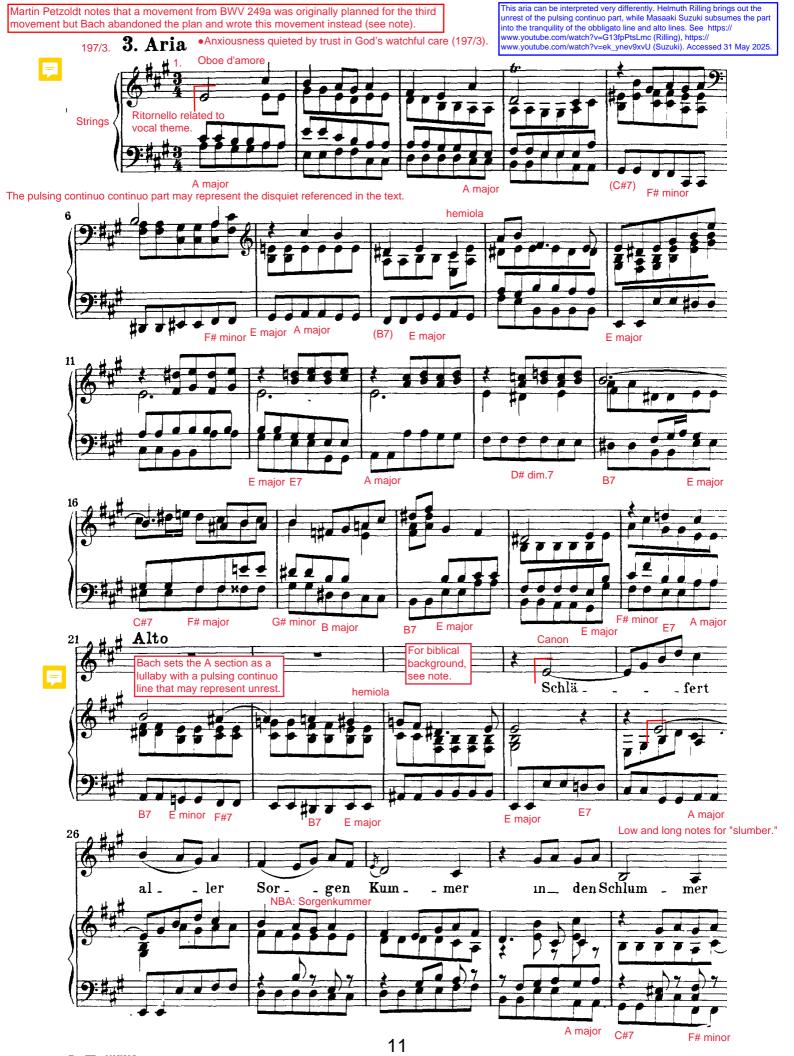








J.S. Bach - Church Cantatas BWV 197 2. Recitativo •God is the best manager of our household (197/2). 197/2. Basso The recitative borrows language and ideas from a variety of biblical am passages. $\underset{\text{best}}{\text{be}} \text{ } \text{ } \text{ste}$ Gott ist und bleibt der Sor.ger, hält (manage er be_sten For biblical background, see note. Secco E major A major Haus. Er führet unser Tun zuweilen wunderlich, je - dennoch fröhlich aus. yet-nevertheless happy household. He works-out our affairs at-times in-strange-ways, (ways). To-where (our) A major **A7** F# major B minor was die Vernunst unmöglich macht, das füget sich. Er hat das Glück der He has the fortune of (those) Vorsatz nicht gedacht. B# dim.7 D# dim.7 C# major Arioso with continuo motivically derived from the vocal line (right hand is editorial)... Kinder, die ihn lieben, von Ju gend an, Ju von gend an in sei - ne from from Figura corta (see note). F# minor D major B minor 1211 Hand ge . schrie _ ben. A7 D major E7 A major A major A major A major 10

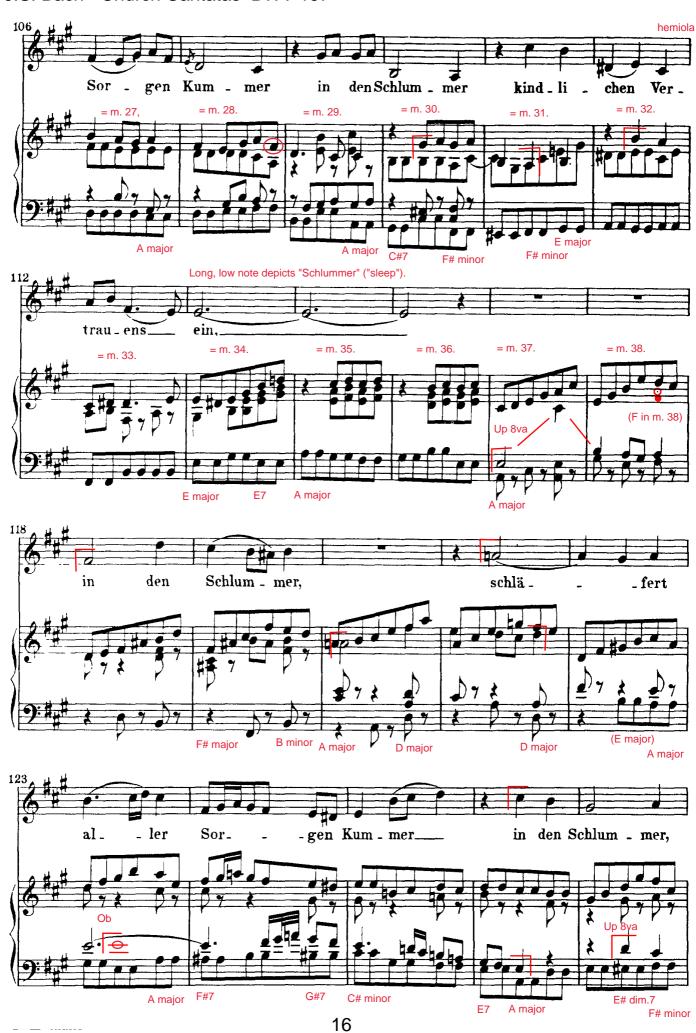








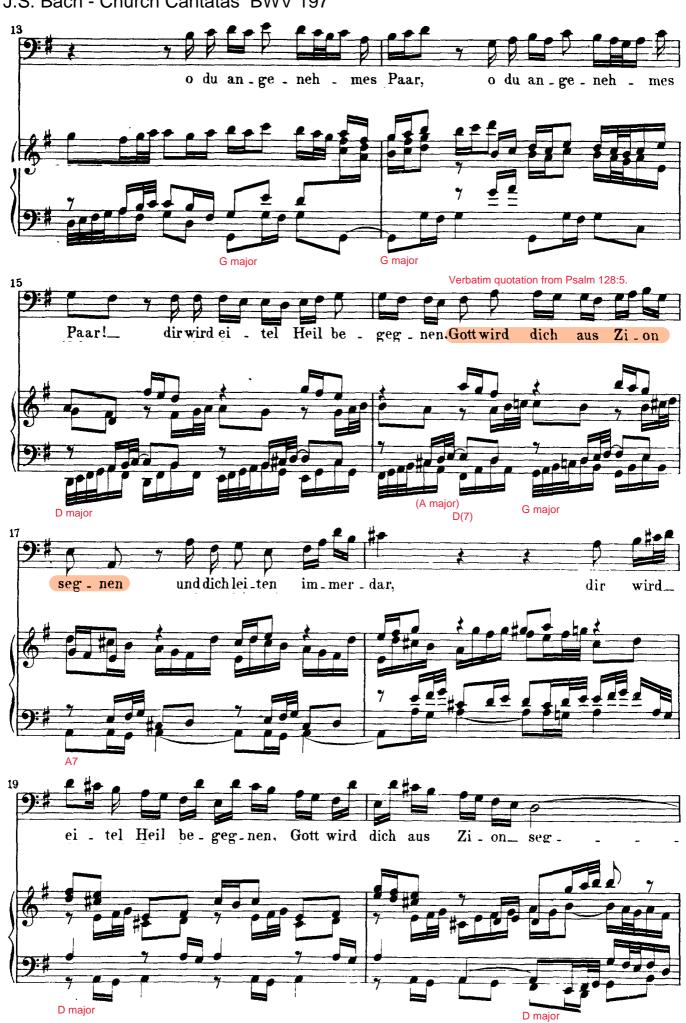












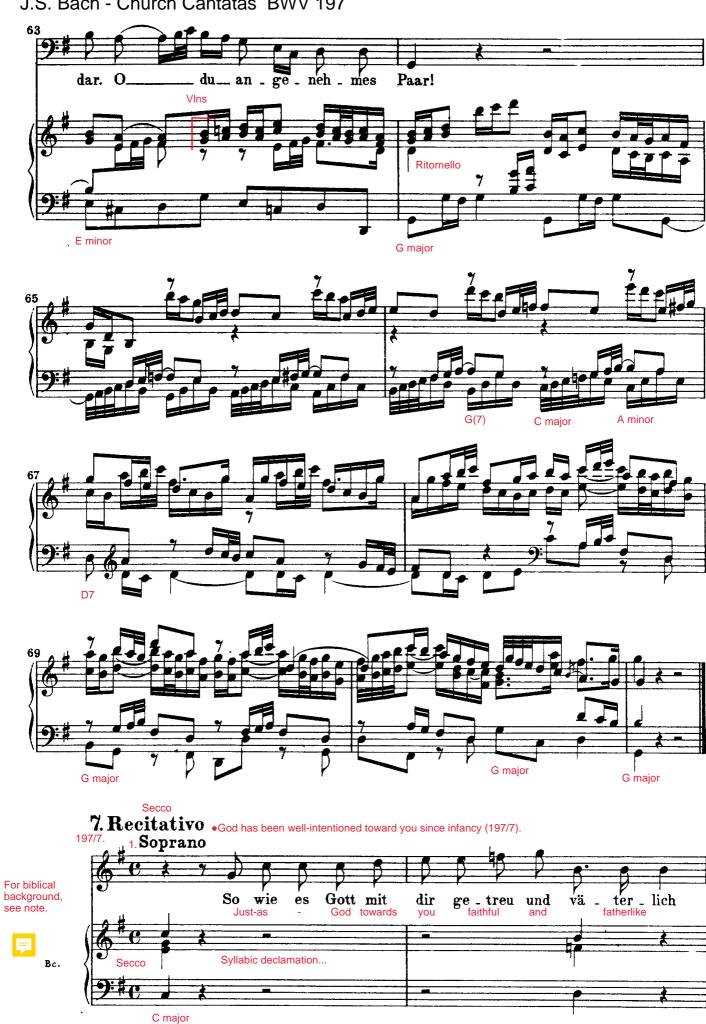


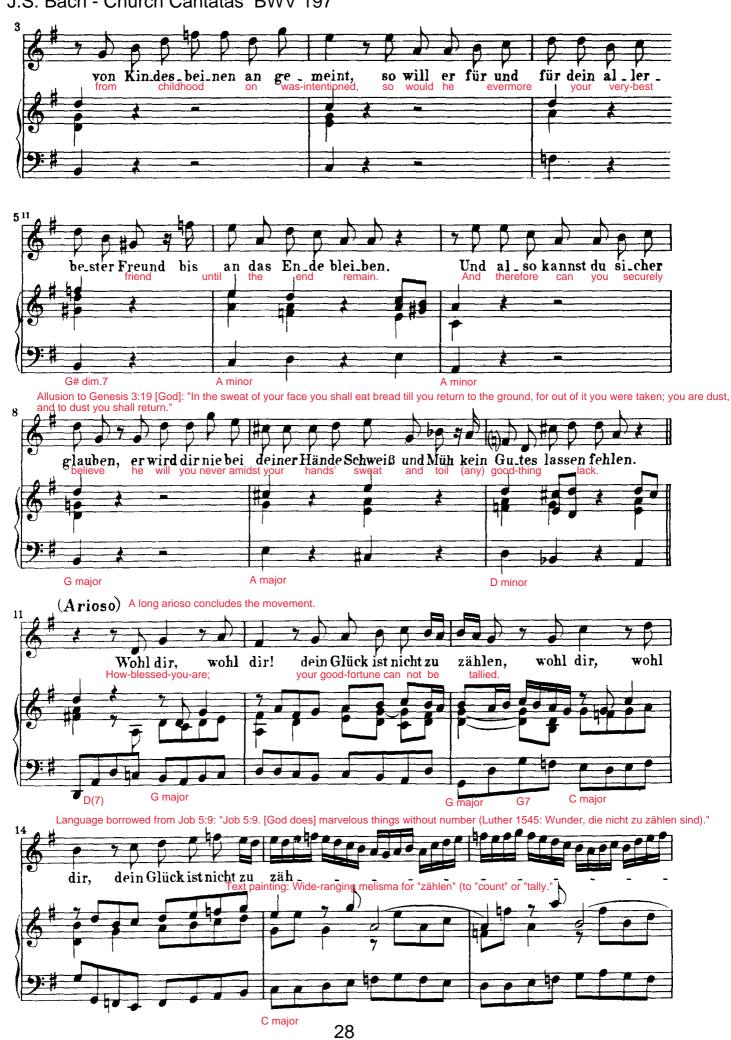














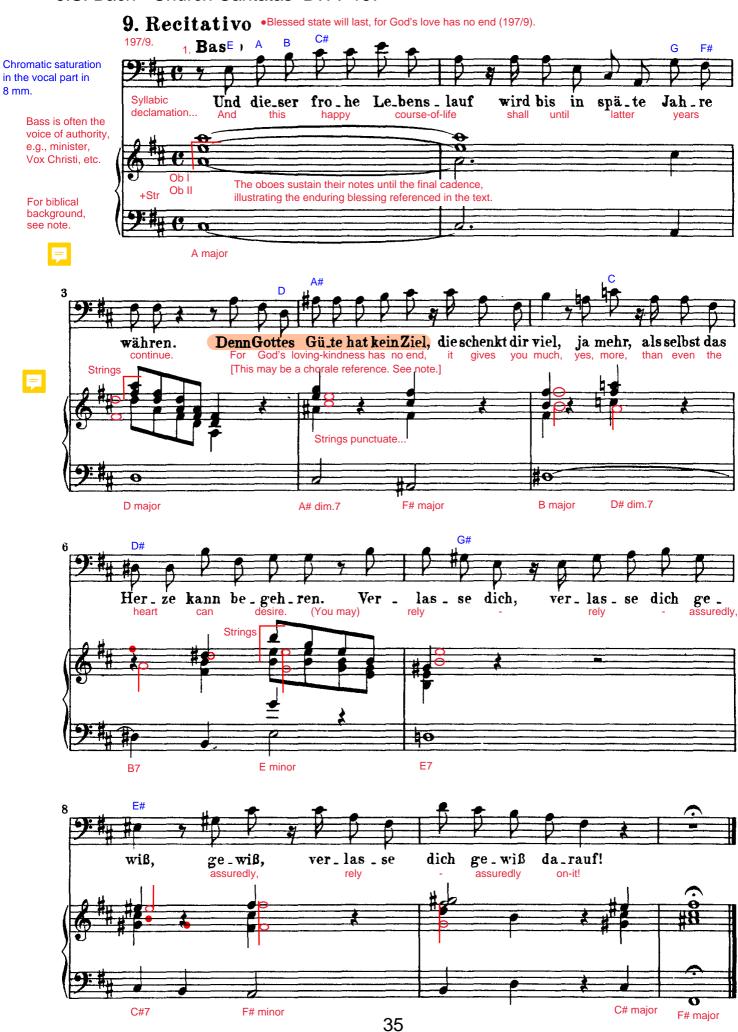




J.S. Bach - Church Cantatas BWV 197 $\begin{array}{cccc} \textbf{Au-ge.} & \textbf{die} & \textbf{Brust}_\\ \textbf{soll} & \textbf{dich.} & \textbf{mein} & \textbf{Licht.} \end{array}$ e _ wig sein Teil Das 197a: Es wird án Mar - ter, Ja! noch D7 В7 D major The dramatic leap is more suitable for the original text ("Hell itself will not steal [my_light]." das Au . ge, die Brust wird sü_ Ber Zu_frie _ denheit ha. ben, die Höl le nicht E minor B minor F#7 Vocal line changed somewhat from BWV 197a... wig séin Teil. sü . Ber Zu_frie_ an 197a: Pein D(7) E minor D major wig sein Teil _ ben,wird e_ den_heit ha_ 197a: Long melisma on "rauben" (to "rob"). D major G major E minor 32







For biblical

see note.

