The cantata survives in fragments. Of the autograph score, only movements 3 to 7 survive and instrumentation Introduction & updates at melvinunger.com. A Festive Cantata That is often unspecified. A set of parts cover all seven NBA I/4; BC A21 Needs Reconstruction movements but include only SATB, Violin I, and Violin II. New Year/Circumcision and Name of Jesus The NBA reproduces these parts without reconstructing (BWV 143, 190, 41, 16, 171, 248-IV) Cantata No. 190 the others. Issues regarding reconstruction are discussed Galatians 3:23–29 (Through faith we are heirs of in the foreword to the Carus Verlag edition (see notes). \*Luke 2:21 (Circumcision and naming of Jesus) Singet dem Herrn ein neues Lied Librettist: Unknown FP: 1 January 1724 (St. Thomas in the morning and St. Nicholas at afternoon Vespers) **Chorus** (Chorale lines: see also 16/1, 190/2) • Praise the Lord with music: Psalm 149:1, 150:4, 6 (190/1). Performed again 25 June 1730 with (0a), 1. **Vivace** = **96** A. Concerted Passage Performed again 25 June 1730, with altered text by Picander (BWV 190a) Instrumentation (see note): Tromba I, II, III orta (see note) Figura Timpani Oboe I, II, III (also Oboe d'amore) **Fagotto** No. 1 combines concerted VIn I, II non-autograph parts that includes only SATB, Violin I, style ("a new song") with Vla D major the timeless Te Deum. and Violin 2. The rest of this SATB reconstruction is by Continuo Bernhardt Todt (1822-1907) A. Concerted passage ("Singet dem Herrn...") (mm. 1-78) D major Te Deum line 1 (79-85) B. Choral fugue ("Alles, was Odem hat...") (85-120) Te Deum line 2 (120-130) A'. Choral insertion into opening rit ("Alleluia") (128-152) D major B minor A major D major \*) Über den Eingangschor und das folgende Recitativ vgl. das Vademecum durch die Bachschen Cantaten

Last changed: 23 December 2025. Cantatas Form: Chorus - Chorale/Recit (B/T/A) - Aria (A) - Recit (B) - Duet (T/B) - Recit (T) - Chorale.

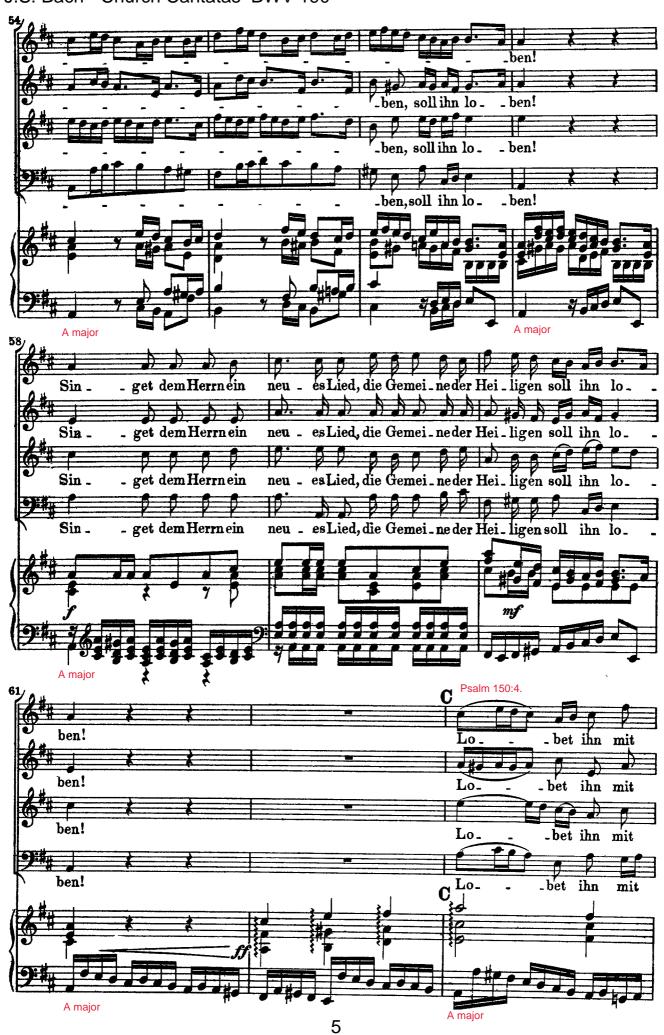
von B. Todt, letztes Stück.





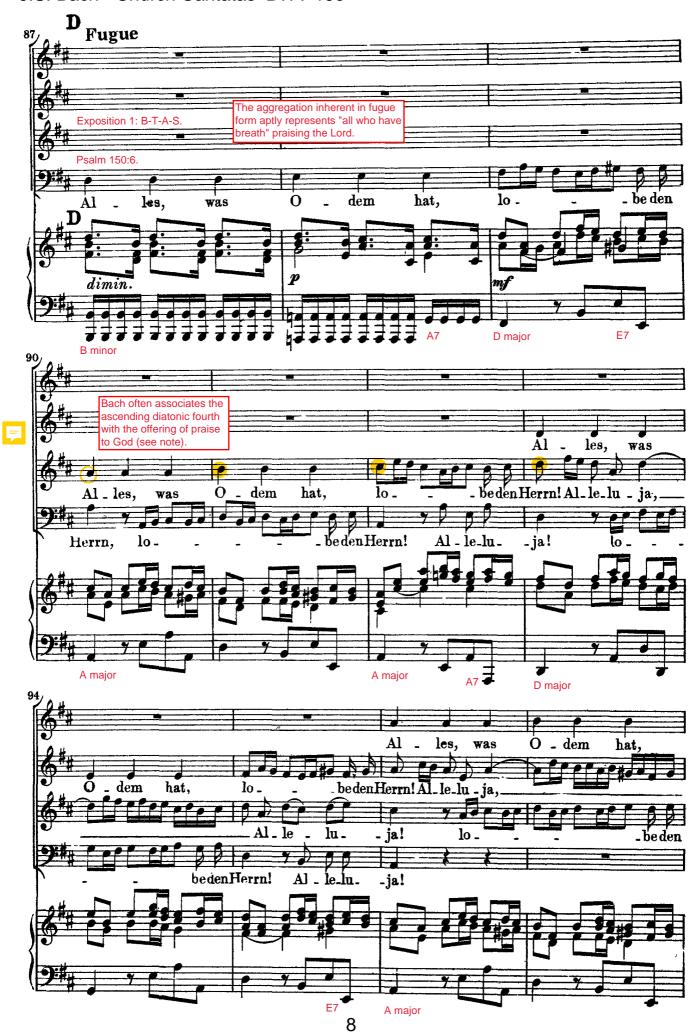


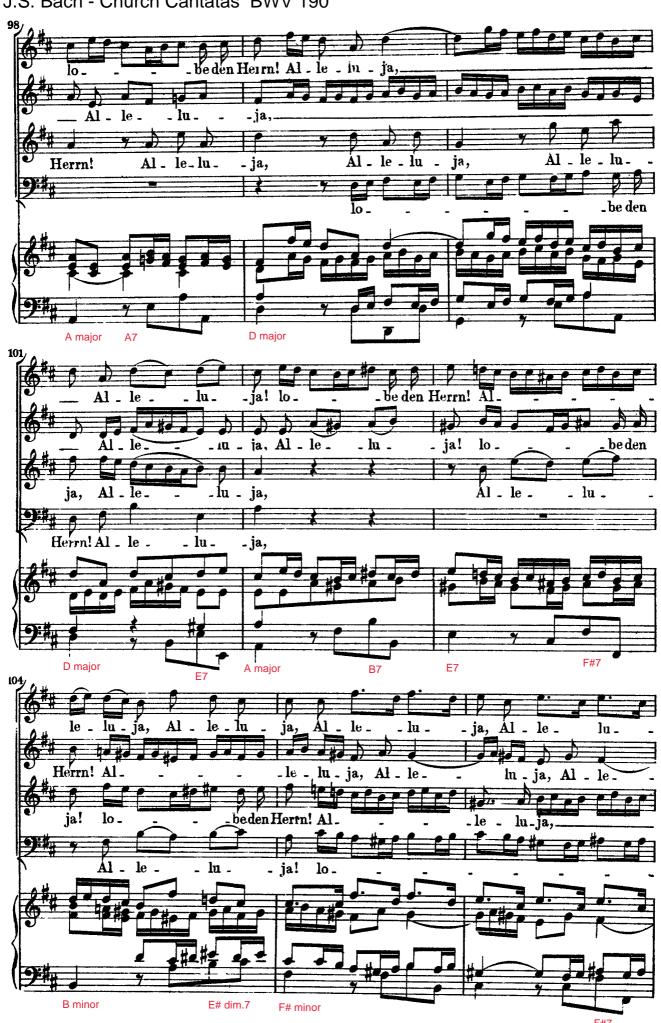
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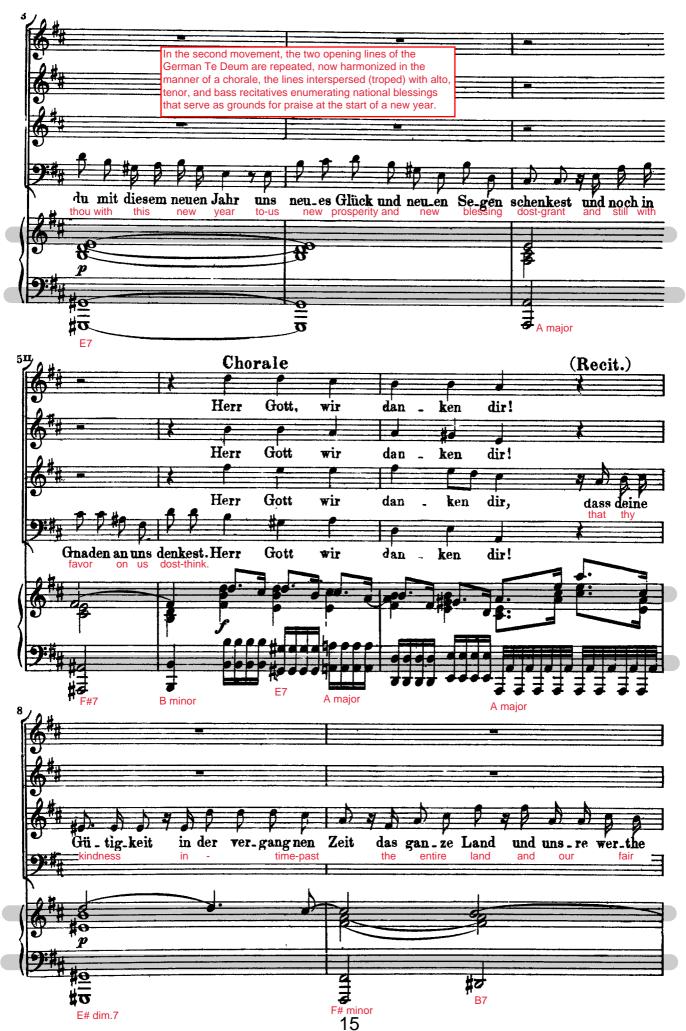


J.S. Bach - Church Cantatas BWV 190 lo\_ \_be. den. lo -₋be, -be, be, lo Herrn, lo-\_ les,  $_{-}$  dem hat, lo\_ . be den was E major E7 F# minor E7 Herrn! Herrn! Herrn! Herrn! cresc. German Te Deum Herr Gott, wir Herr Gott, wir Herr Gott, wir . Herr Gott, wir eresc. sempre D major (E7) F# minor 11









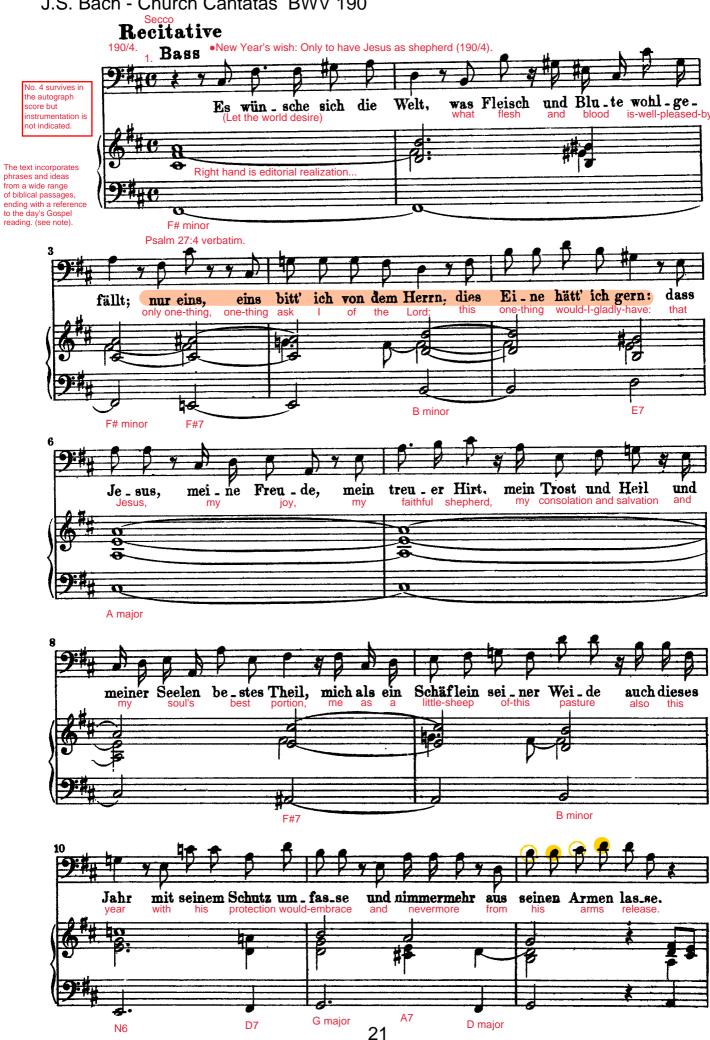


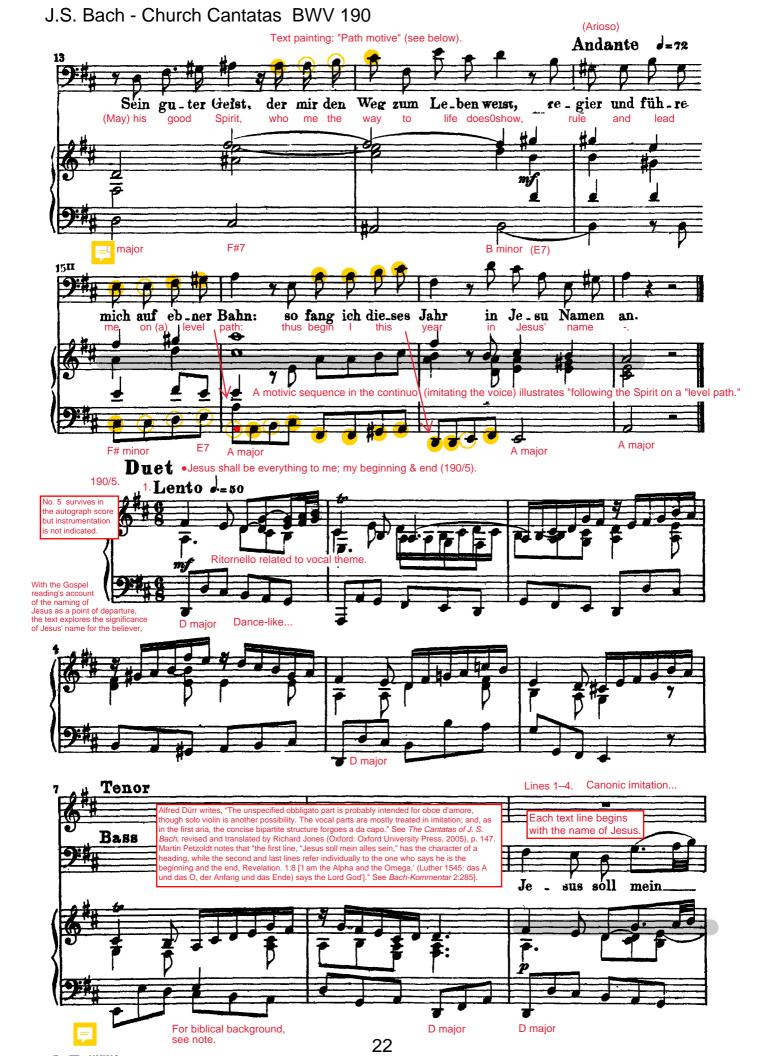


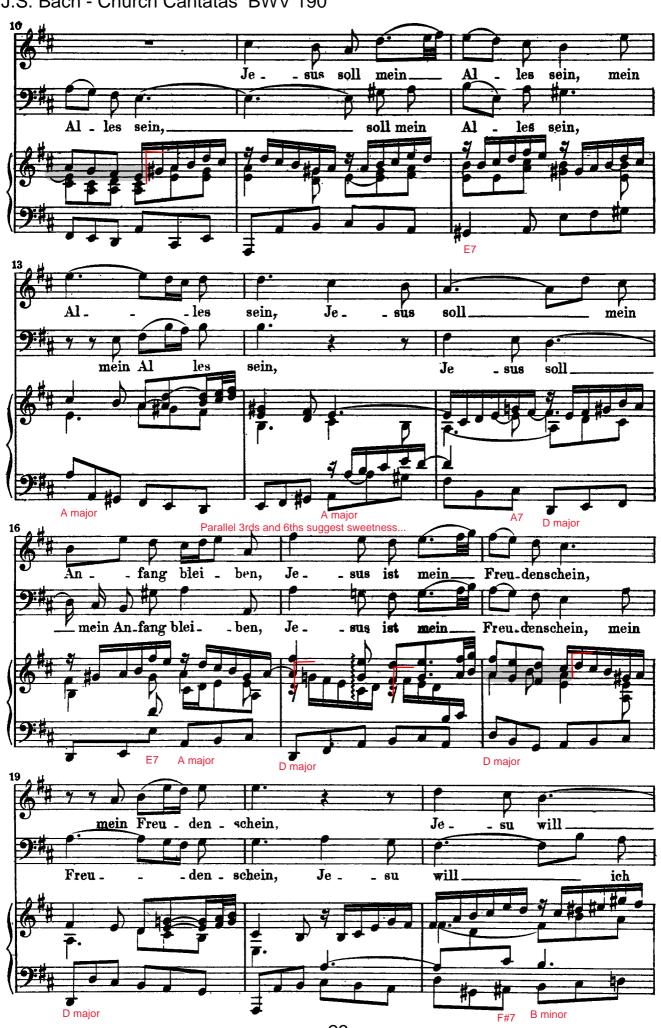






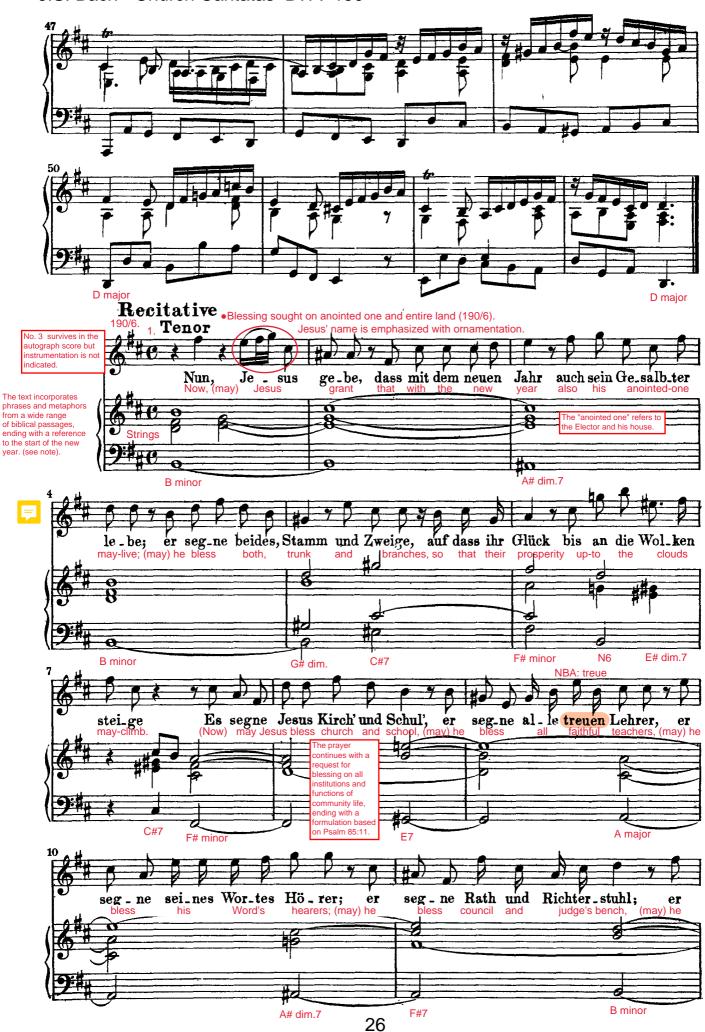


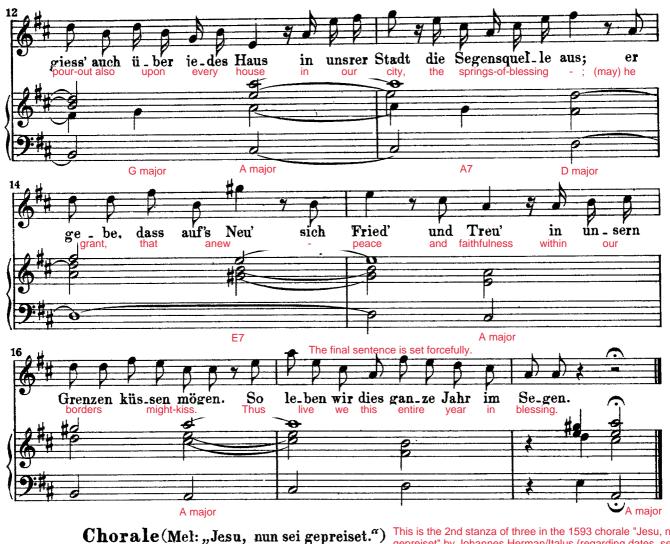


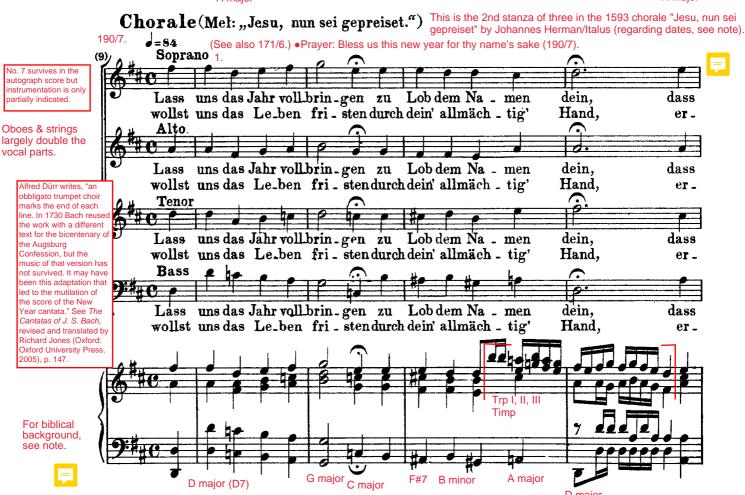












27

D major (D7)

B minor

A major

D major

