

J.S. Bach - Church Cantatas BWV 184 Text painting: Modulation to C major for "transfigured..." (see note). ste - hen. ver - klärt ihm. VOL ihm zu stand. C major (for significance of C, see note). G major 184/2 Duetto New text supplied for music taken from BWV 184a. Alfred Dürr writes, "The •Sheep come to Jesus and scorn the enticing world (184/2). (. 138 يال from the outset, probably conceived as a pastorale and is therefore well suited to the sacred text. The mainly song-like, homophonic writing for the voices and the considerable extent of the instrumental episodes also strengthen the impression of a shepherds' dance." See The Cantatas of J. S. Bach, revised and translated by Richard Jones (New York: Oxford G major The fast passage work required of flutes and VIn I, demonstrate Ba Minuet-like. in Cöthen (when this music was originally composed) University Press, 2005), p. Form (Rhyme: ABAB Ritornello (mm. 1-32) GM A. Lines 1-2 (33-40) GM-DM Ritornello (41-48) DM-GM Lines 1-2 (49-64) GM-DM Ritornello (65-80) DM Lines 1-2 (3x) (81-111) D7-GM Ritornello (112-143) GM [Fine] F# minor B. Lines 3-4 (144-170 Em Note: The A section comprises 4/5 of the movement's length. Throughout, parallel 3rds and 6ths suggest the sweetness of the pleasurable state referenced in the text. Ritornello (170-177) Em Lines 3-4 (178-210) A7-Bm For biblical A(7) D major D7 background, see note. G major G major











J.S. Bach - Church The soprano and alto continue with parallel thirds in the upper range, while the unison violins play a dance rhythm below them, presumably representing the enticements of the earth referenced in the text... chelnden cheln - den de, dass \mathbf{Er} A minor E minor В7 Er . de, dass eu er_Ver gnü gen voll kom .. men kann men kann sein, eu er Ver gnügen voll kom dass. Text painting: more eu - er_ Ver - gnügen voll - kom - men kann sein; interactive vocal writing sein, dass without upper instruments depicts perfect enjoyment without sinful, earthly pleasures. eu - er Ver - gnü-gen voll - kommen, voll - kom - men kann sein; B major

G major

A minor

12

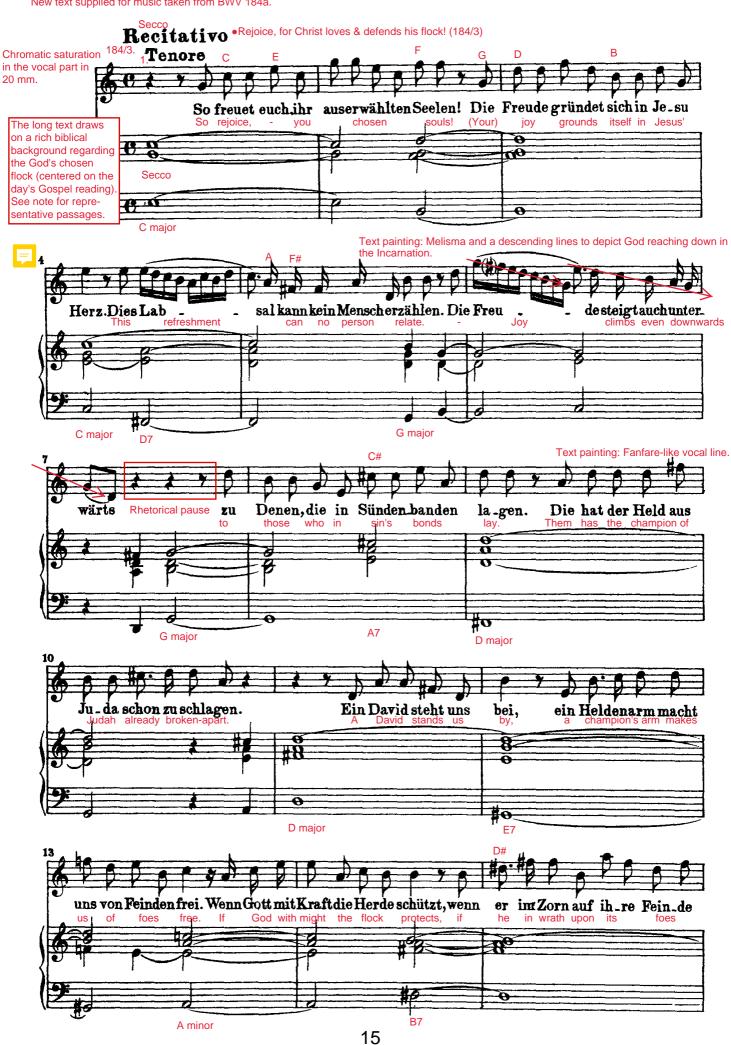
E minor

В7

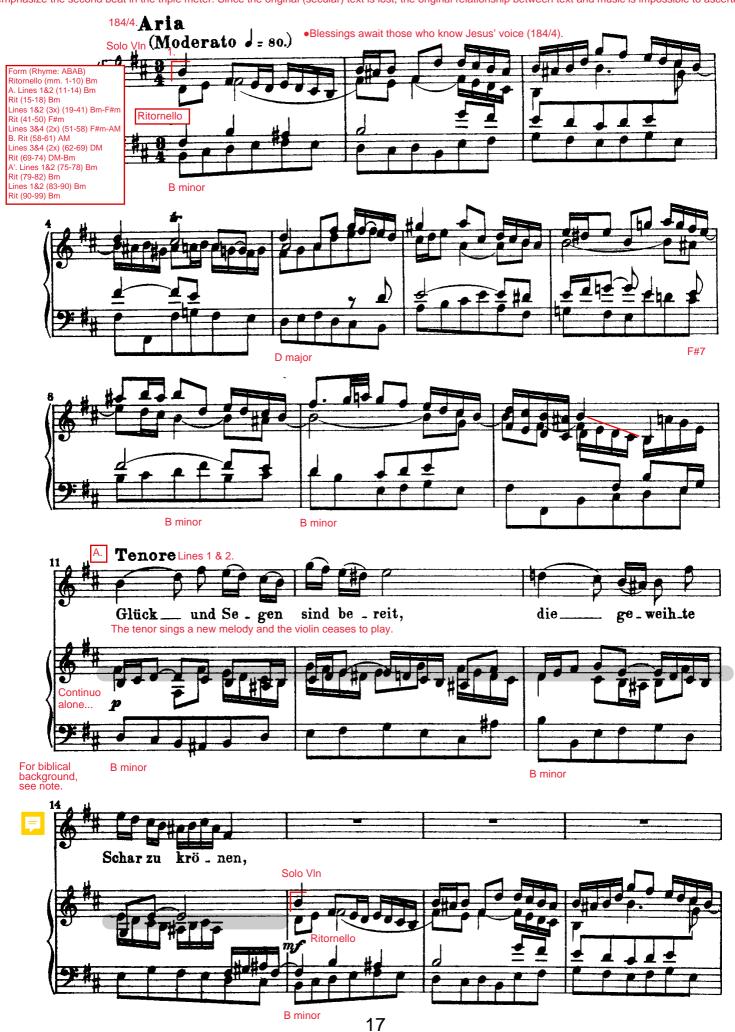
E(7)







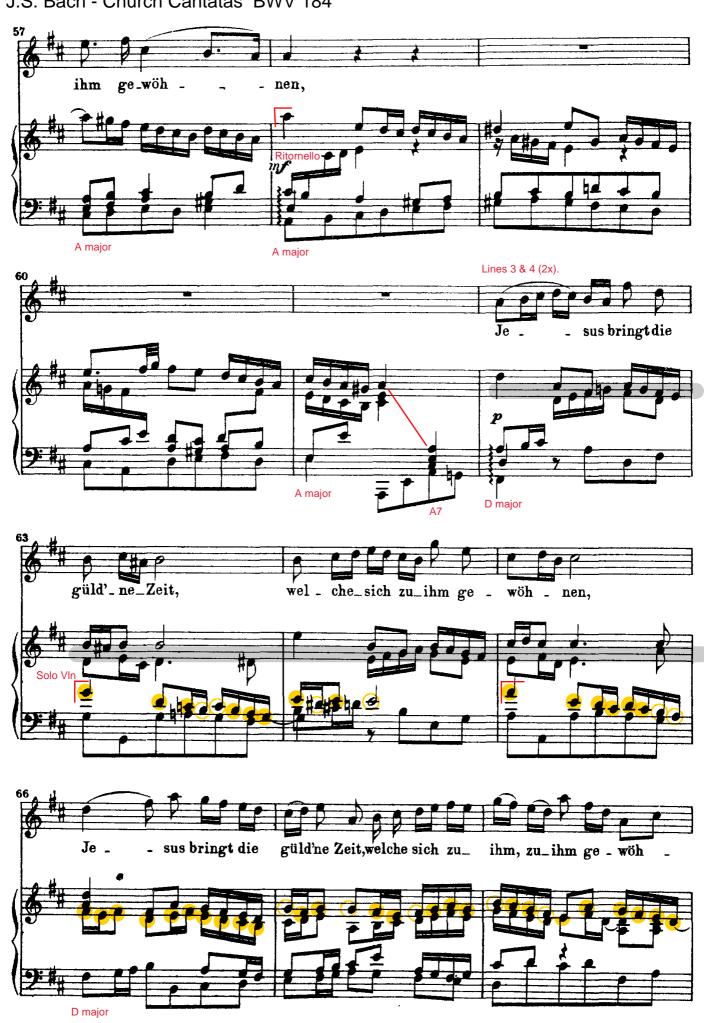


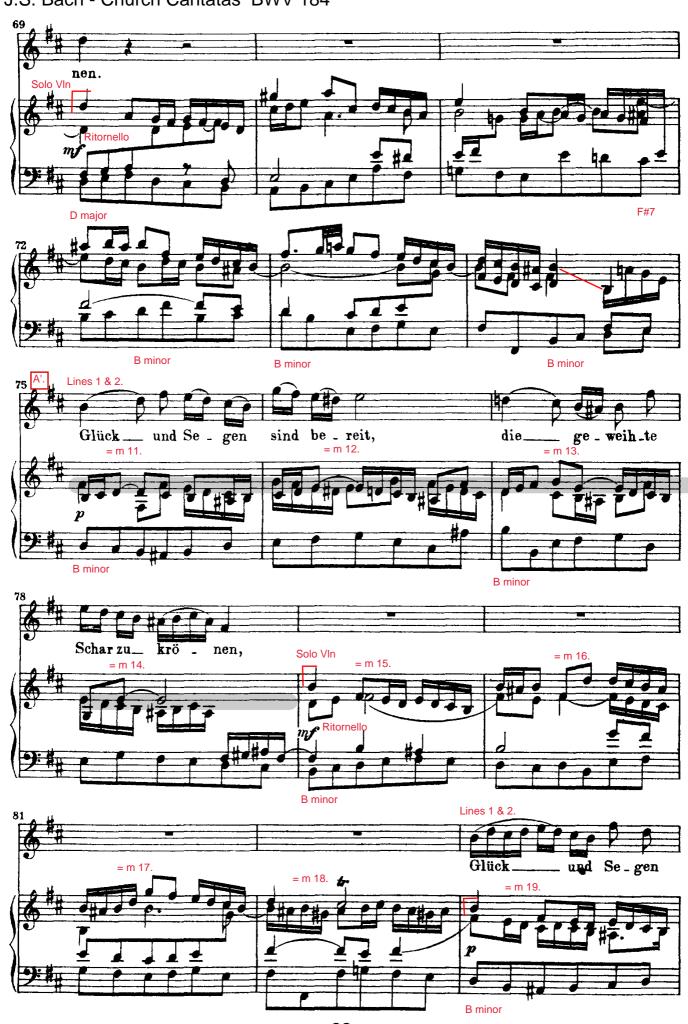




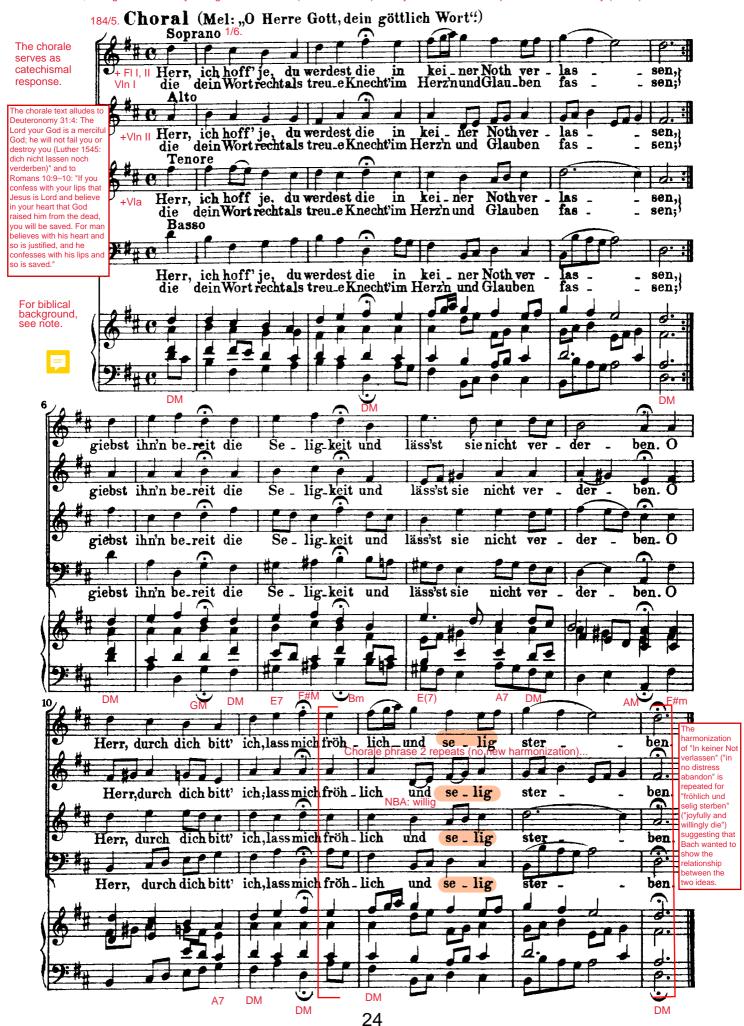
















Text painting: Extended sections accompanied by continuo alone have long sustained note in one voice while the other sings an energetic passage with scalar coloratura to express the request that God remain a steadfast helper and with his almighty hands guide the path to eternal life.



