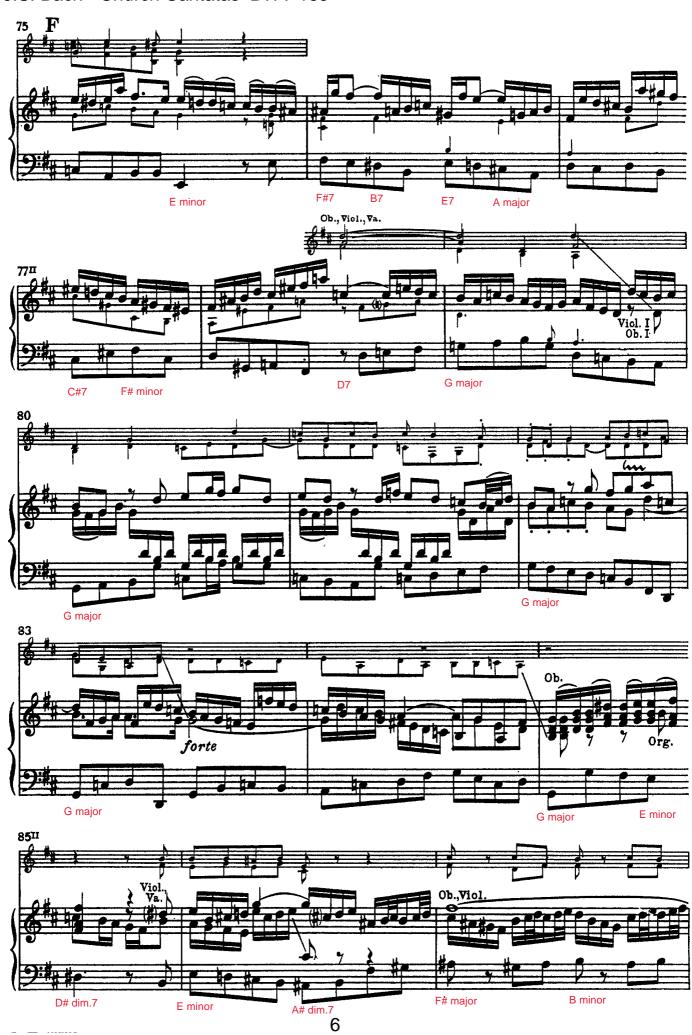






5

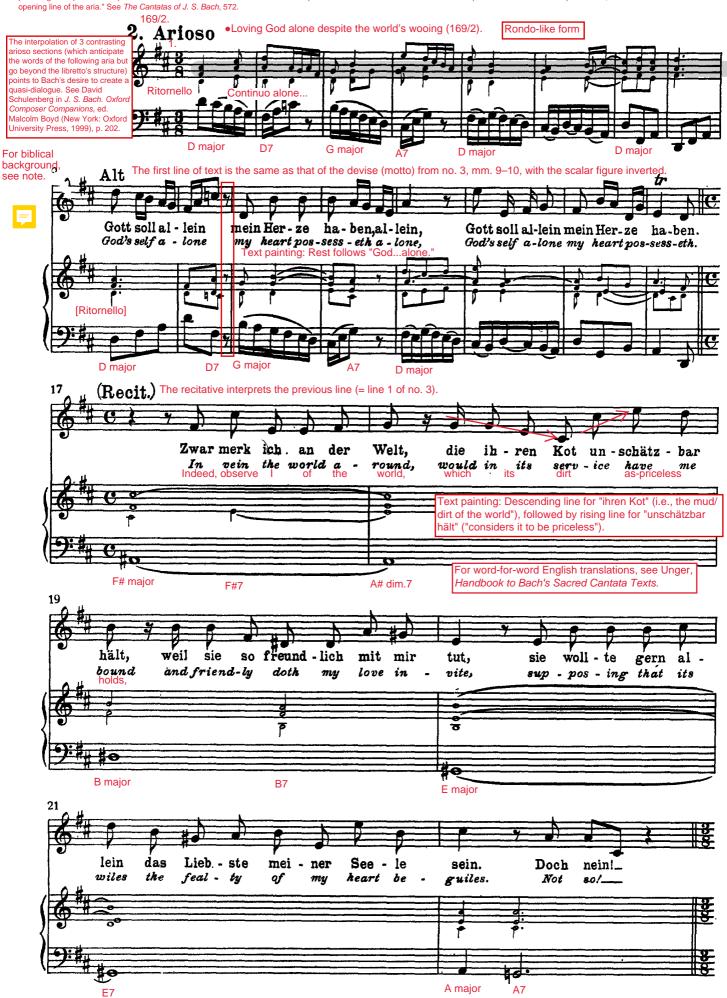
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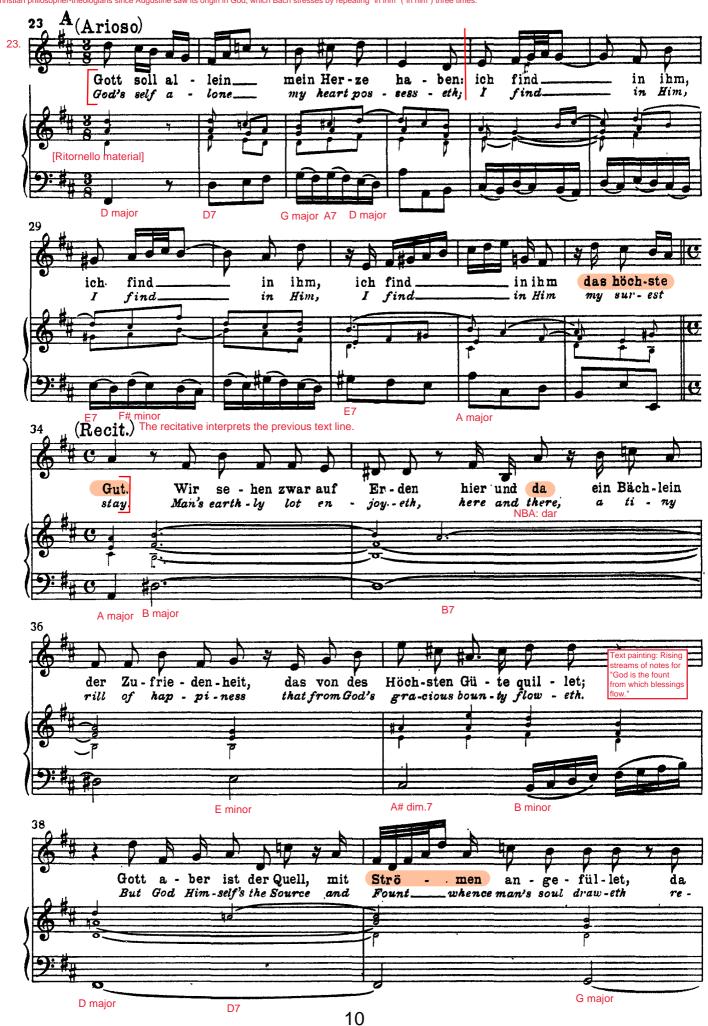


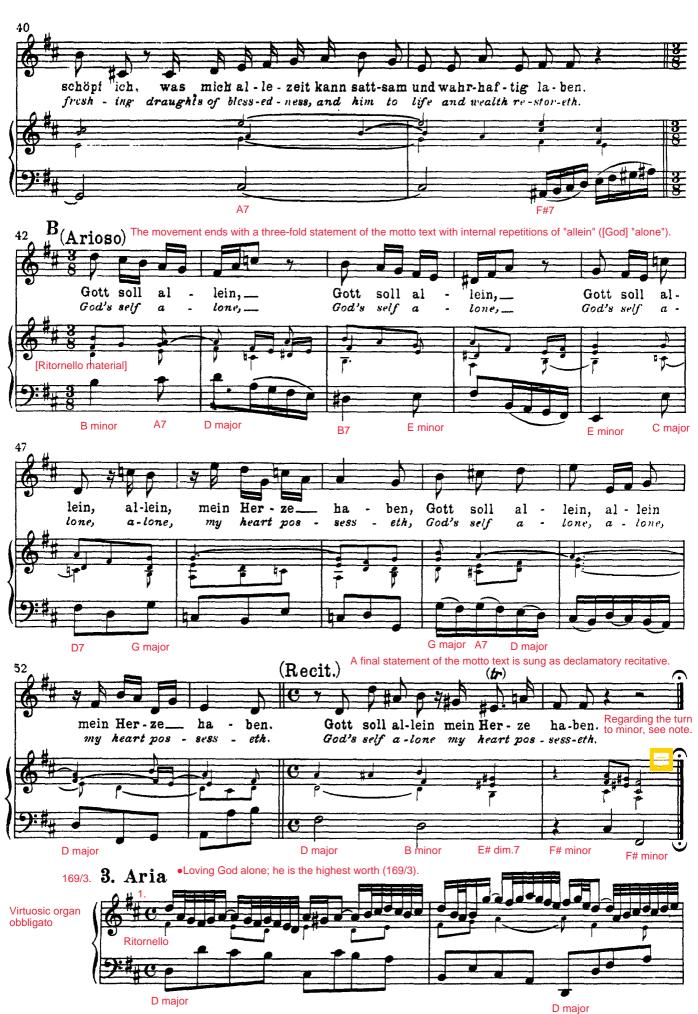


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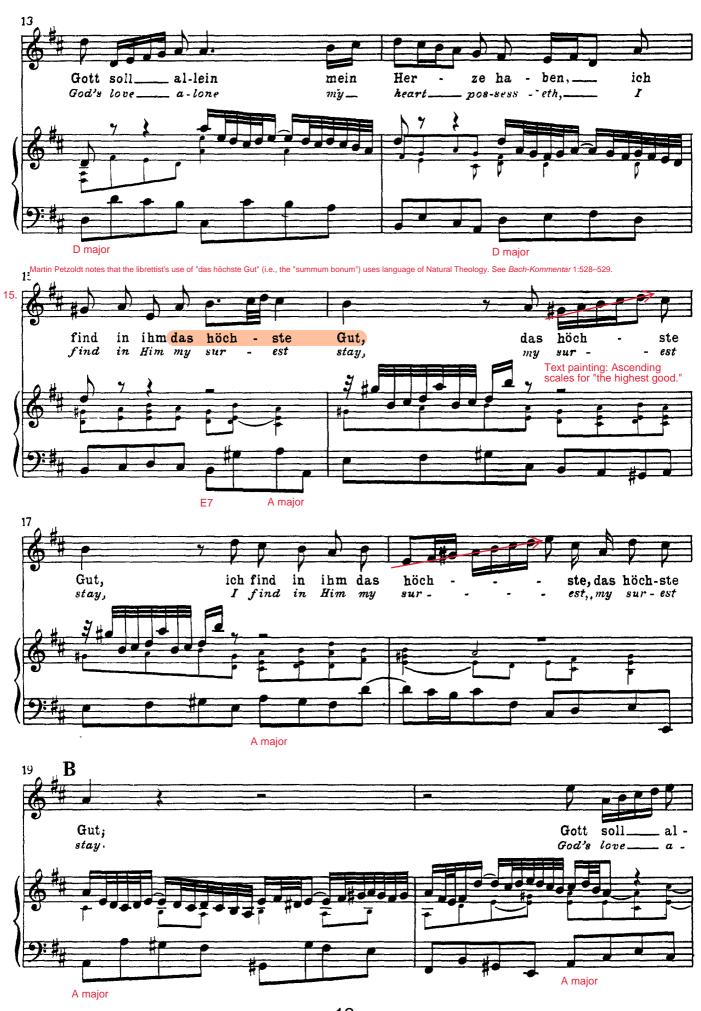


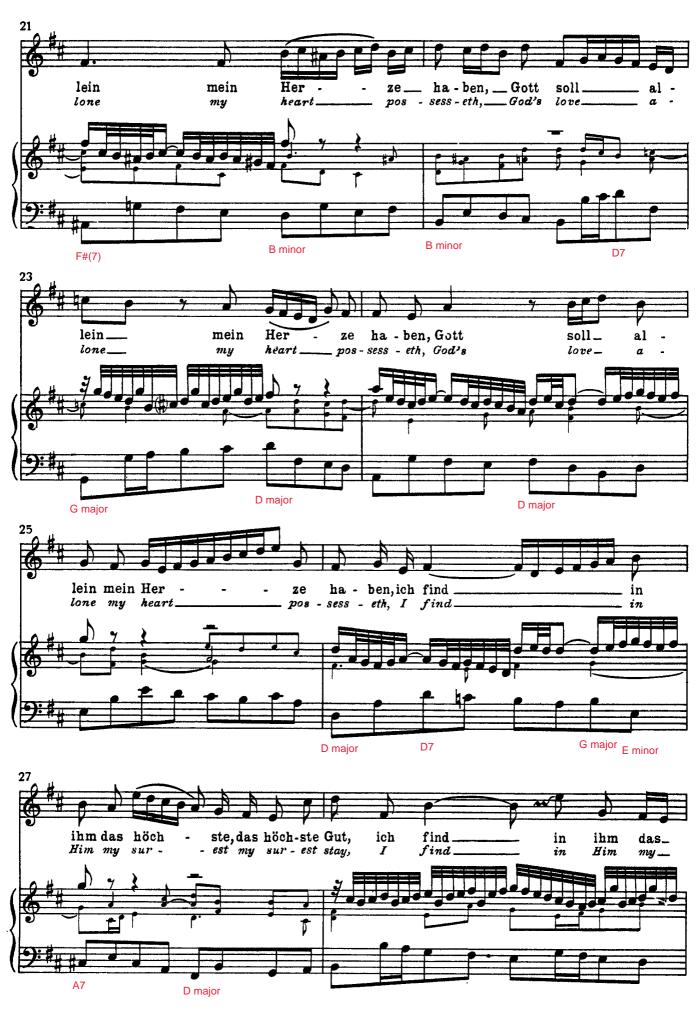




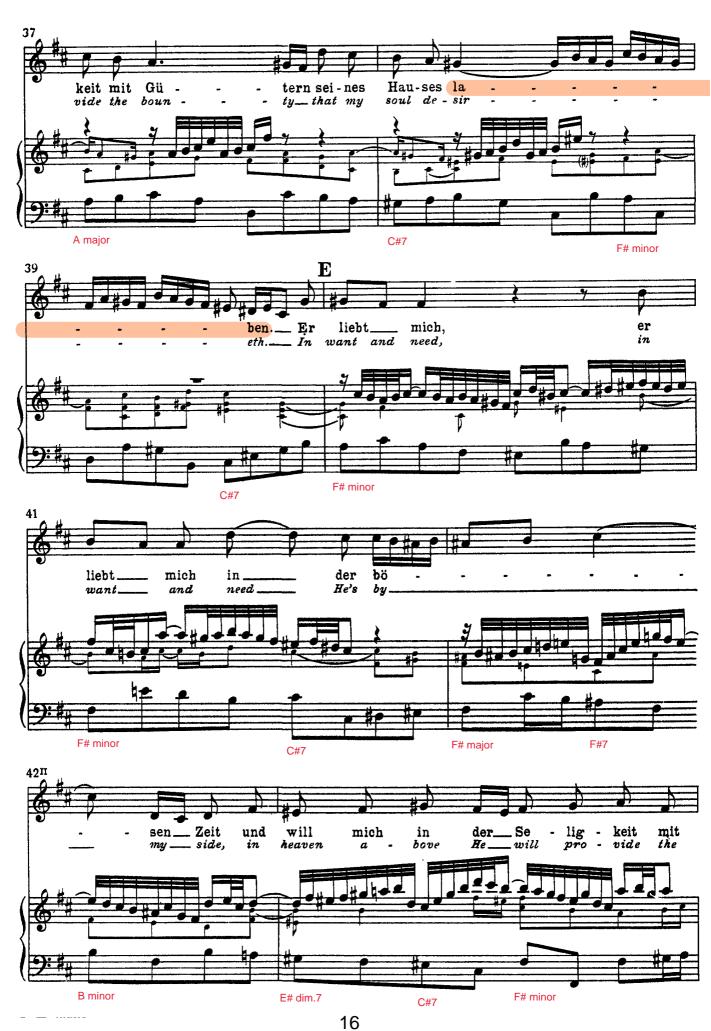
12

D major









B minor



Da Capo This is the central (pivot) movement in the cantata's chiastic form, where antithetical elements meet or are paradoxically inverted (formal inversion reflects an aspect of reversal or turning in the text). Here God's love is said to close hell but open heaven (mm. 5–6). The line is similar to that in the penultimate movement of the St. John Passion: "Das Grab...macht mir den Himmel auf und schließt die Hölle zu" ("The grave opens heaven to me and closes hell."

See also the last line of 96/2.

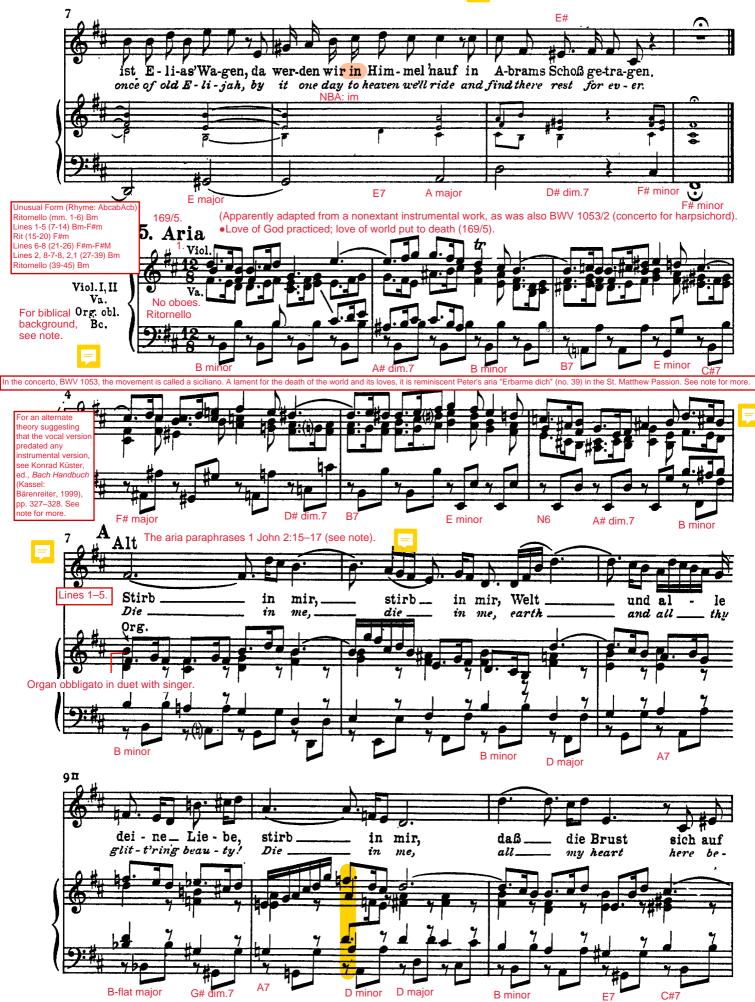
Secod 4. Recitativo •Love of God fully satisfies, closes hell & opens heaven to us (169/4).

F# minor

E# dim.7



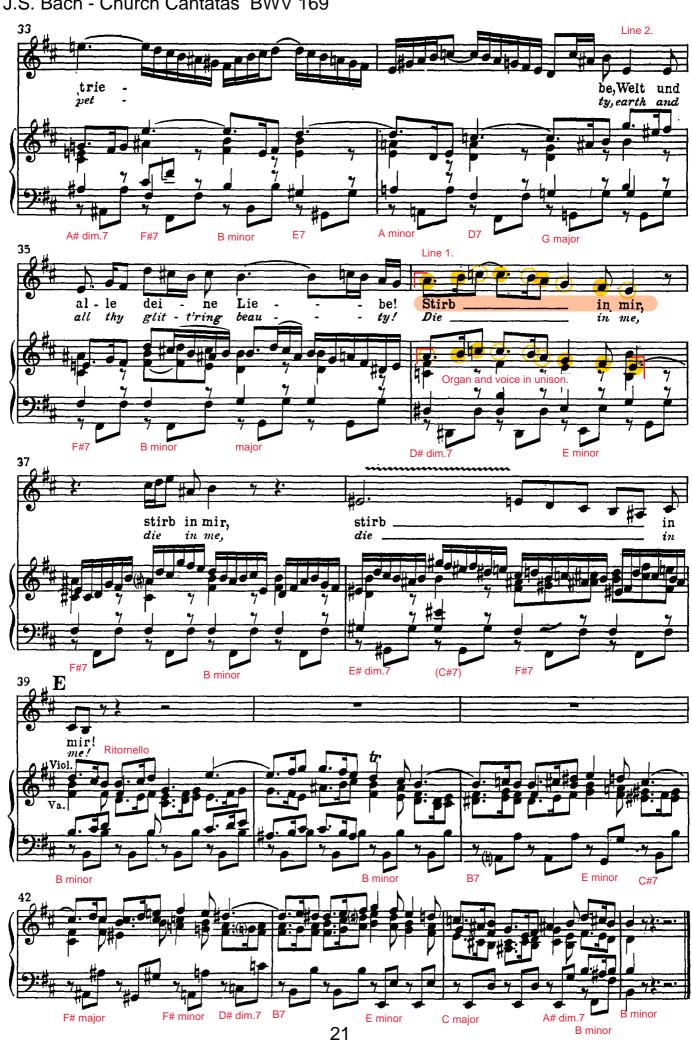


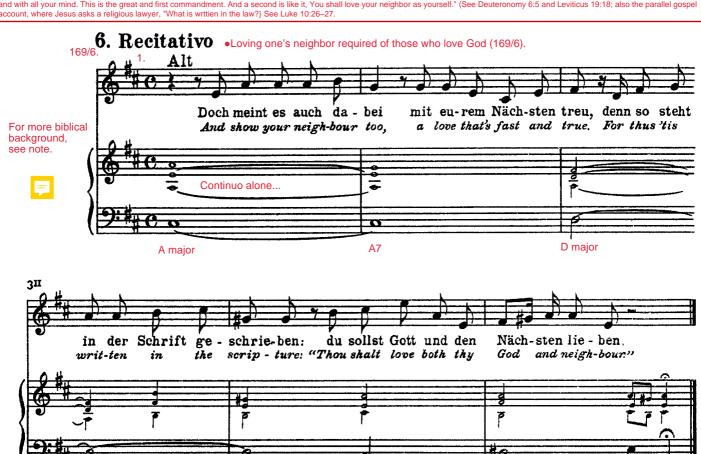


Text painting: Chromatic inflection to D minor fits the text "die in me."











A major

В7

B minor

E7

A major A major

E major



