



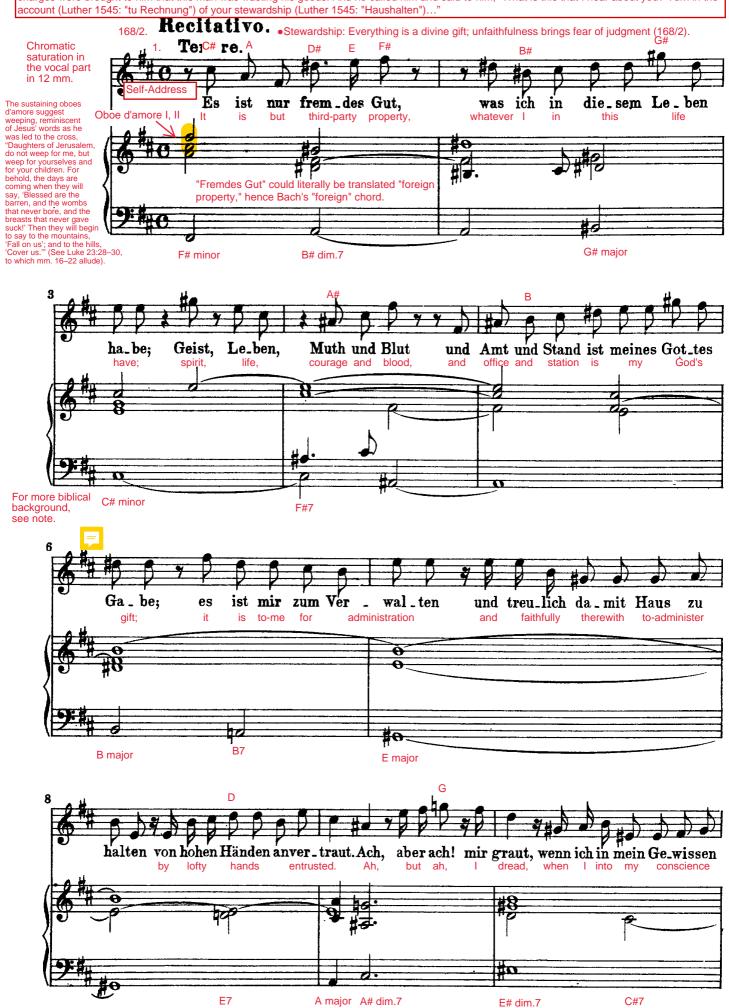


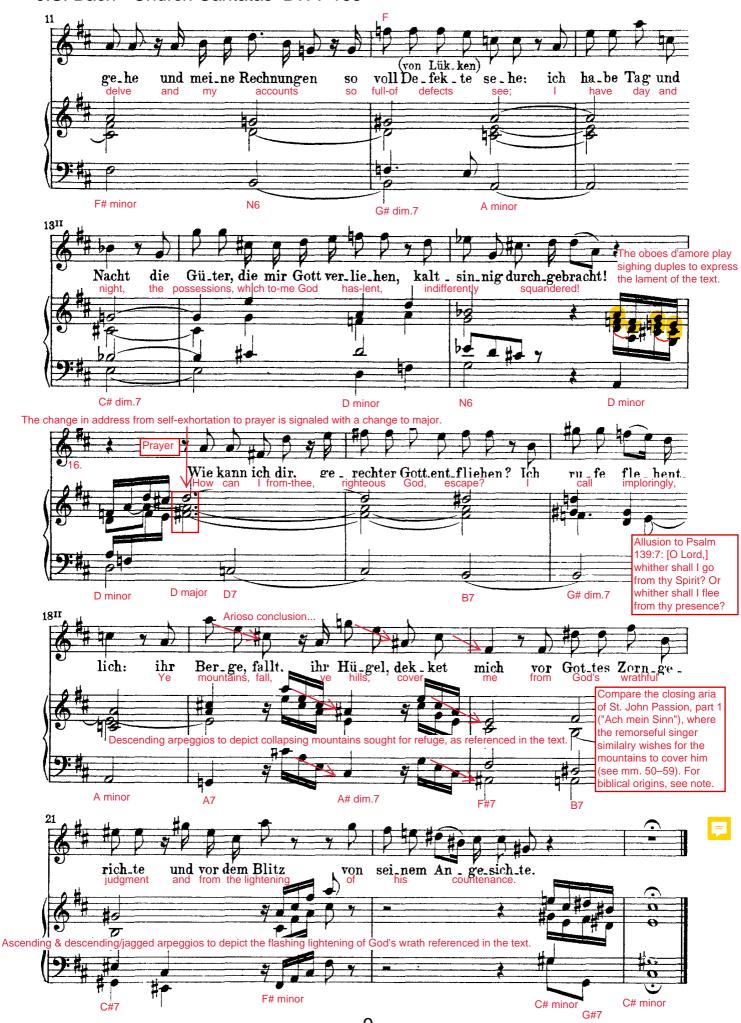


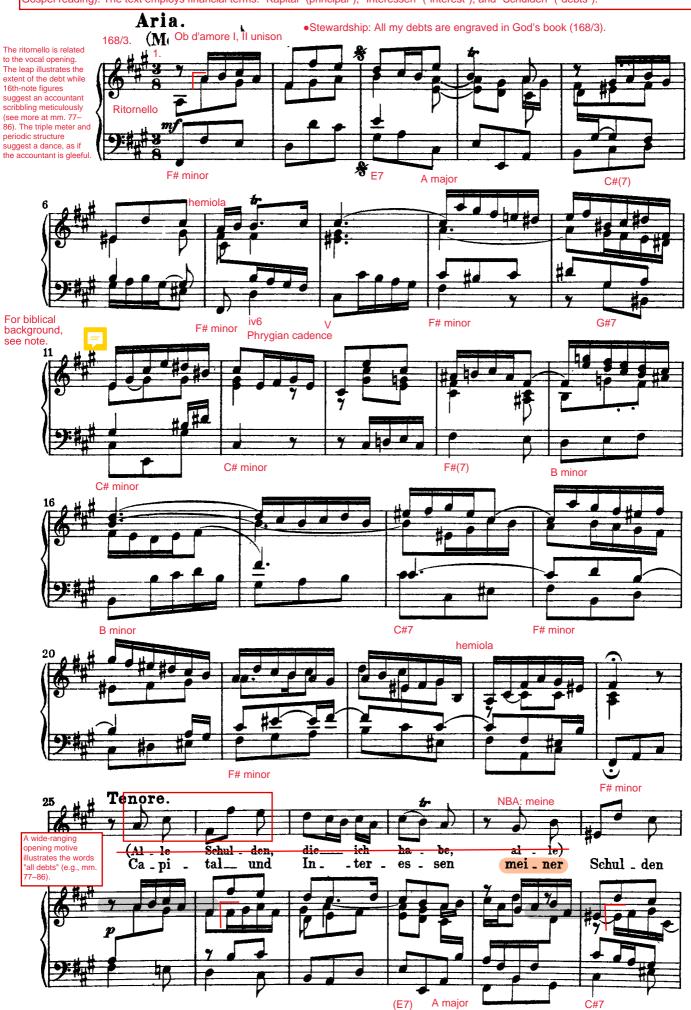




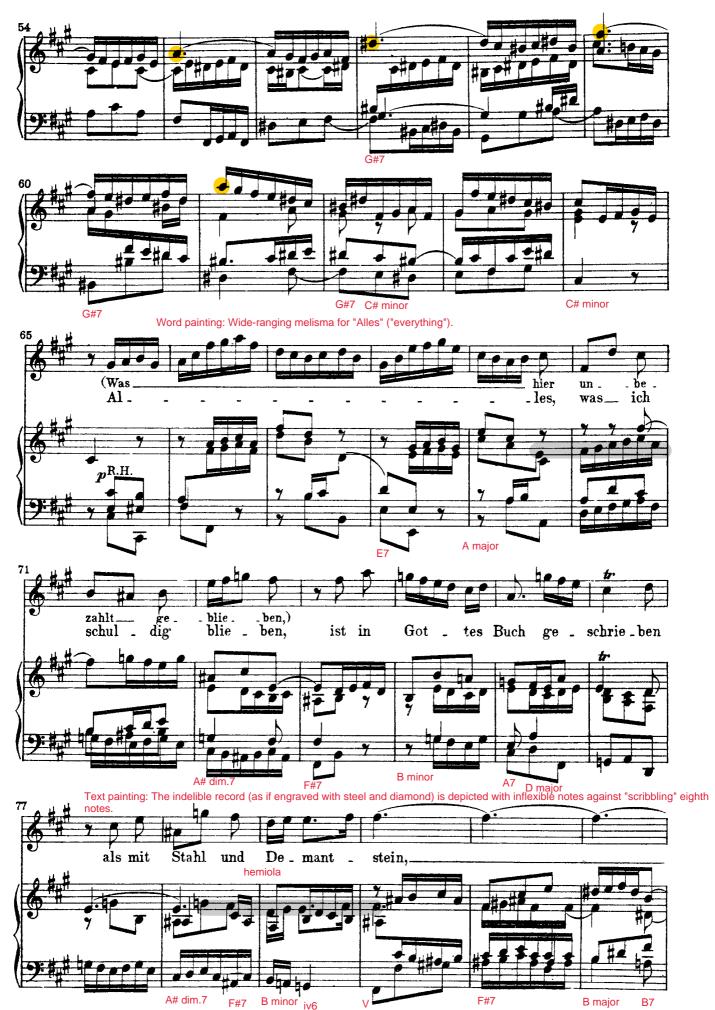
The recitative explores the theme of the Gospel reading with references to Luke 16:1–2 [Jesus]: ...There was a rich man who had a steward, and charges were brought to him that this man was wasting his goods. And he called him and said to him, "What is this that I hear about you? Turn in the account (Luther 1545: "tu Rechnung") of your stewardship (Luther 1545: "Haushalten")..."





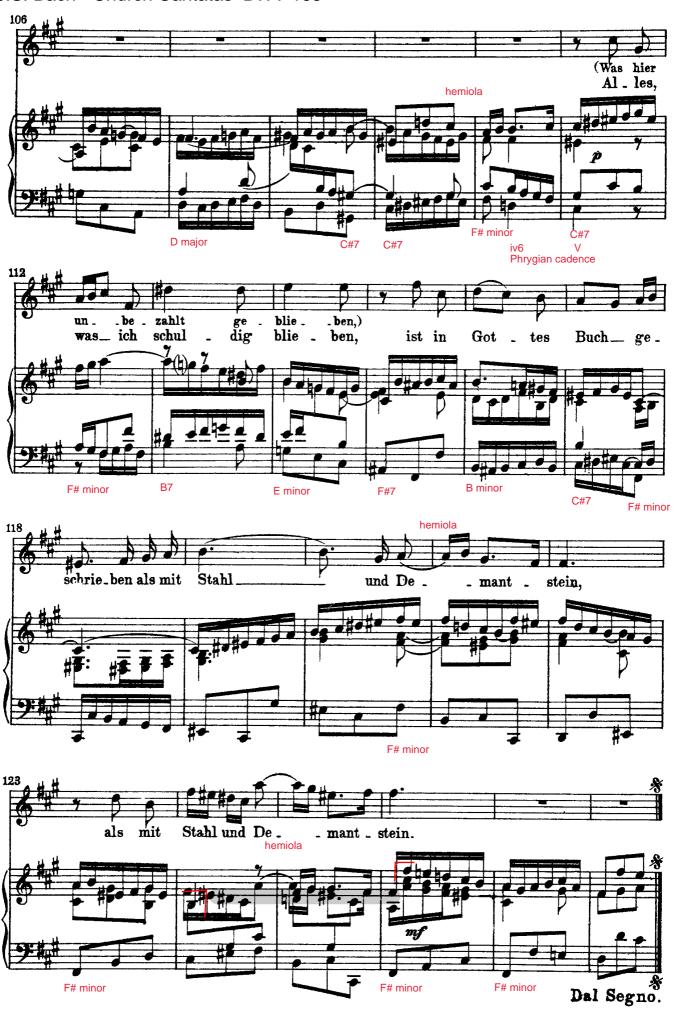


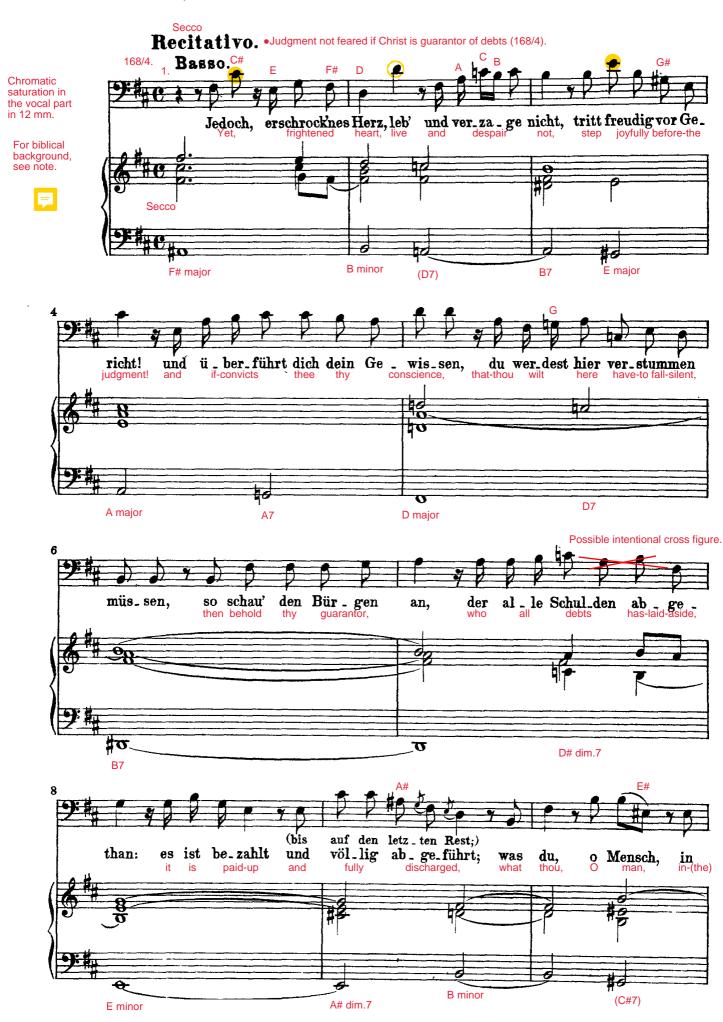




Phrygian cadence, often used for questions.









The singers' self-exhortation to "tear the chain of mammon" (i.e., to break free from the grip of one's wealth so that one can expect eternal reward) alludes to the Gospel reading and other biblical passages (see note). The chain is depicted musically with canonic construction between singers, its tearing by a quasi-ostinato bass line. Martin Petzoldt suggests that the canonic construction may suggest the invariable eternal **Duetto.** consequence of generous stewardship. See *Bach-Kommentar* 1: 214. (Andante ) = 104.) •Stewardship: Wealth used to ensure heavenly treasure (168/5). Ritornello derived fron For biblical background, Quasi-ostinato bass that appears to depict the tearing/rattling of the chain referenced in the text. Text painting: A jagged, slinging motive depicts "zerreiß" ("tear") followed by convoluted, interlocking vocal melismas **Alto.** and rattling ostinato bass for "Kette" ("chain"). Herz, zer\_reiss' des Mam - mons Ket hemiola Right hand editorial throughout. E minor E minor The ostinato appears in various keys/versions with chromatic inflection to reflect the changing sentiments of the text. Soprano. This type of aria is called a "Devisenarie" (a term coined by Hugo Riemann) or motto aria." After the ritornello, the singer presents the first phrase of the aria as a kind of motto. This is followed by a short instrumental bridge before the aria proper Herz, begins. The motto sets the tone (and the literary perspective) for the movement. zer reiss' Herz, zer\_reiss \_ te, A# dim. E minor E minor B minor des Mam\_mons Ket des Mammons Ket.

B minor

17

B minor

