











Martin Petzoldt sees the recurring 32nd-note outbursts as "connecting the life of the Risen One with the life of the Risen One with the life

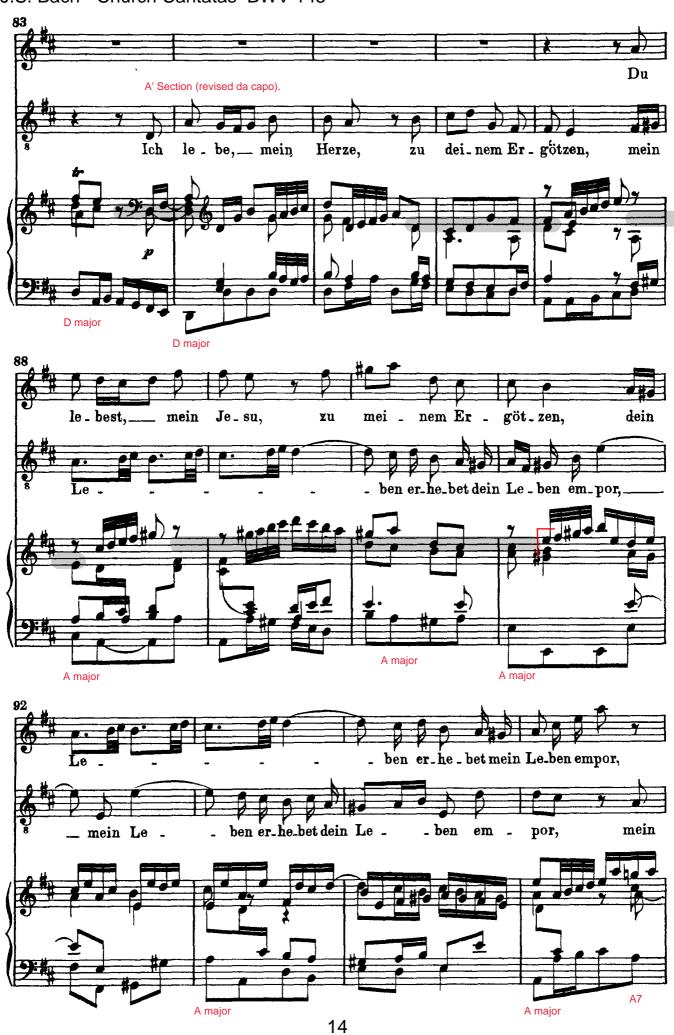




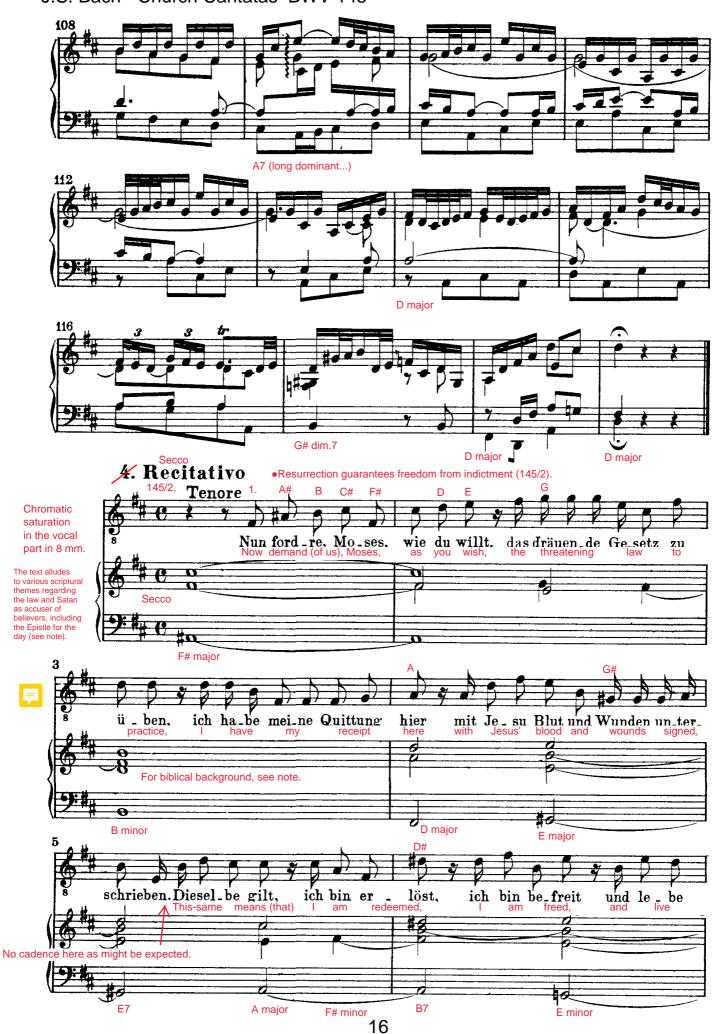
The reference here is to Colossians 2:13–14: You, who were dead in trespasses and the uncircumcision of your flesh, God made alive together

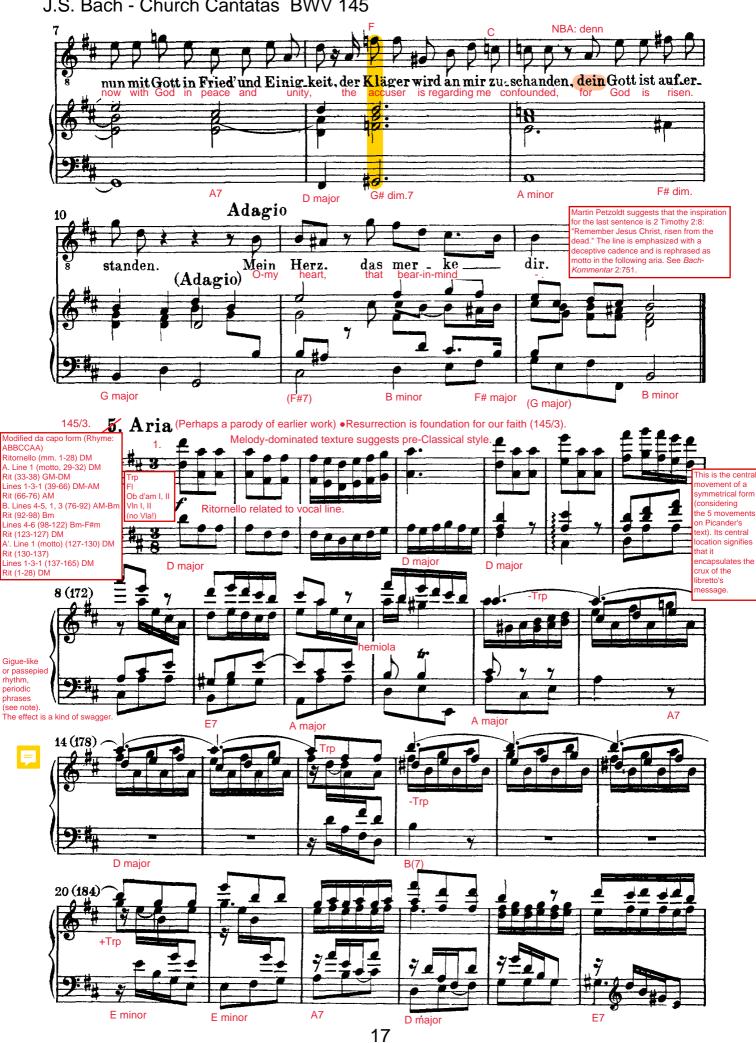




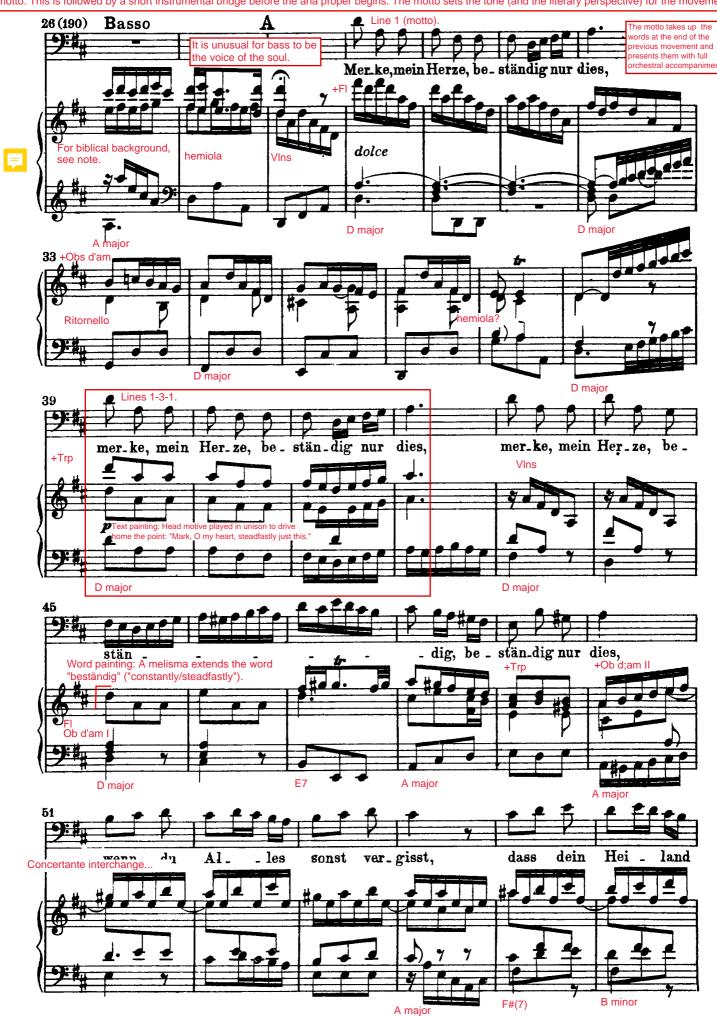








This is called a "Devisenarie" (a term coined by Hugo Riemann) or "motto aria." After the ritornello, the singer presents the first phrase of the aria as a kind of motto. This is followed by a short instrumental bridge before the aria proper begins. The motto sets the tone (and the literary perspective) for the movement.



J.S. Bach - Church Cantatas BWV 145 (Line 1 returns.) bend ist; mer-ke, mein Her-ze, be - stän-dig nur le dies, Parallel motion between continuo and singer (not typical of J. S. Bach). A major 63 stän dig nur dies. Her _ f Ritornello hemiola A major A major E major A major B Section. Lines 4-5, 1, 3 (Unusual: The new text is introduced, then lines 1 & 3.) 75 Las-se die Glau .. nem _ ben ei _ nen p Cont. D major 81 Grund und Ve ste blei . ben, merke, mein Her. ze, nur **_**tutti s.Trba E minor B minor



