

The verses just prior to the Gospel reading (Mark 16:12–13) may identify Bach's duet partners: "After this [Jesus] appeared in another form to two of them, as they were walking into the country. And they went back and told the rest [that Jesus had risen], but they did not believe them."

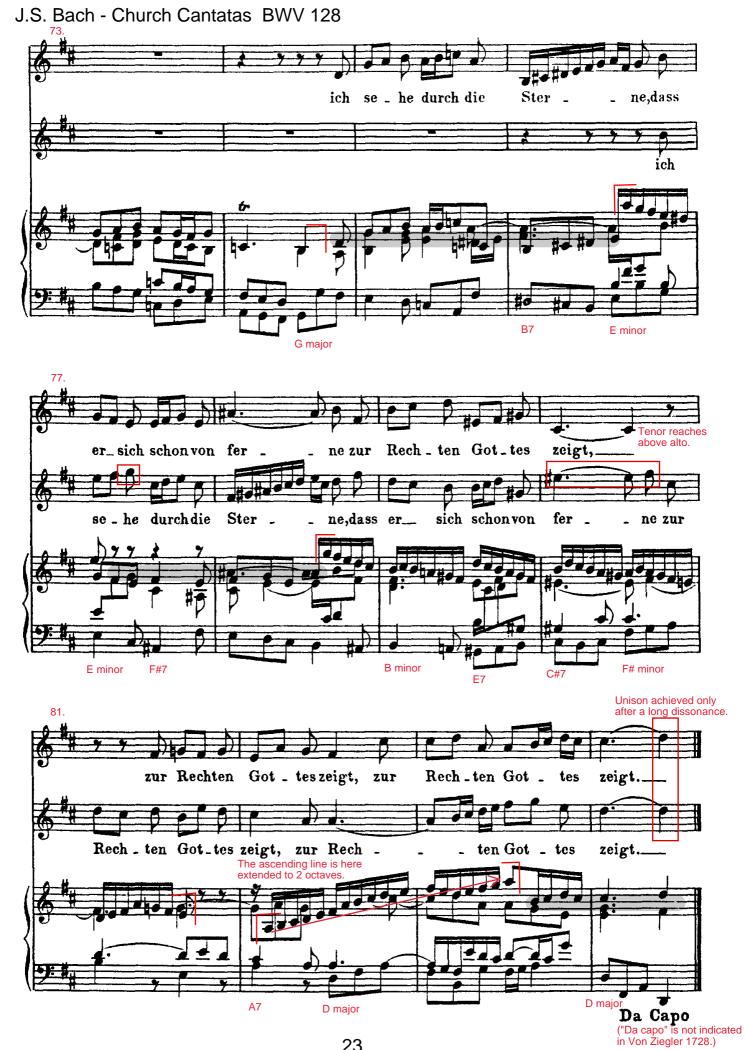












This is the 4th stanza of 7 in the chorale by Matthäus Avenarius (1625–1692). The concept linking the chorale to the foregoing movements is "ascension to the right hand of God." The addition of independent horn parts lends the written before 1662, first printed in 1672. See Petzoldt, Bach-Kommentar movement a regal air suggesting heavenly comsumation. 2:900. The tune was composed by Ahasverus Fritsch (1629-1701). 128/5. Chorale (Mel: "O Gott, du frommer Gott":) • Christ will place me at his right hand (128/5). Soprano 1. NBA: Alsdenn the soprano and the first VIn I horn descar Als_dann dц mich zu dei _ ner suggests stel len und celestial Alto splendor. +Ob II VIn II dei _ ner Rechten Als_dann mich zu len und Tenor +Ob da caccia Vla Als_dann so wirst du_ mich zu dei _ ner stel len und Bass (Additional, dei _ Als_dann so wirst du mich zu Rechten len und ner independent parts for the two horns.) + Corno I Corno II For biblical background, see note. fäl mir, als dei - nem Kind, ein gnädig Ur len, mich der brin_gen dei nem Kind, ein gnädig Urtheil fäl len, mich brin-gen zu_der Kind, ein gnädig Urtheil fäl dei_nem len, mich bringen zu der dei nem Kind, ein len, mich der brin-gen zu Soprano in highest rang G major Lust,wo dei _ ne an Lust,wo dei_ne \mathbf{E} _wig_ an dei . ne_Herr . lich.keit ich werde schauen Lust, wo E - wig - keit. in anD7 A major G major G major C major B7 E minor G major D major