

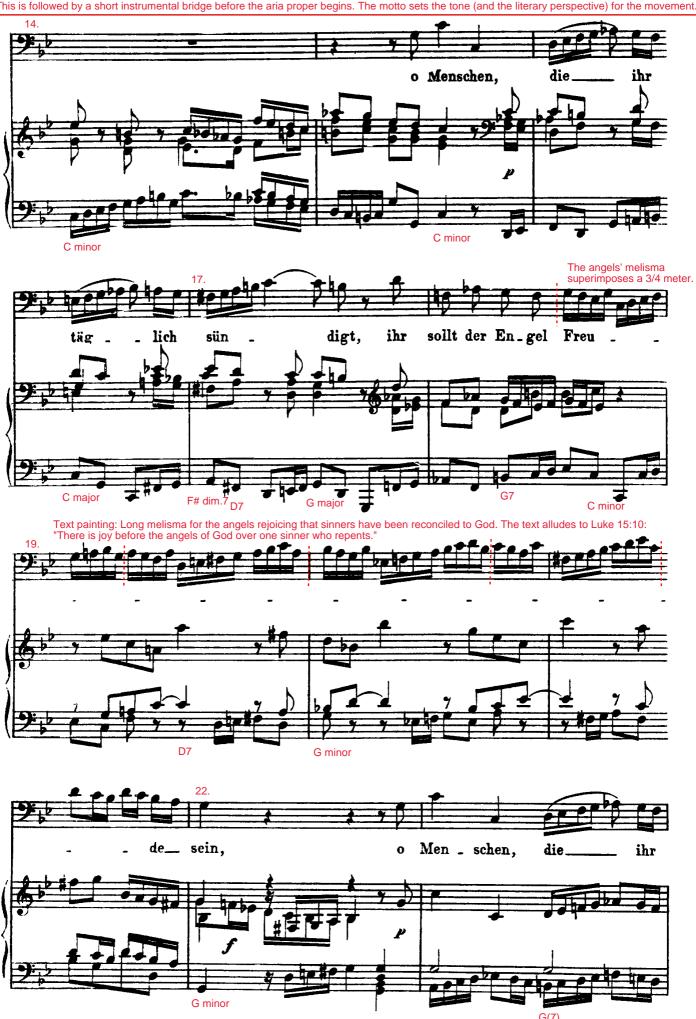


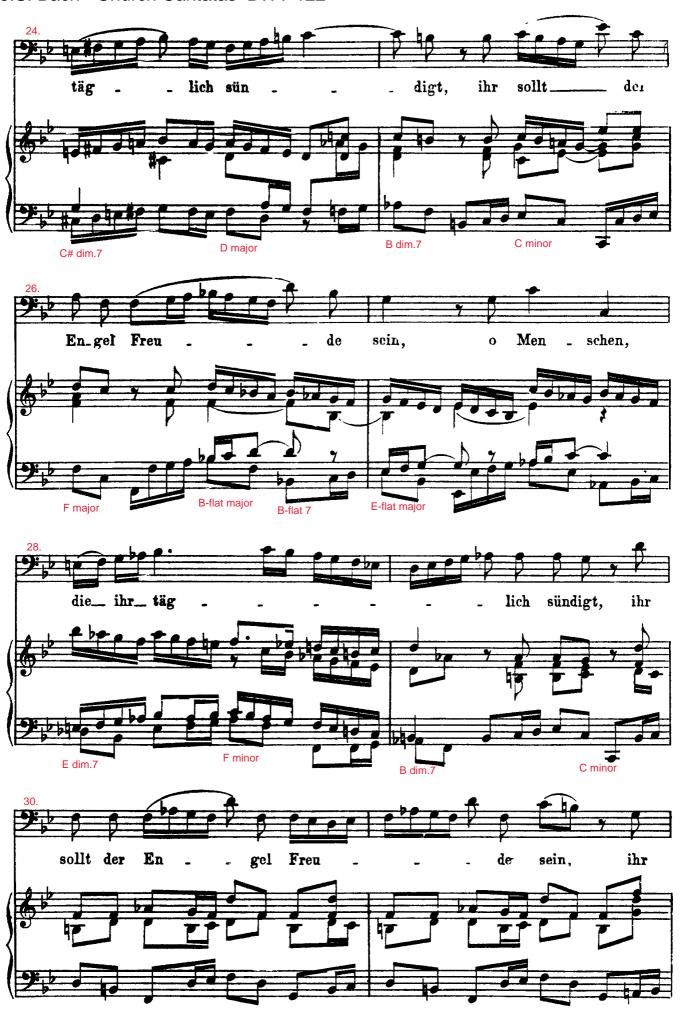




The tritone was historically associated with the devil. In the hexachordal system of solmization the way to sing B is as mi in the hard hexachord (the hexachord begun on G). B-F is a tritone, giving rise to the saying "Mi contra fa est diabolus in musica" ("mi against fa is the devil in music").











J.S. Bach - Church Cantatas BWV 122 ihı ju _ bi_li ren_des Ge_ A dim.7 B dim.7 schrei, dass Gott_ ___ mit euch ____ ver_söh_net sei, hat B-flat 7 E-flat major A-flat major E-flat 7 kün den Trost euch sü ver ssen E-flat major B-flat 7 digt, den sü ssen Trost, hat F# dim.7 E-flat major

