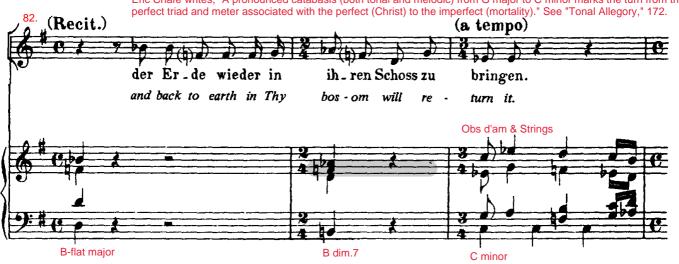


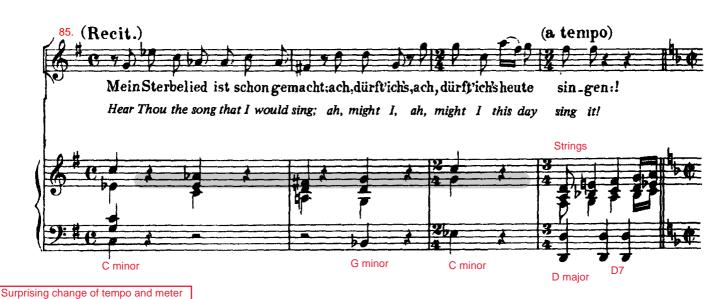






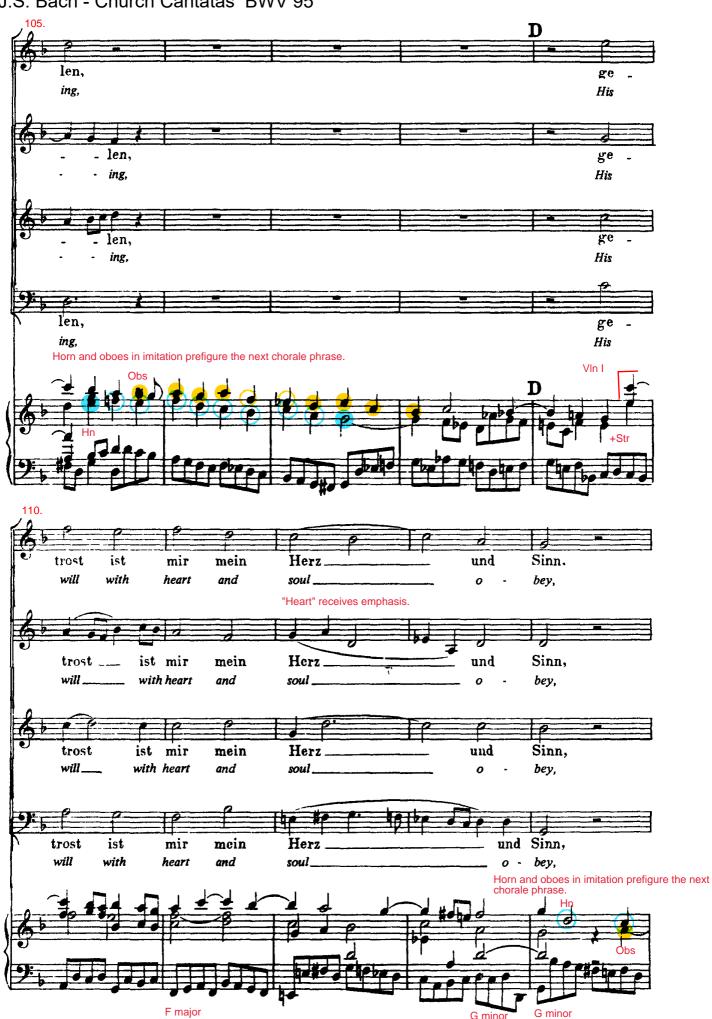
Eric Chafe writes, "A pronounced catabasis (both tonal and melodic) from G major to C minor marks the turn from the





for a second chorale (Nunc dimittis) Horn in imitation with ordinary oboes in unison foreshadow each chorale phrase. Double cadence in Corno I. B-flat major G minor G major A major 6

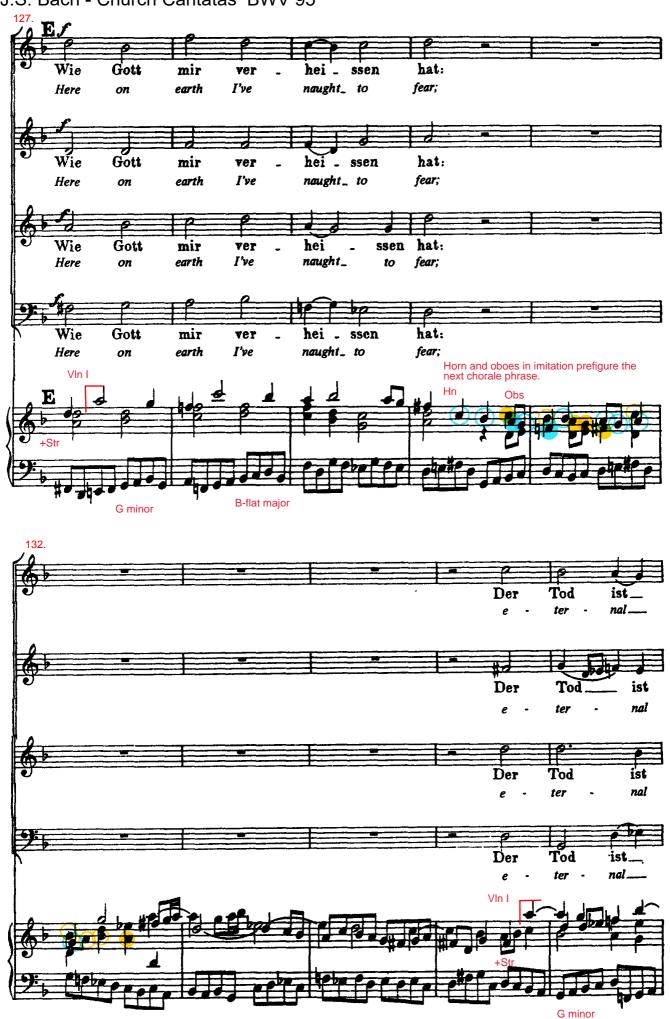
D minor



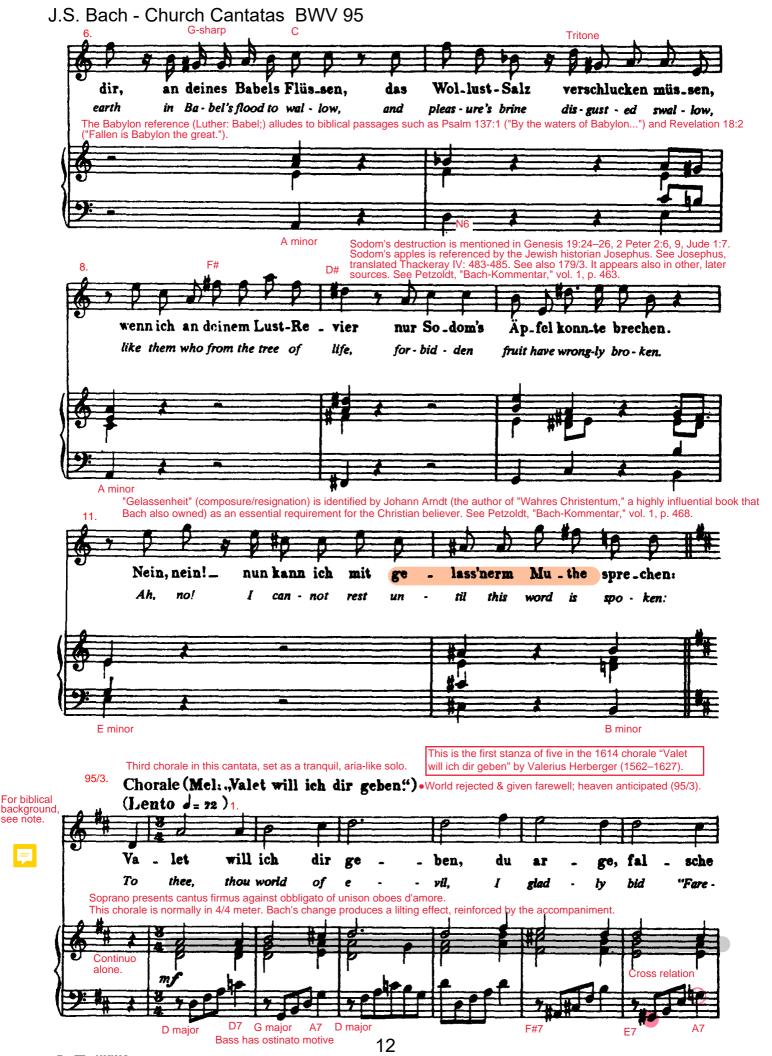








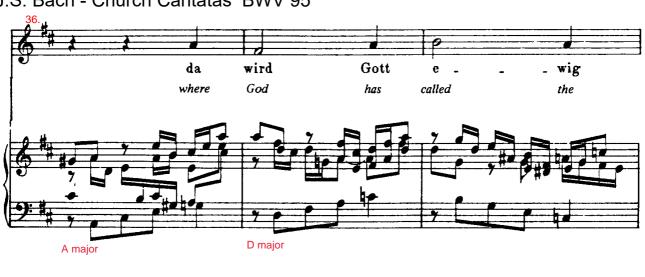
J.S. Bach - Church Cantatas BWV 95 Schlaf den. mein WOL life a waits. me. den. mein Schlaf WOT life а waits me. Schlaf den, der Tod ist den. mein WOI. me, e - ter-nal life a life waits. waits. me. "Death has become sleep for me" receives emphasis. mein Schlaf den, der Tod ist mein Schlaf wor den. WOL a - waits life waits me, e ter - nal life me. き G major Secco recitative. 95/2. Recitative and Chorale •Worldly pleasures deceitful; rejected for heaven (95/2). Soprano G C# Chromatic completion in the voice part in 9 mm. Welt, nun hab' ich wei-ter nichts mit dir zu Nun, fal \_ sche For biblical background, see note. Hear, faith - less world, for me thy emp-ty joys have no more 3. F В thun! Mein Haus ist schon be - stellt, ich kann weit sanfter ruh'n, als da ich sonst bei zest. my home is all pre - pared, where I no long-er here on may safe - ly rest; D minor 11

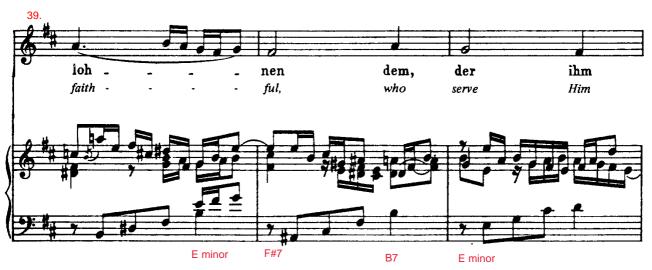
















bell.

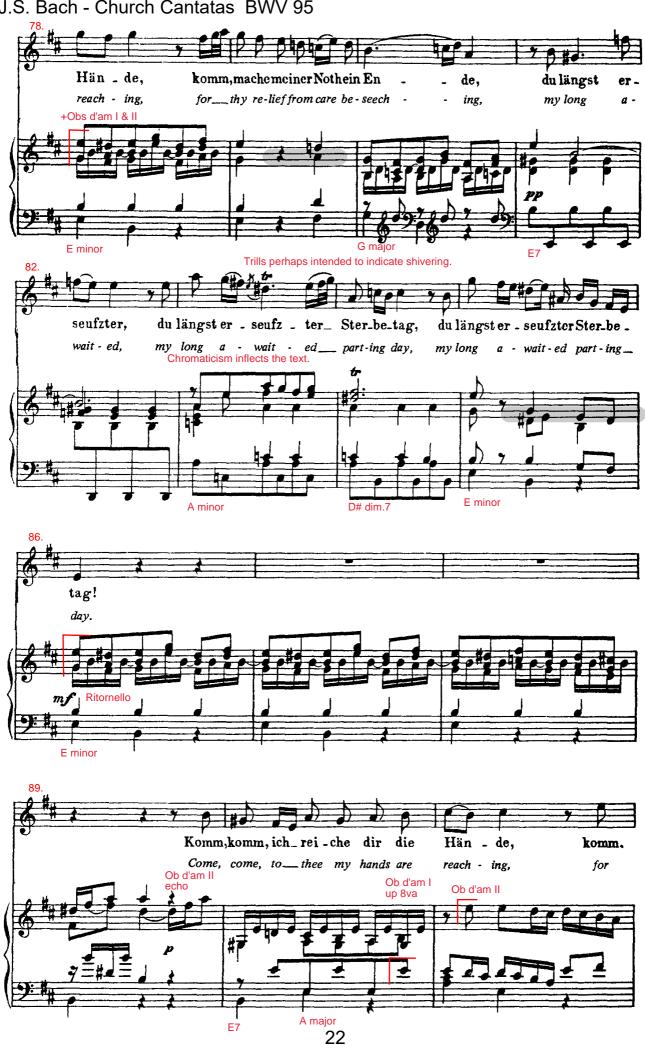




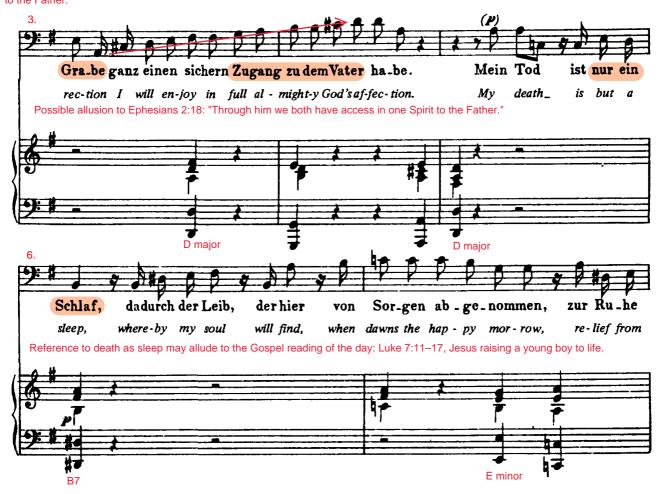










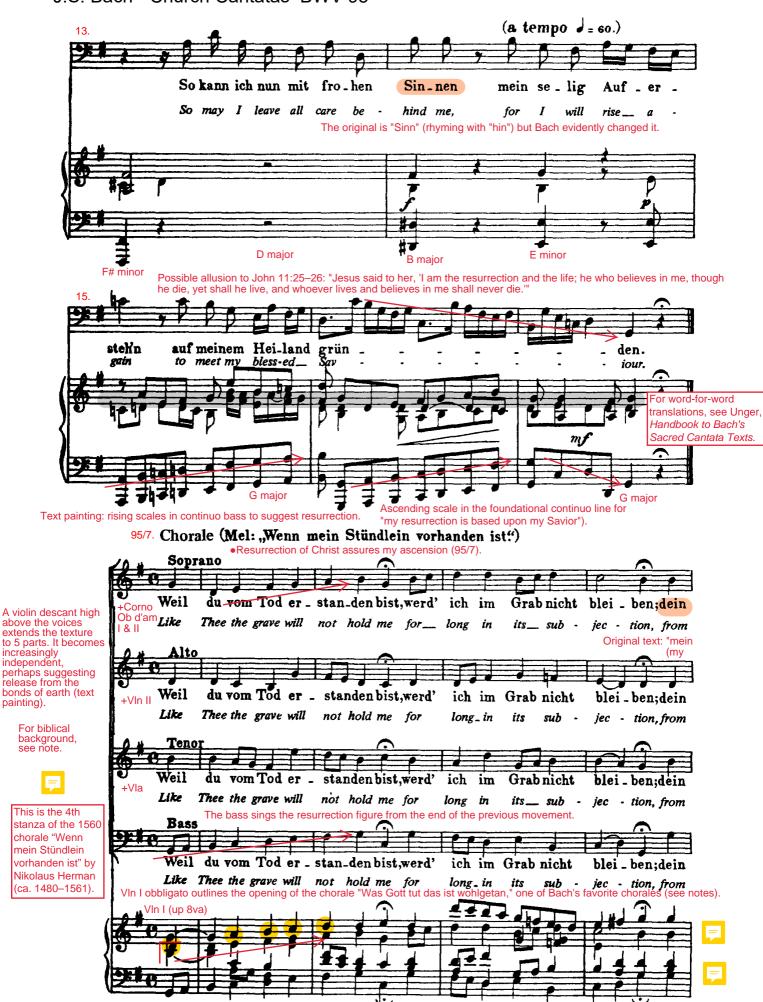


Reference to lost sheep possibly alludes to Ezekiel 34:11–12: "Thus says the Lord God: 'Behold, I, I myself will search for my sheep, and will seek them out. As a shepherd seeks out his flock when some of his sheep have been scattered abroad, so will I seek out my sheep....'" See also Jesus' parable of the lost sheep, e.g., Matthew 18:10–14.



painting).

G major



25

G major

