



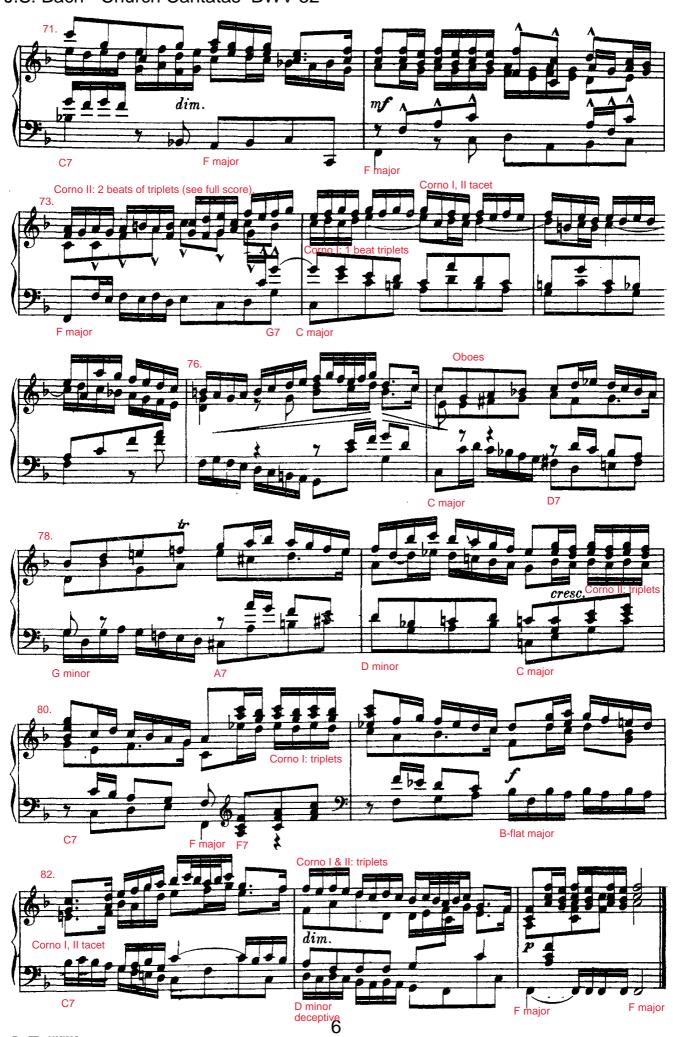
J.S. Bach - Church Cantatas BWV 52 Corno I & II alternate... cresc. D minor A(7) G minor Corno I, II tacet Corno I, II & Oboes (G7) D7 G major C major Corno I & II on alternating half notes F major F7 B-flat major F major cresc. E minor deceptive F major F# dim.7

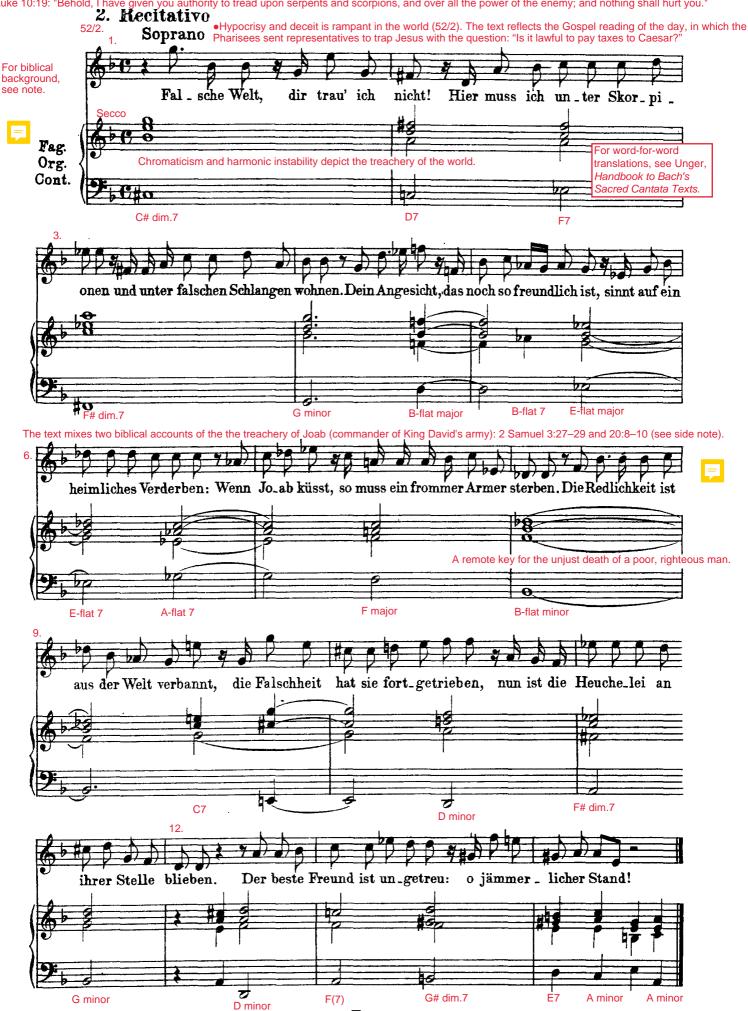
3

A minor









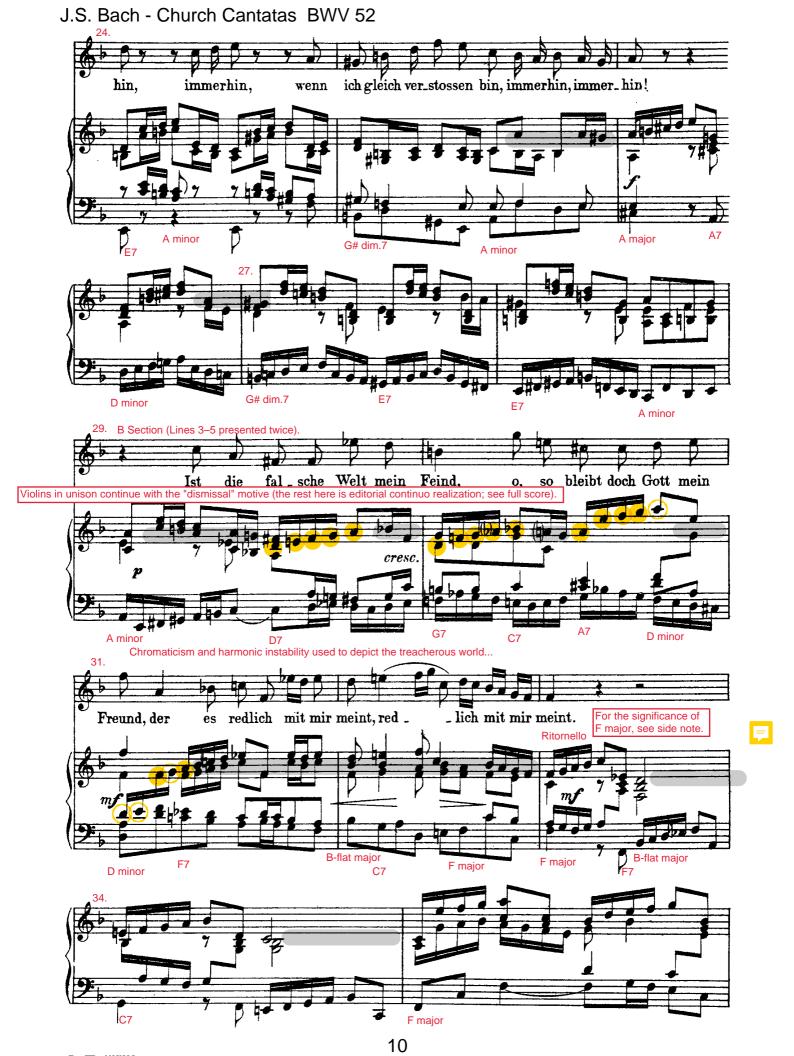
J.S. Bach - Church Cantatas BVVV 5∠

Hypocritical world hates me but God is my friend! (52/3).

3. Aria

The opening motive, which permeates the entire movement, is related to the vocal opening. The violins begin in unison, then split, followed by the continuo in response. The "immerhin" motive is a figure of contemptuous dismissal, an expansion of the figura corta (see following text). Motive of dismissal (A Viol. I/II Fag. Org. Continue D minor For the significance of D minor, see side note. 3-part imitation of motive A inverted (see full score). F# dim.7 D minor Editorial A minor Figura corta (joy?) = Motive B, in parallel thirds (Vlns). G minor G# dim.7 C# dim.7 D minor Motives A & B combined. D minor D minor F G minor For biblical The figura corta is used here as a motive of dismissal ("immerhin": "whatever; I do not care"), related to the violin opening. background, 13. Soprane see note. immerhin, Immerhin, figura corta D minor D minor 8





J.S. Bach - Church Cantatas BWV 52 fal_sche Welt mein Feind, o, bleibt doch Gott mein B-flat major Word painting: Sustained notes with melisma to depict God's steadfast, comforting friendship. Freund, G minor B-flat major red_lich mit mir_meint. bleibt doch Gott mein Freund, der Ritornel G minor Opening text returns in G minor (reprise of A Section modified). Immer_hin, immer_hin, G minor

11

G minor

