

A7

E minor B minor D major



B Section of the da capo form. The rhyme scheme of the libretto is ABCBC. Bach sets it as AB-CBC, extending the first 2 lines for 102 measures (which also consitute the da capo). In the B section of the da capo form, Bach covers lines 3–5, at first employing thematic and rhythmic material that he used for the second text line in the A part (mm. 56–63), featuring duets. See side note for more on the structure of the B section of the da capo form.











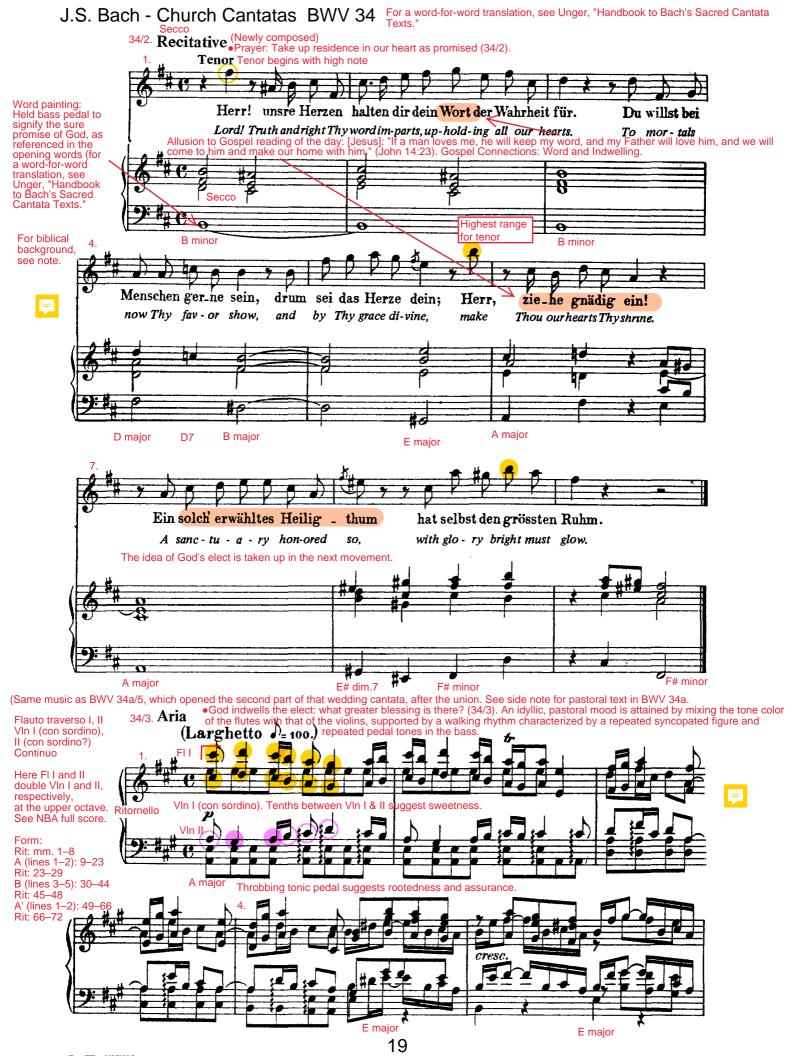


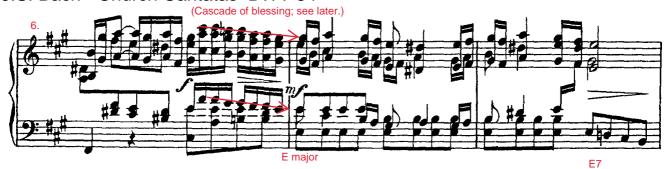




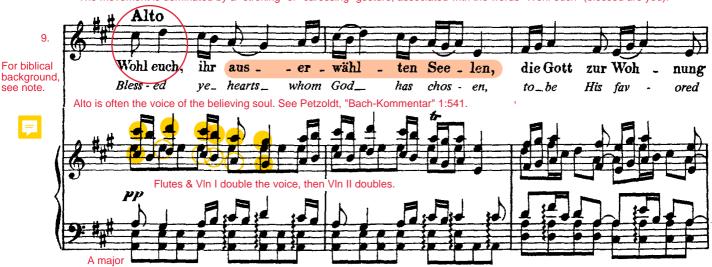




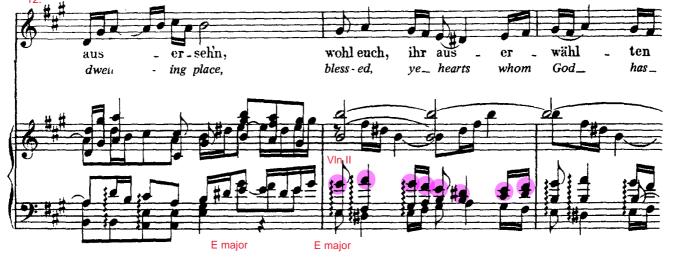




The movement is dominated by a "stroking" or "caressing" gesture, associated with the words "Wohl euch" (blessed are you).



The aria's theme of God's indwelling reflects the Gospel reading, in which Jesus promises to indwell his disciples (using the plural "we," after saying that he was in the Father and the Father was in him) and the Epistle reading, which presents the Pentacost account of the Holy Spirit's descent.



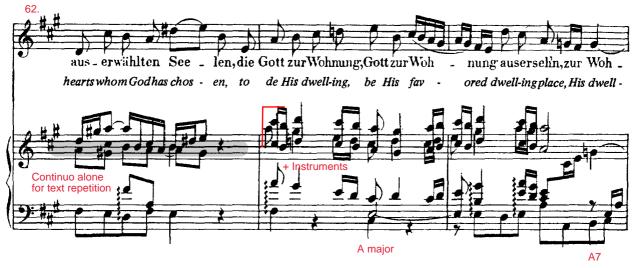


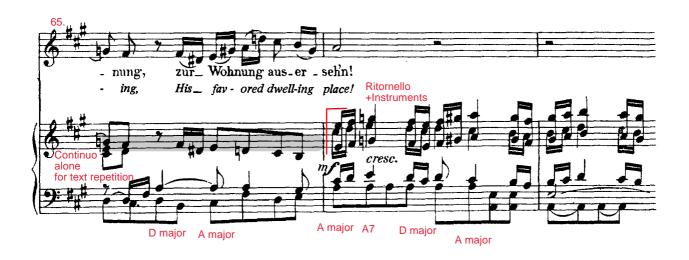
J.S. Bach - Church Cantatas BWV 34 len, wohl euch, ihr aus er wähl ten, ihr aus er wähl ten en, bless ed yehearts whom God has, ye hearts whom God has wähl *God*_ chos -Continuo alone for text repetition (realization here is editorial). E major A major 20. See len, die Gott zur Wohnung, Gott zur Woh nung auser _ selin, zur to be His dwell-ing, be His fav ored dwell-ing place, His dwell chos en, B major E major zur_ Woh nung aus er -His fav ored dwell ing_ selin! nung, place! Ritornello E major E major E major E7 A major A major Series of descending lines in 3rds and 6ths E major G#7 В7 A# dim.7 E major A major 21





J.S. Bach - Church Cantatas BWV 34 er_selin! F#7 B minor A# dim.7 Wohl euch, Bless-ed Descending lines in parallel 3rds and 6ths (suggesting a cascade of divine blessing) appears more frequently, also in final ritornello. FI I alone doubles voice for about 2 mm. (E7)A major A major ten See len, wohl wohl euch, wohl euch, aus er -. wähl God_ en, how blest, how hearts whom has chos blest, how See _ len, wohl euch ihr auser _ wählten, ihr wähl _ ten_ euch._ ihr aus er chos - en, bless - ed ye hearts whom Godhas, ye blest_ hearts where $God_$ is. A7 A major A major 24







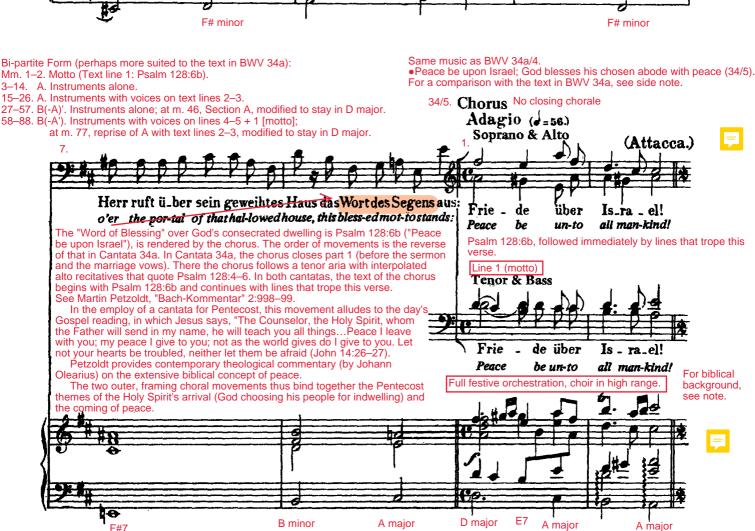


Allusion to Gospel reading of the day: [Jesus]: "If a man loves me, he will keep my word, and my Father will love him, and we will come to him and make our home with him." (John 14:23). Gospel Connection: Divine indwelling.



The concept that salvation ("Heil") and blessing ("Segen") inevitably come to God's chosen people ("auserwählten Seelen") for his chosen dwelling place ("erwähltes Heiligtum," "erwählte Hütten) connects this recitative to the previous aria (no. 3) as well as the previous recitative (no. 2).





A major



Writing is largely homophonic.

D major

















