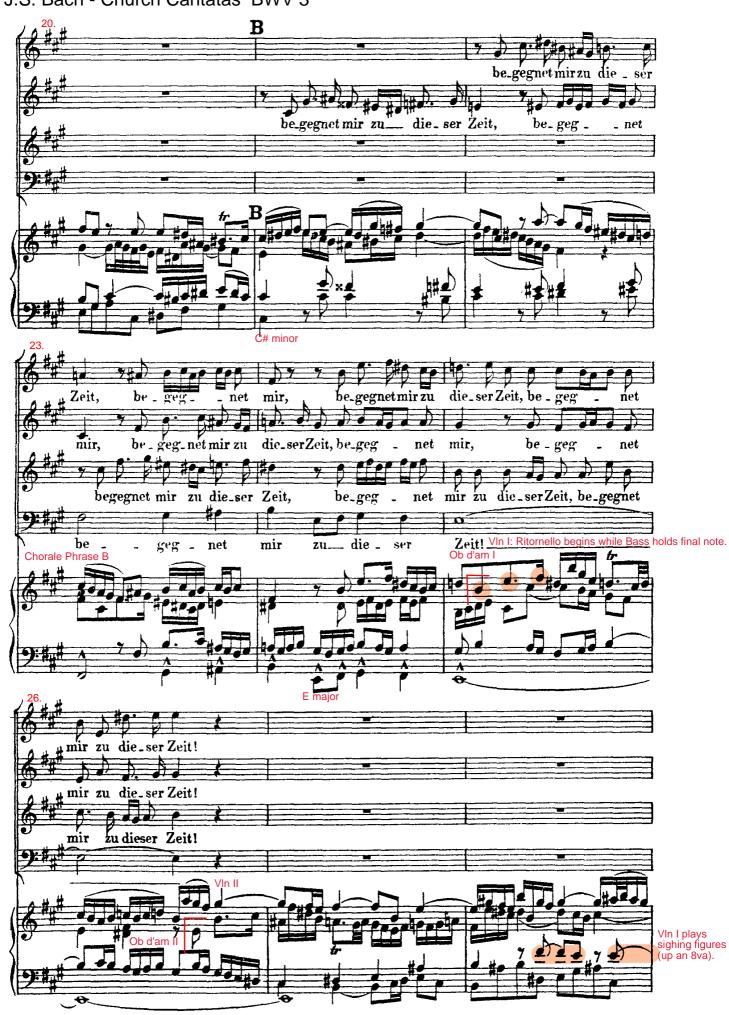
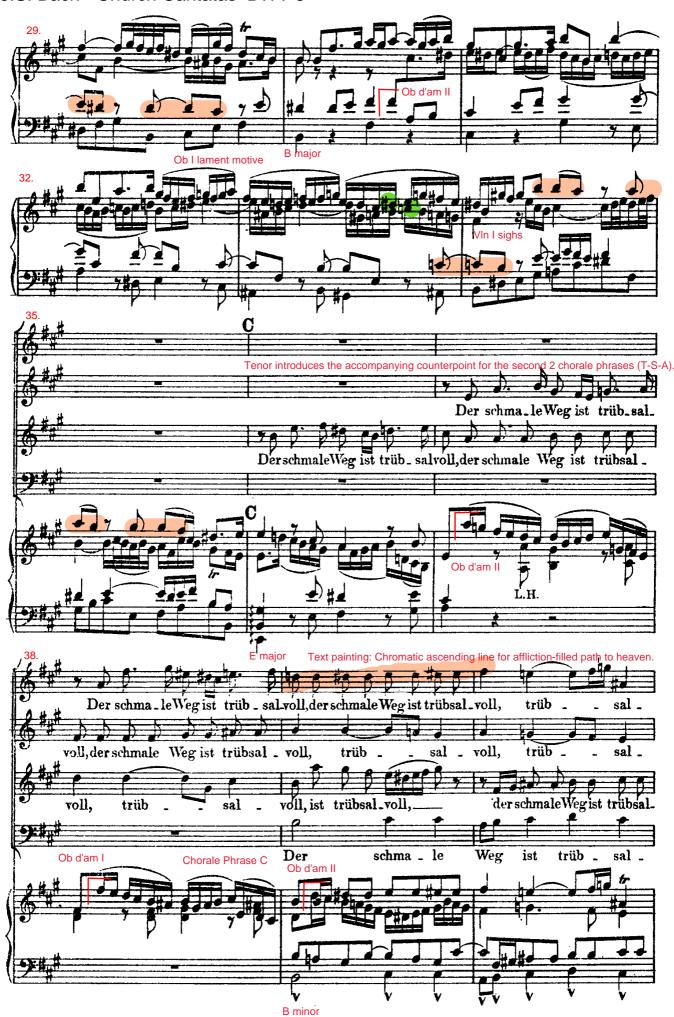


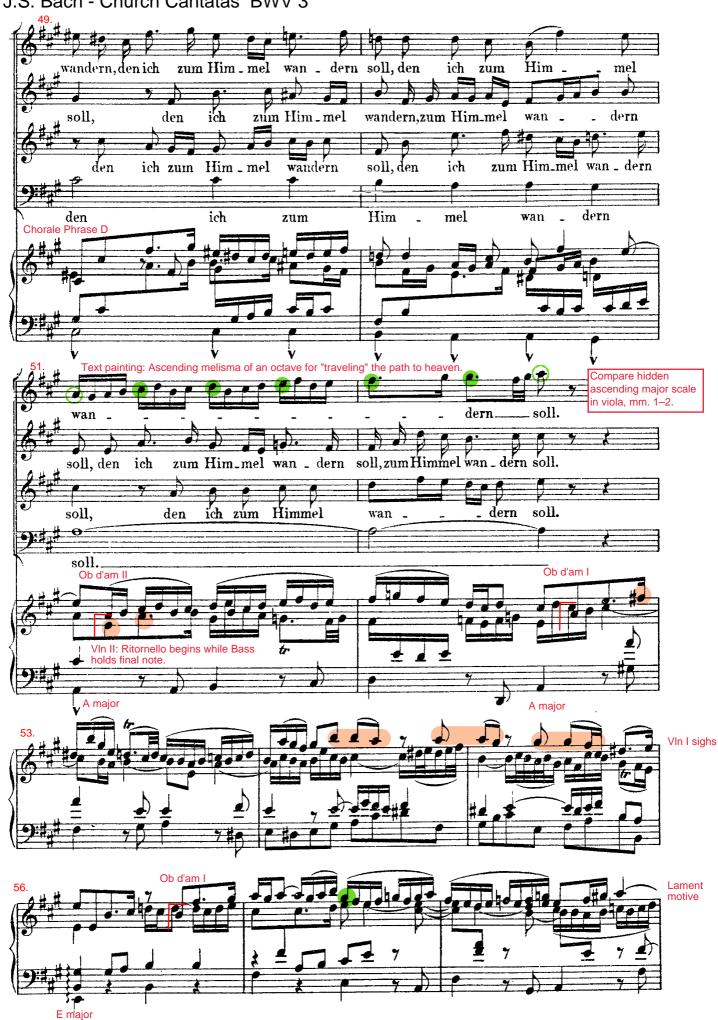
J.S. Bach - Church Cantatas BWV 3 Imitative treatment of ascending "prayer" motive that droops to a lowered scale degree on "Herzeleid." Gott, wie man-ches Her ze leid, wie manches Her -Ach leid, wie manches Her. ze . leid, wie ches Her_ze_leid, wie manches Her_ze_ man _ Gott, wie man . \mathbf{Ach} zeléid, wie ches Her man . Unusual to have the chorale tune in the bass. Compare BWV 96/1. Chorale tune in bass; see also BWV 135. Chorale Phrase A Ach <u>~</u>) ze - leid, ach Gott, wie Her . man_ches zeleid, ach Gott, leid, ach Gott, wie 'Her . zeleid, wie man ches_ ches Her _ ze _ leid, ach Gott, wie man.ches Her ze Gott, ches wie Her ze_leid man R.H. Herze_leid ches For word-for-word translations, see Unger, Handbook to Bach's Sacred Cantata Texts. manches Her. zeleid, manches Herze .. leid Herze _ leid leid, wie manches Descending chromatic fourth (lament figure)

Ob I:









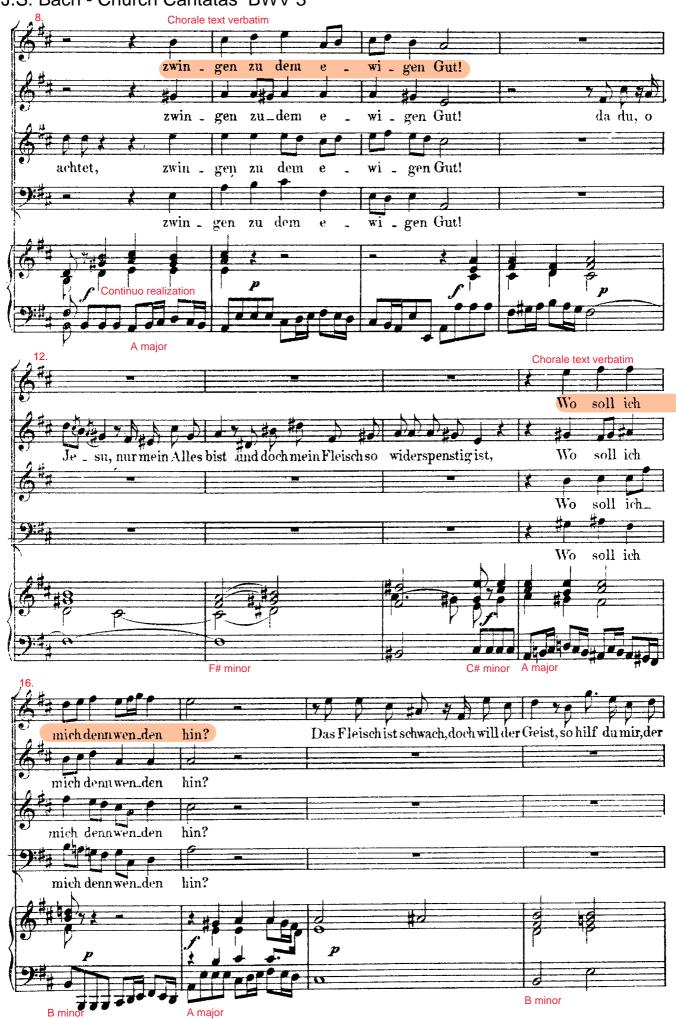


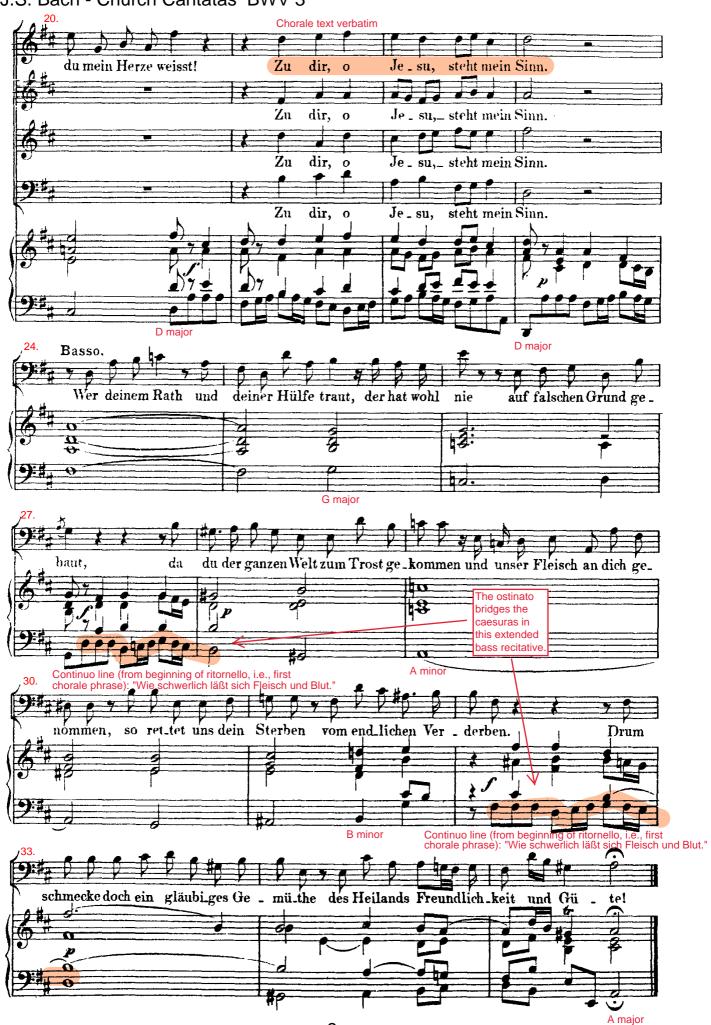
Hybrid Movement: Chorale Stanza & Recitatives tropes. Compare also 41/5, 92/2, 92/7.



The ostinato bass continuo line, derived from the chorale phrase A in diminution, provides contrapuntal accompaniment to the chorale chorale phrases ("a chorale accompanied by a chorale"). See Petzoldt, "Bach-Kommentar," vol. 2, p. 450). Thus, the continuo ostinato provides additional, repeated commentary: "Wie schwerlich läßt sich Fleisch und Blut."







C#7

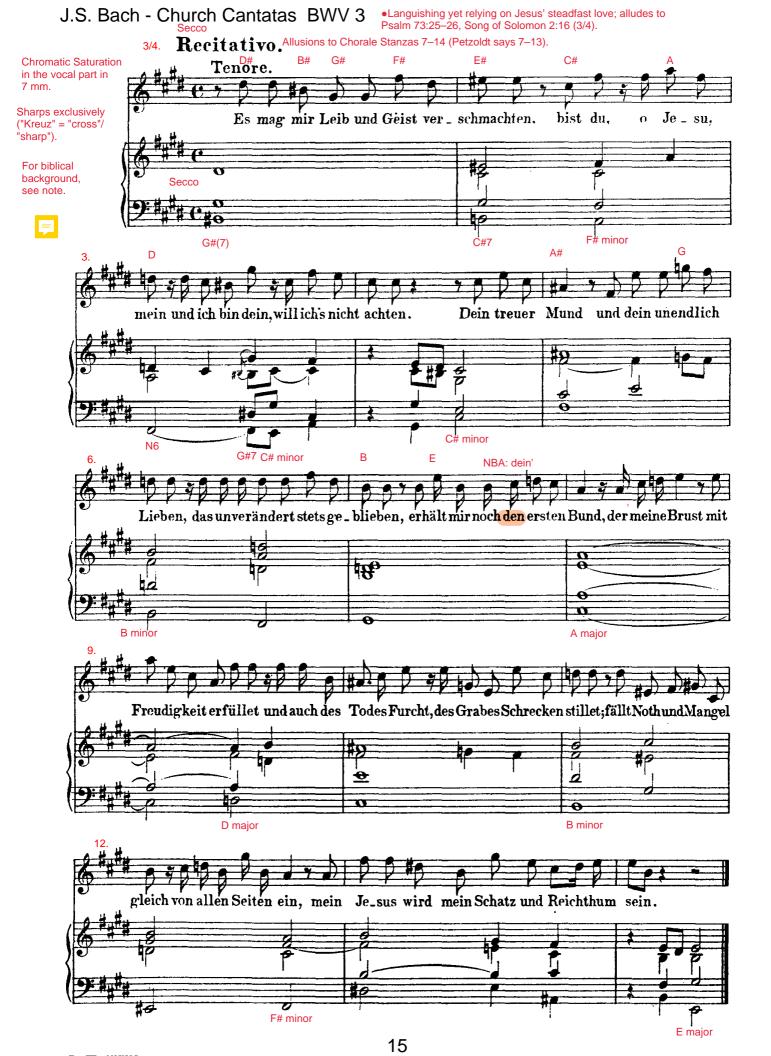
F# major

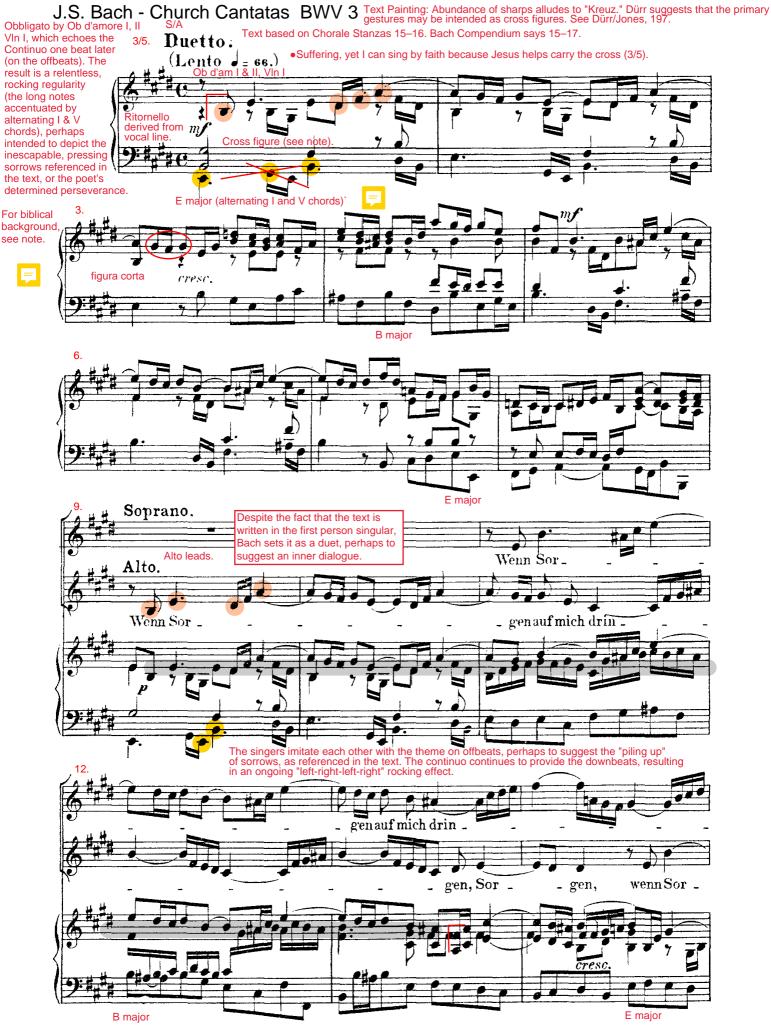




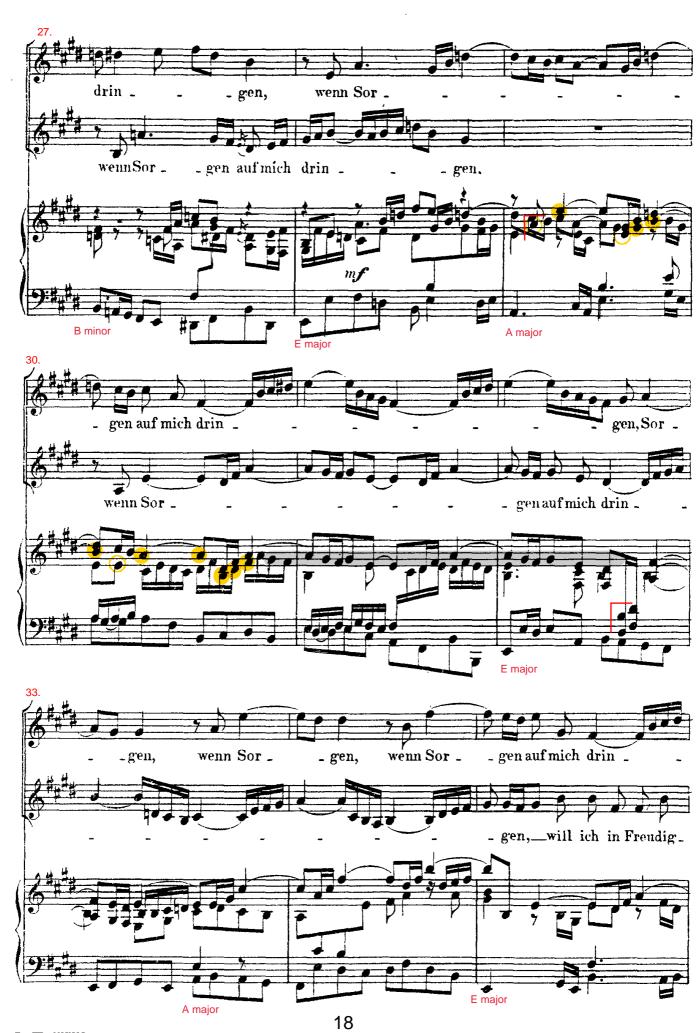
J.S. Bach - Church Cantatas BWV 3 Mood changes in the B section, although continuo still has leaping figures. Ich darf nur Je_ _ su Namen nen _ nen, der kann auch 65. als einen leichten un_er_ mess _ ne Schmer_ _ zen C# minor Ne_ bel _ nen. tren_ F# major F#7 B major



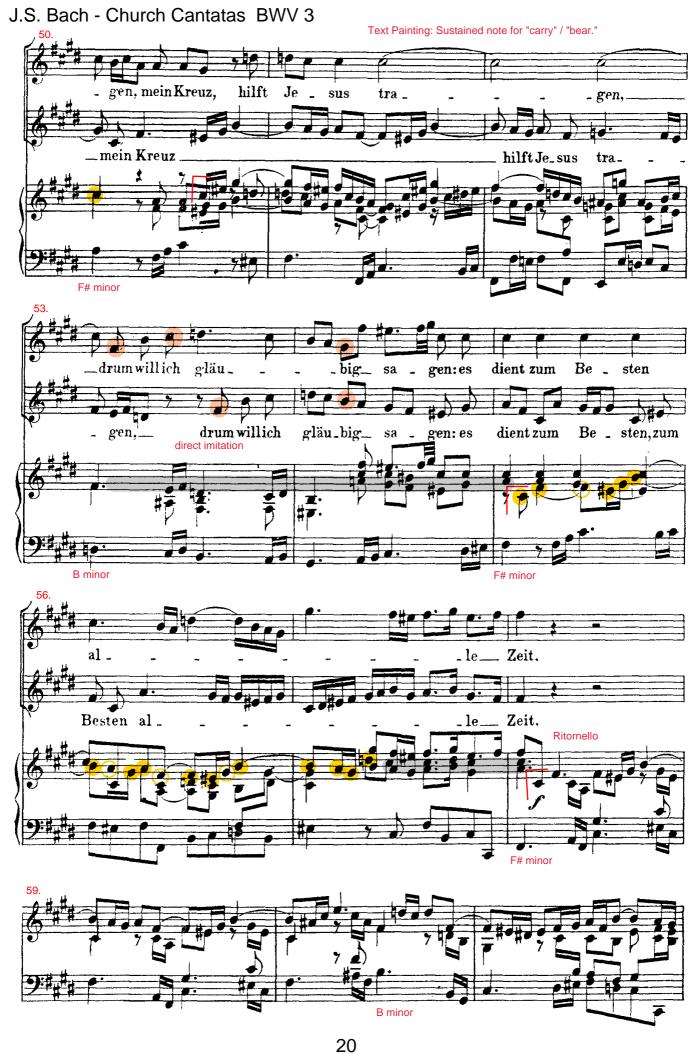


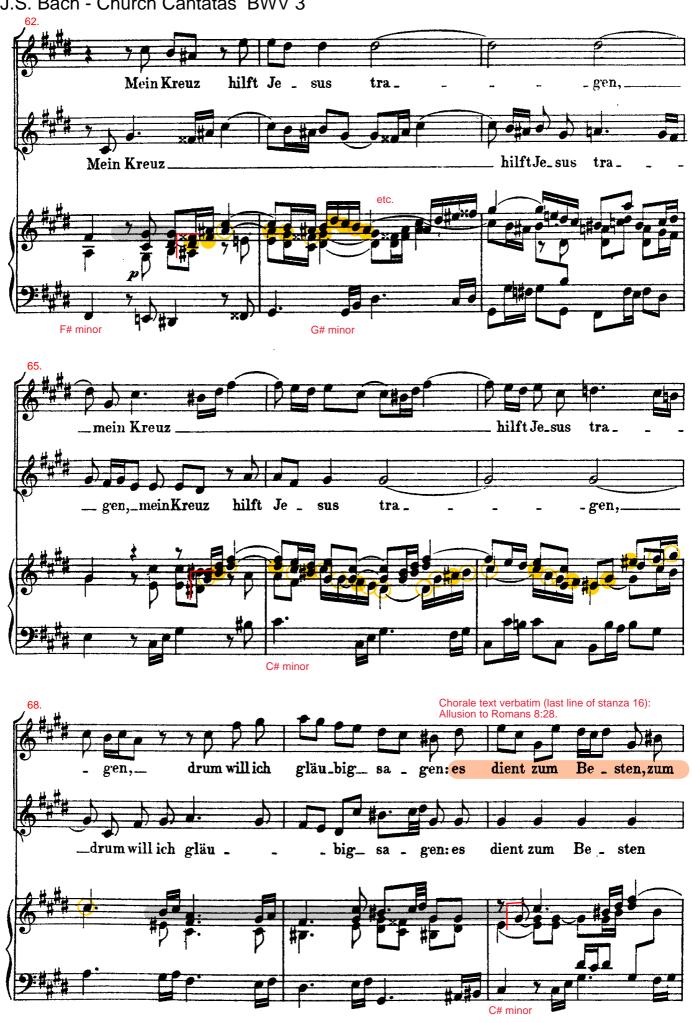












J.S. Bach - Church Cantatas BWV 3 Zeit. Besten al. le. al . Zeit. Ritornello C# (minor?) Da Capo. Choral. Compare 153/1 and 58/1. • Prayer: That I live or die in Christ (3/6). Soprano. Chorale Stanza 18. +Corno (replaces Tbn) Ob d'amore I, II Er _ halt'mein Herz im Glauben rein, so leb' und sterb' ich dir al_lein.Je_ VIn I Alto. +VIn II Er _ halt mein Herz im Glauben rein, so leb und sterbich dir al_lein.Je_ Tenore. +Vla Er _ halt meinHerz im_Glau_ben rein, so leb' und sterb ich al_lein.Je_ Basso. For biblical background, see note. Er _ halt mein Herz im_Glauben rein, so_ leb' und sterb'ich dir al_lein.Je_ B major A major E major mein' Be gier: o mein Hei land, wär' bei dir! su, mein Trost, hör' ich mein Hei land, wär' bei dir! Be _ gier: o ich su, mein Trost, hör' mein' su,_mein Trost,hör mein Hei_land, war' ich_bei dir! mein'Be _ gier: o Be _ gier: o mein Hei-land, bei dir! su,_mein Trost, hör' mein' F# minor A major

E7

A major

E major

A major