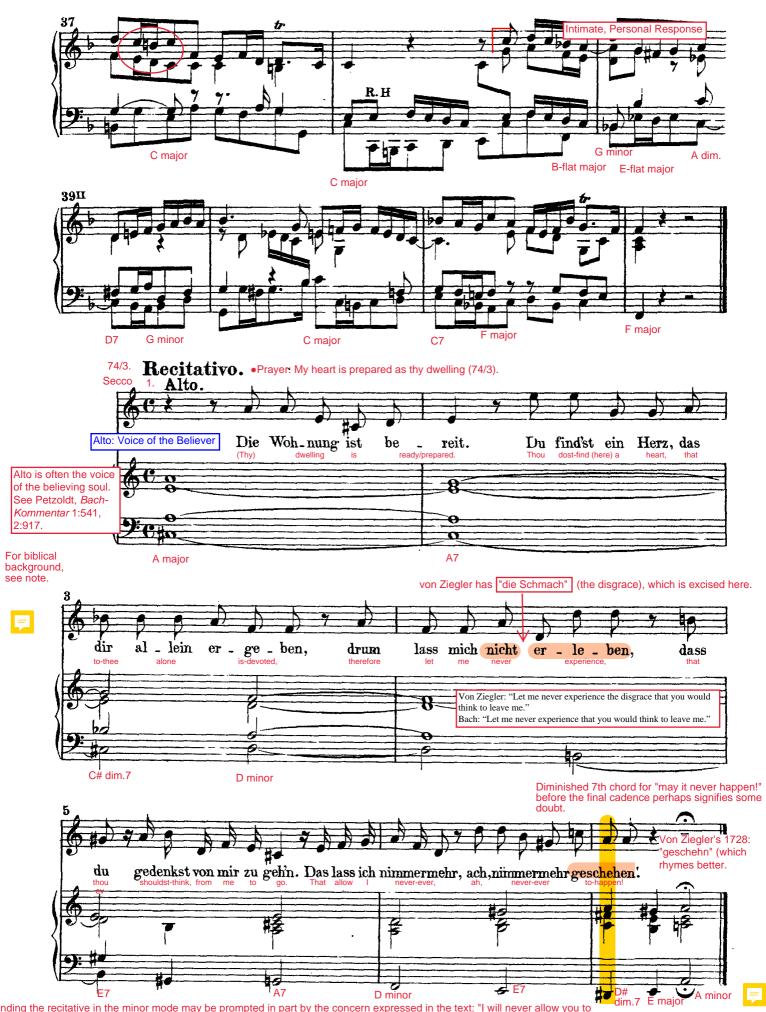


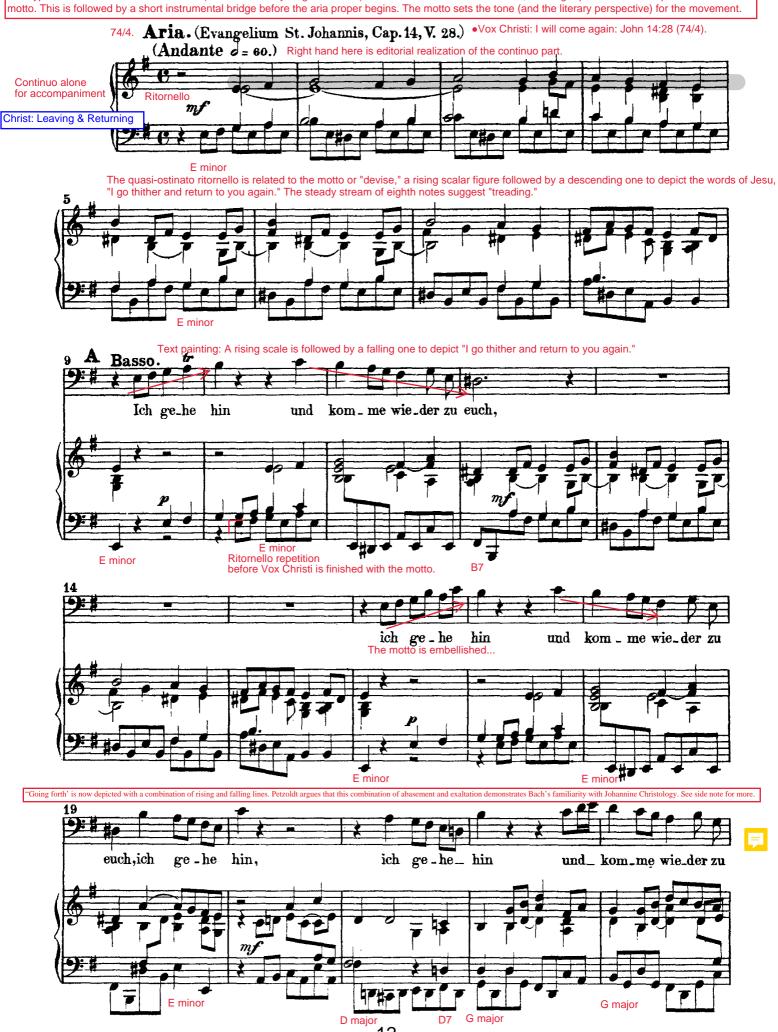
• Prayer claiming God's promise to indwell our hearts (74/2). Adaptations from BWV 59/4 (which had a different text) include changing the voice from bass to soprano, the key from C major to F major, and the obbligato instrument from solo violin to oboe da caccia. The structure of the 10-line poem is changed from ABABCCDDEE (9898988899) to ABABCDCD(CD) (98989898(98), though Bach again treated the first 5 lines like a song in bar form (2 Stollen followed by an 74/2. **Aria.** Abgesang). See Petzoldt 2:986-987. Form (Rhyme: ABABCDCD(CD) Ritornello (mm. 1-8) FM-CM Lines 1-2 (8-12) FM-CM Lines 3-4 (12-16) FM-CM Lines 5-6 (16-20) FM-Dm Rit. (20-24) Dm-CM Lines 7-8 (23-30) (CM)-Gm Lines 7-9 (23-30) (CM)-Gm Rit. (34-42) FM Oboe da caccia? = 66.) Personal, Intimate Response Besides the change of key from BWV 59/4, there a few changes of harmonic progression. C major Figura corta (see side note). F major For the significance of F major, see side note. R.H. For biblical background, see note. D7 B-flat major E-flat major C major A Text line 1 Soprano. Komm, komm, mein Her dir ze C major C7 F major Text line 3. Text line 2. 10 of _ fen, ne Woh . nung sein! Ich lie_be_ ach, lass es C major C7 F major F major C major G(7) Text line 4. NBA: "itzo"; Von Ziegler 1728: "würcklich" (see side note) dein Wort trifft dich, so mussich hof - fen, jet zo bei_ . mir Von Ziegler's 1728 publication has "drum" (see above note) F major C major G(7) 8



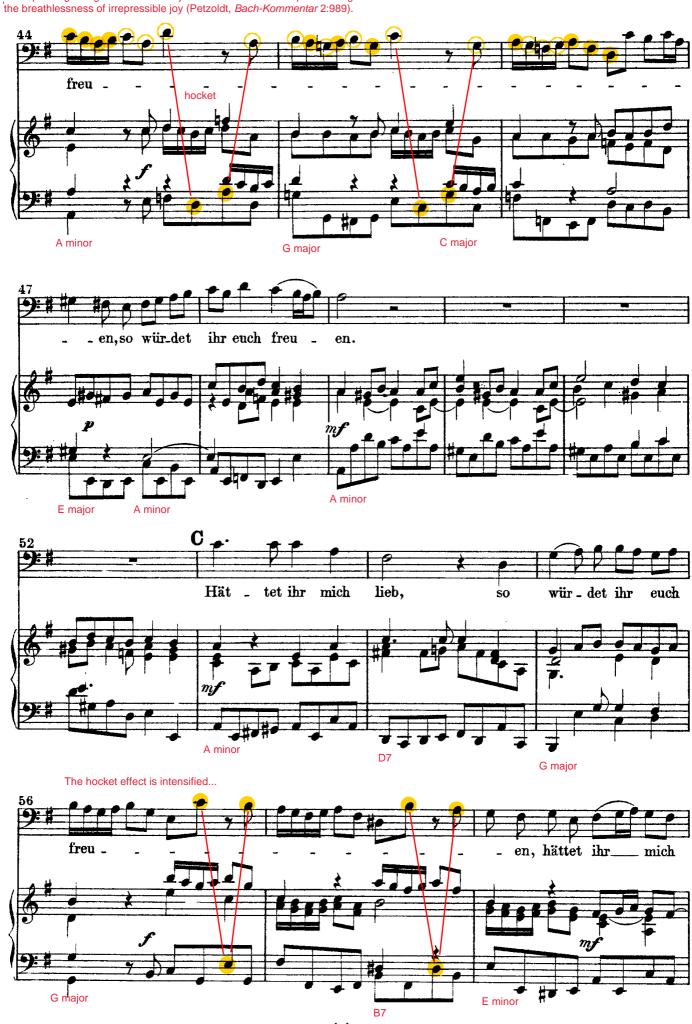


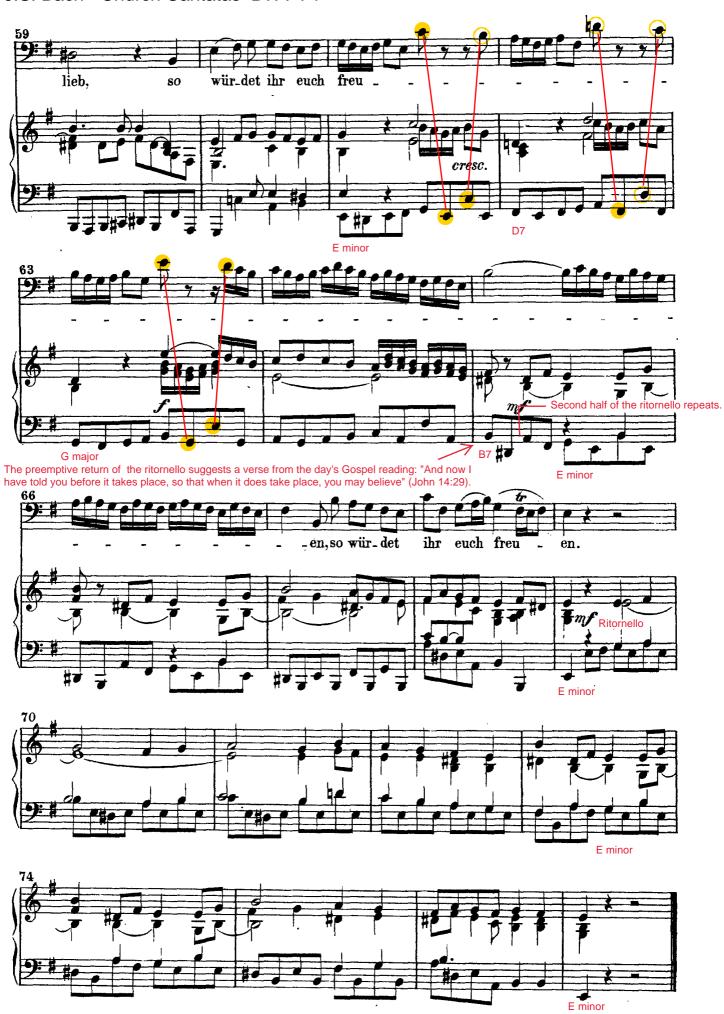


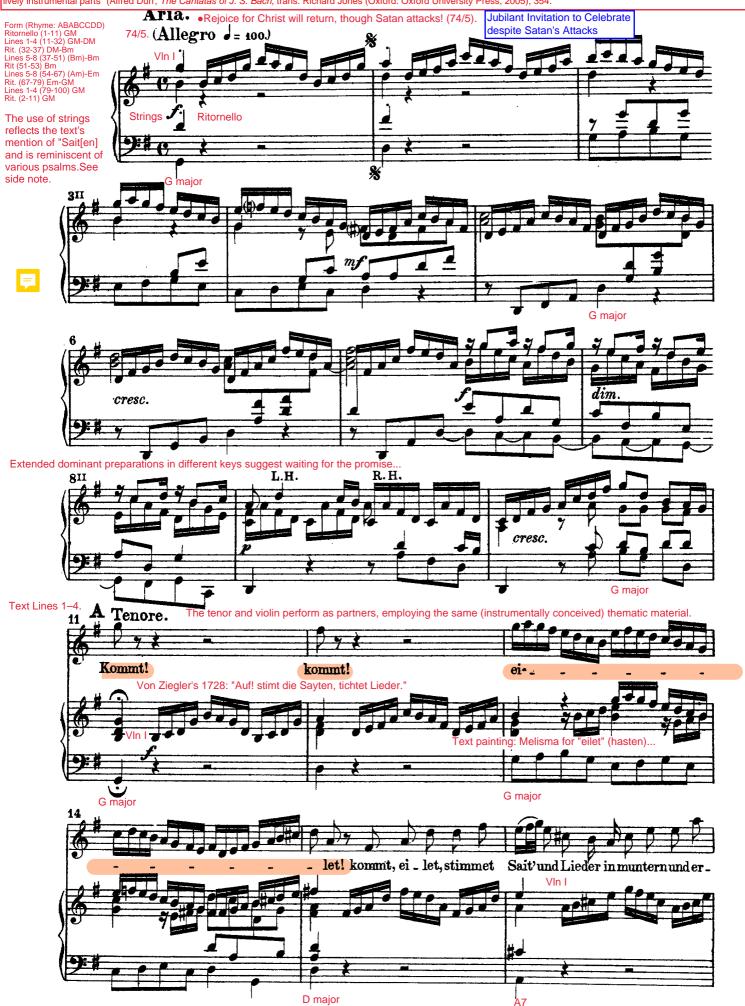
Ending the recitative in the minor mode may be prompted in part by the concern expressed in the text: "I will never allow you to leave me" (an allusion to Jesus' farewell in the day's Gospel reading). Concerning the contrasting affective properties of major versus minor mode, see side note.

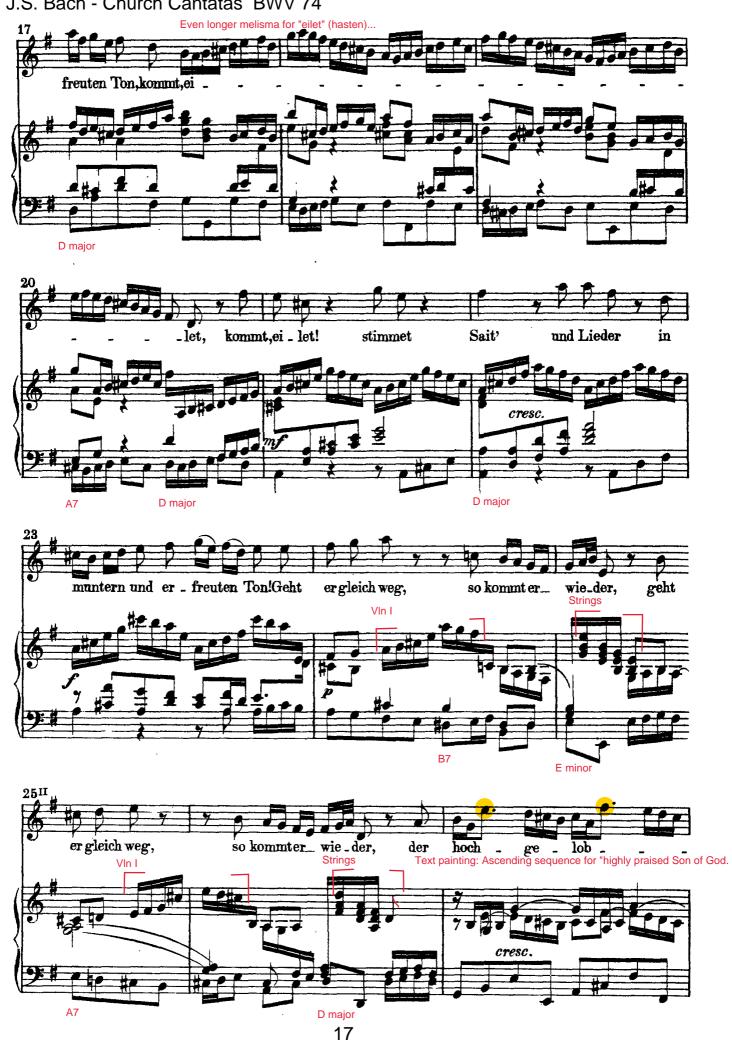


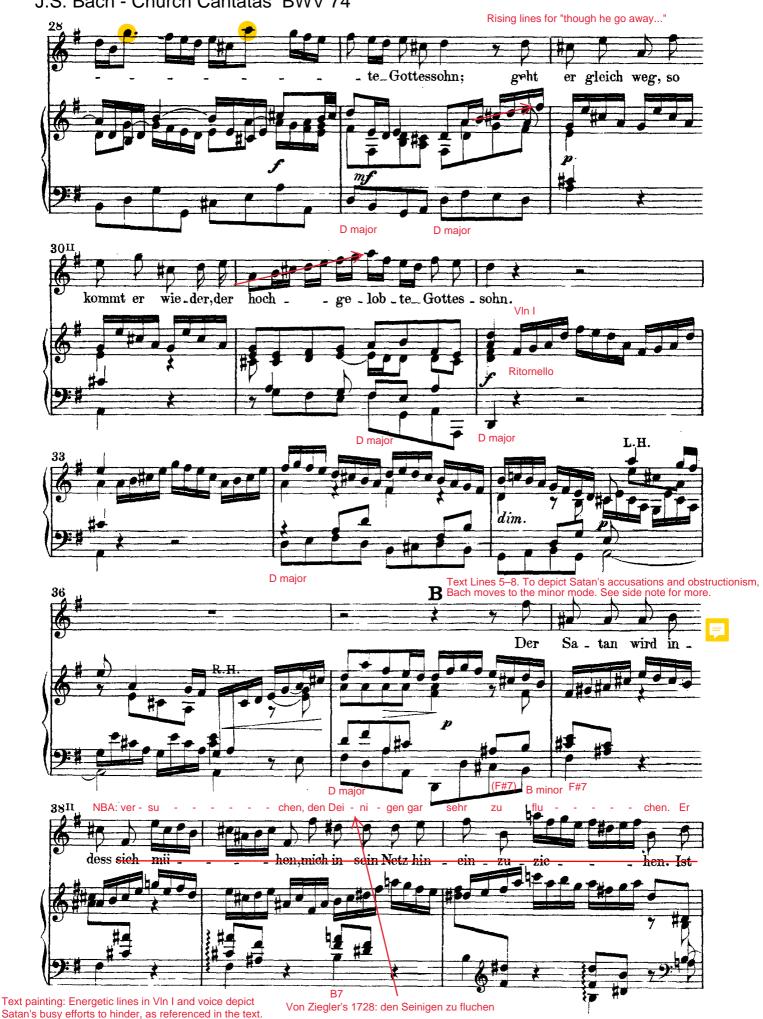


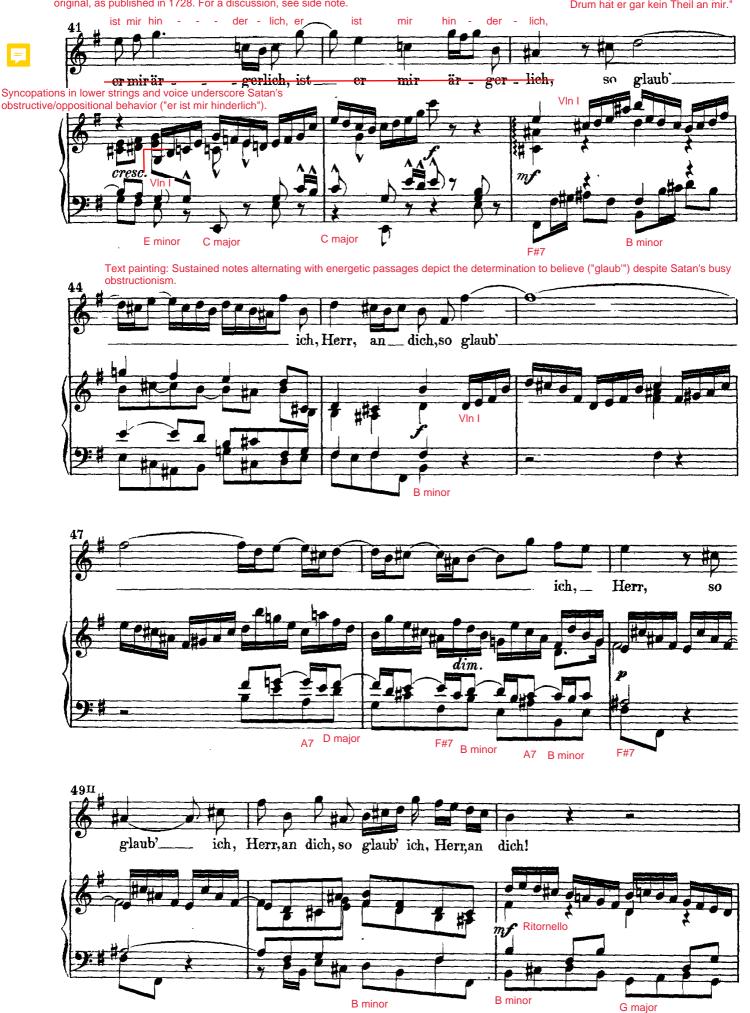










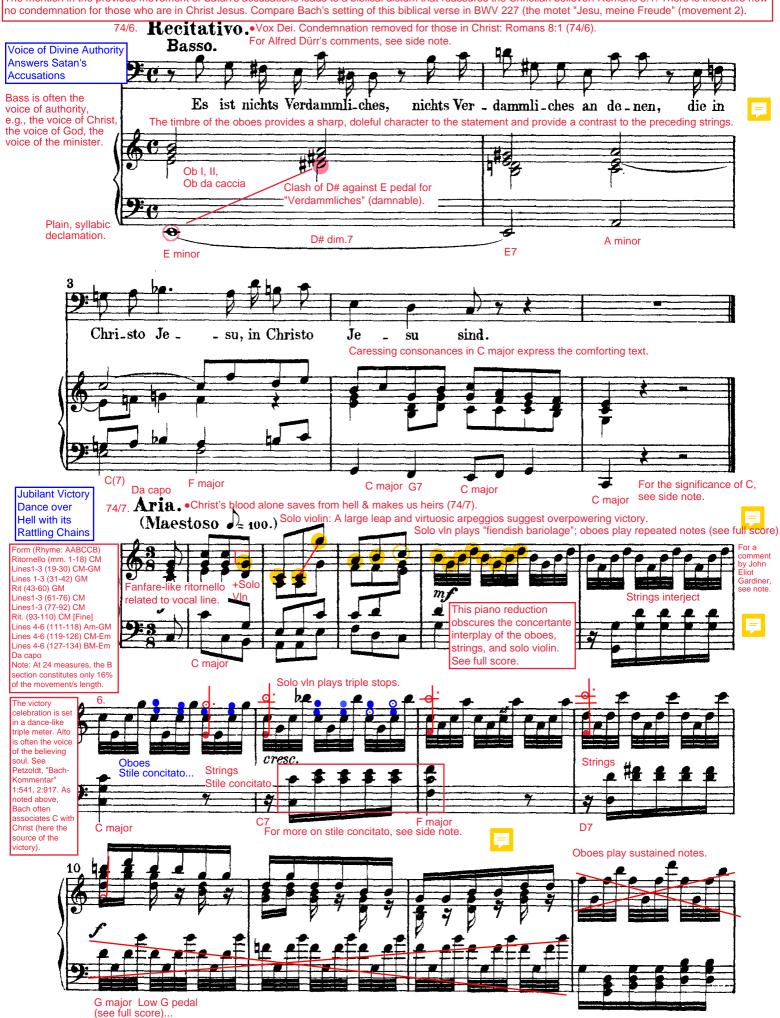


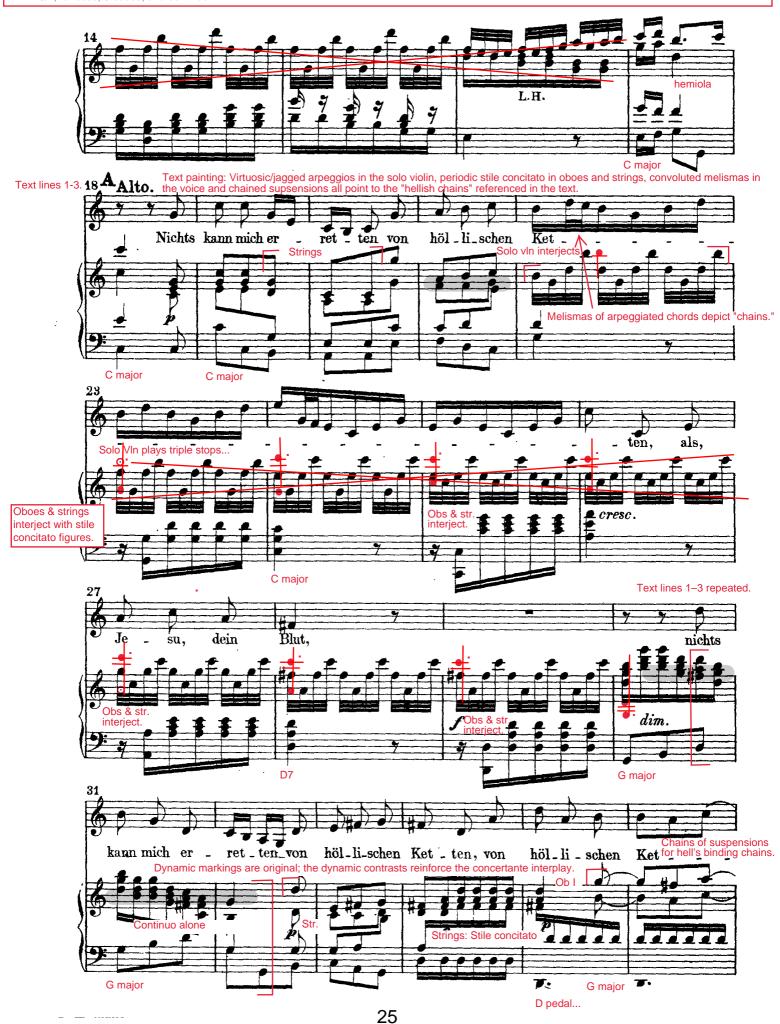












J.S. Bach - Church Cantatas BWV 74 Text painting: Text painting: Continuo alone for [nothing] but Jesus' blood. \boldsymbol{B} _ ten, Blut. Oboes als, su dein Je G major Solo vln plays triple stops, oboes play stile concitato (16ths): see full Ritornello G major Str. interjed C major Oboes sustain... hemiola L.H. 60 C Text lines 1–3 repeated. schen Ketten, nichts kann mich er höl - li ret_ten Oboes interject C major G7 F major G major C(7) C major

See full score.

