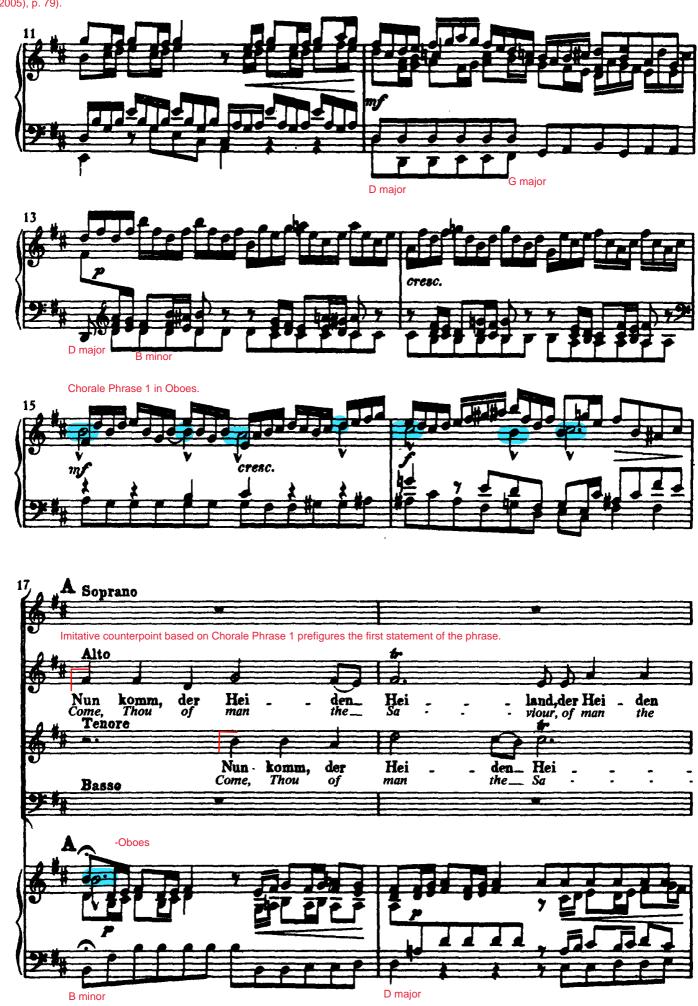


the season of Advent with an "opposition between the concertato brilliance of the instrumental writing and the reflective gravity with which the wonder of Christ's becoming man is celebrated in the chorale." See Alfred Dürr, *The Cantatas of J. S. Bach*, revised and translated by Richard Jones (Oxford: Oxford University Press, 2005), p. 79).









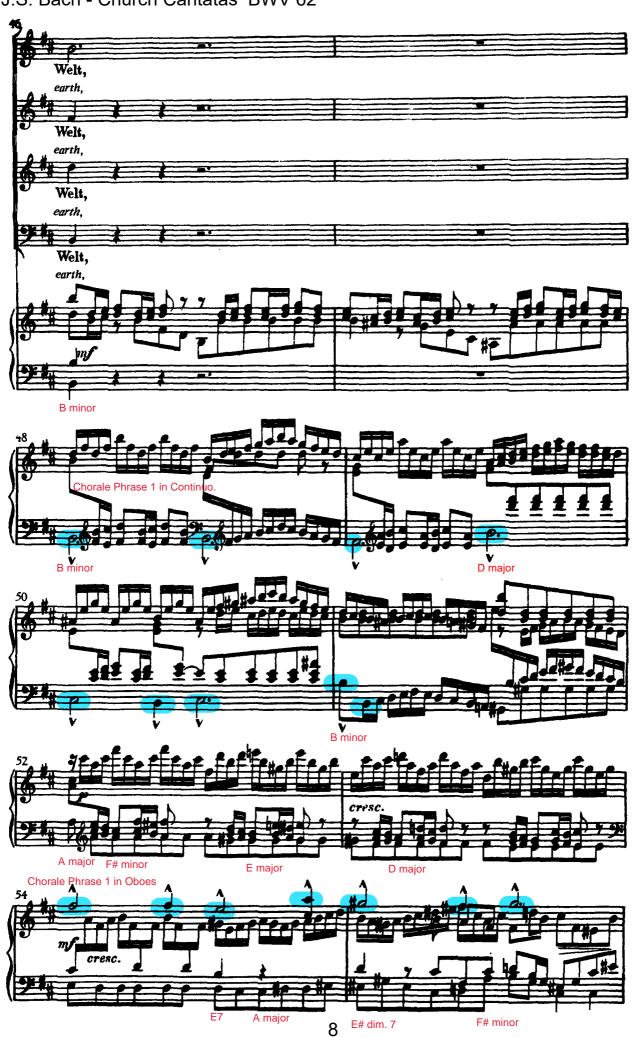




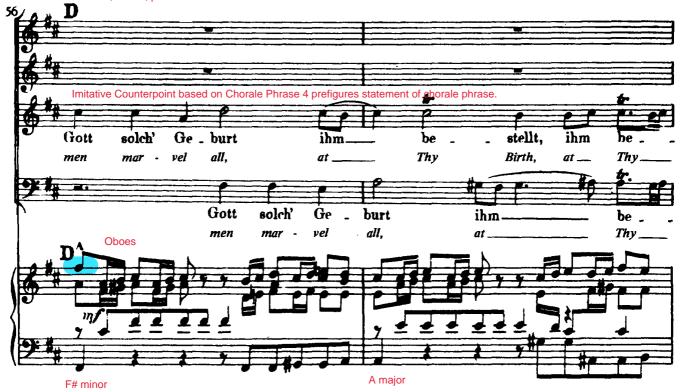


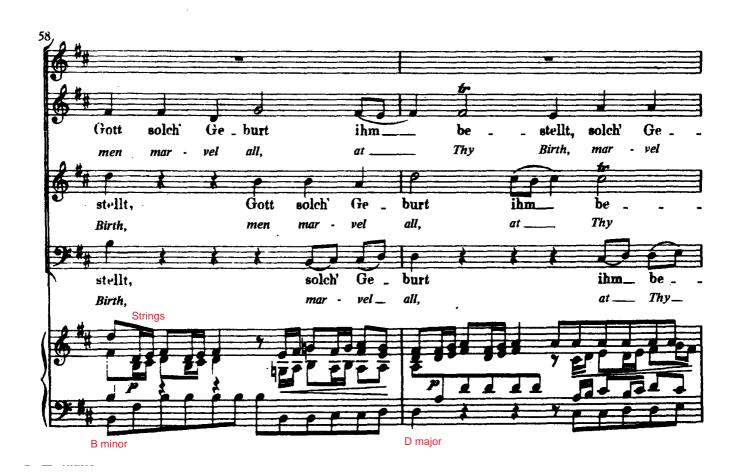




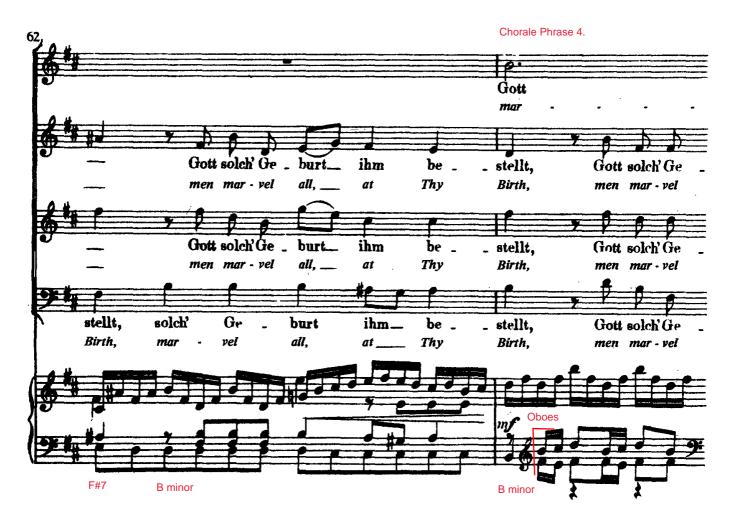


Martin Petzoldt argues that the syncopated rhythm (hemiola?) and the trill in the pre-imitation of the last chorale phrase draw attention to the special nature of the incarnation. See "Bach-Kommentar," vol. 2, p. 33.

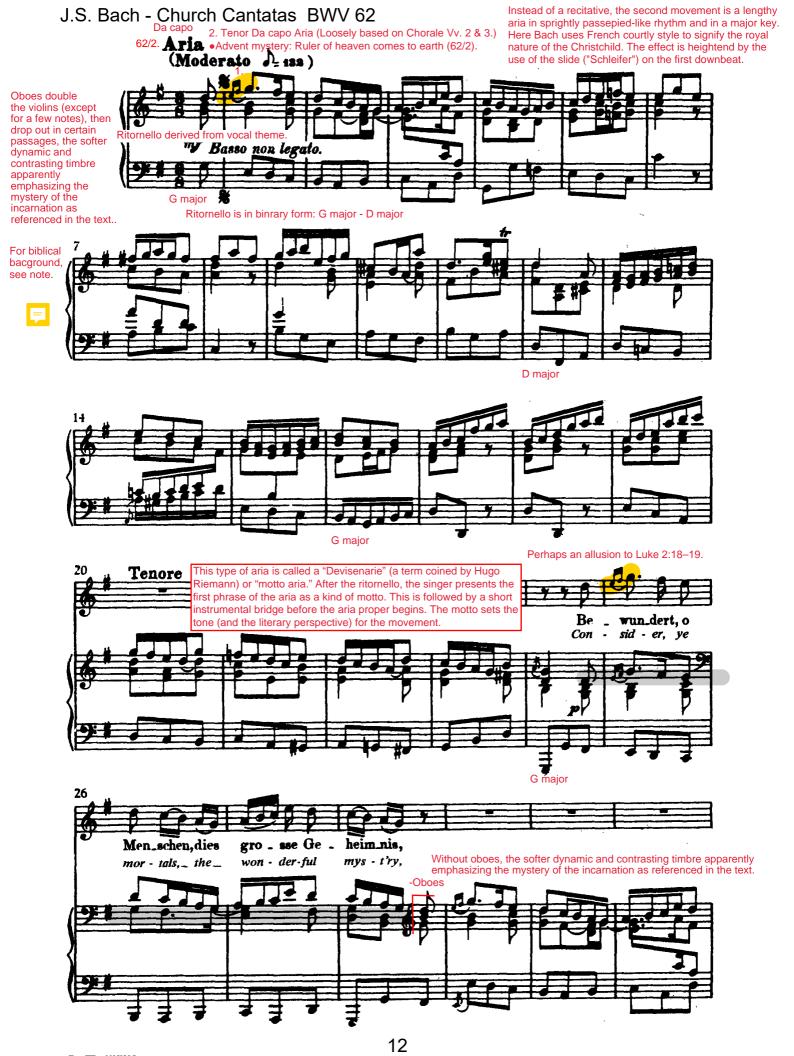


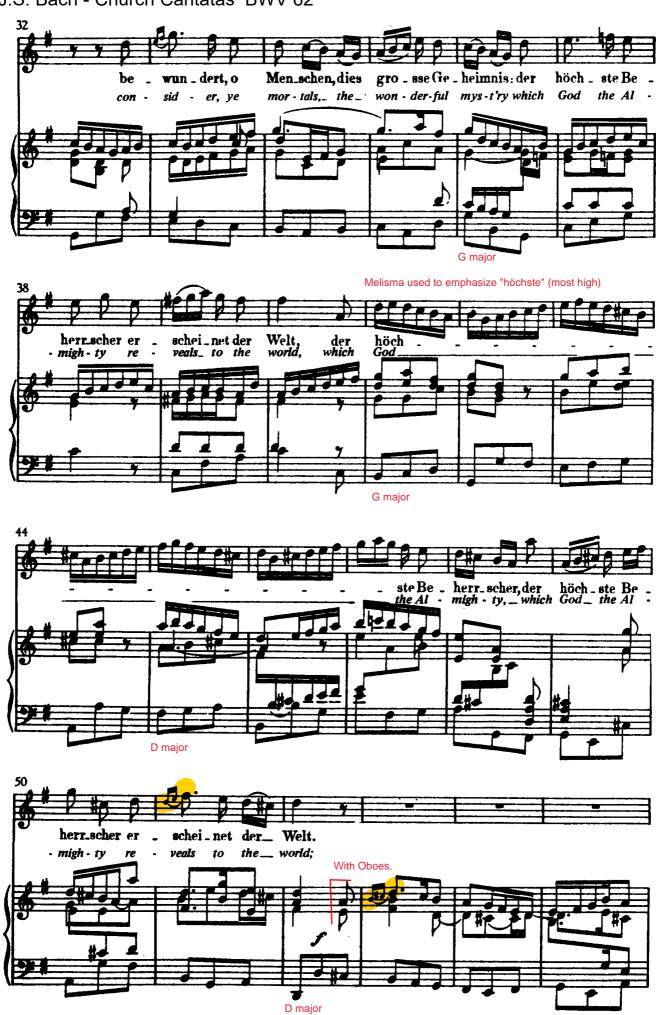




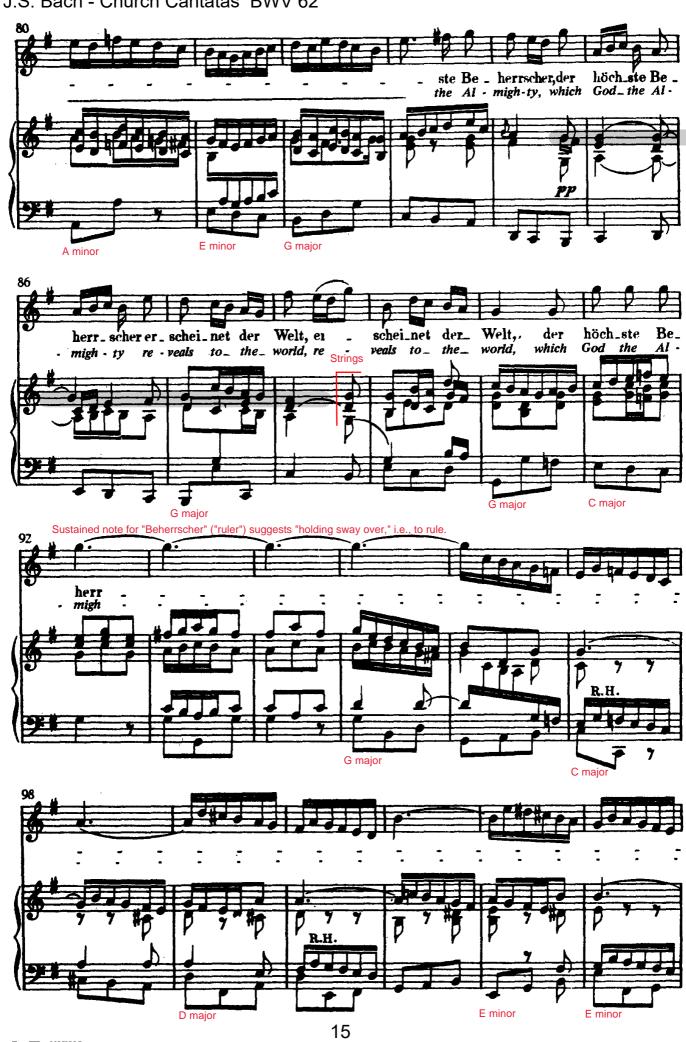


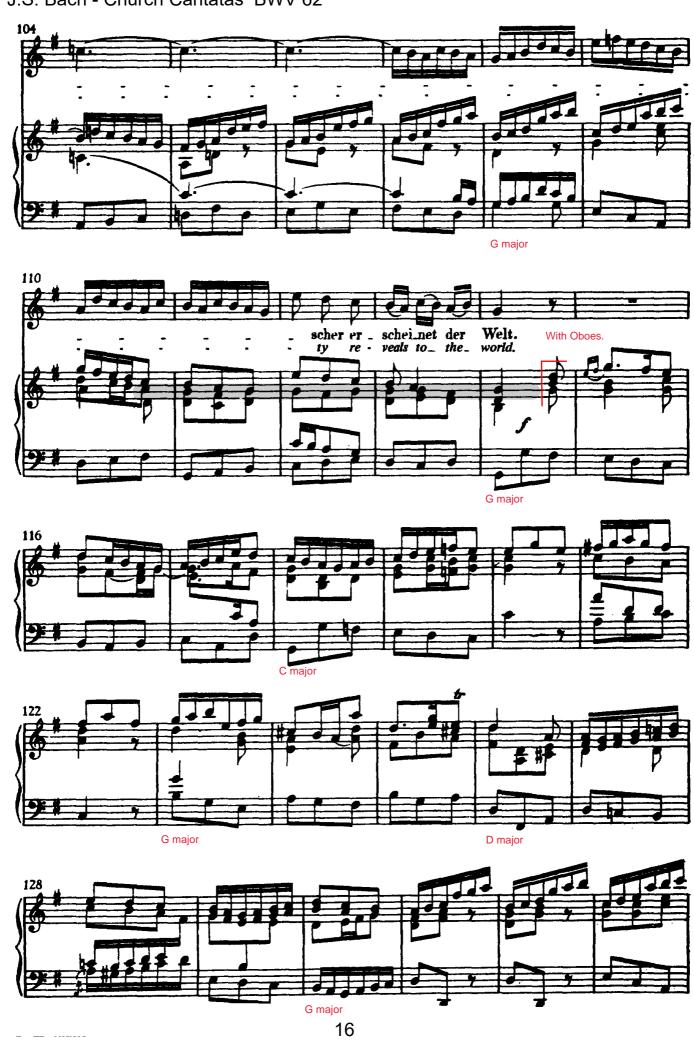














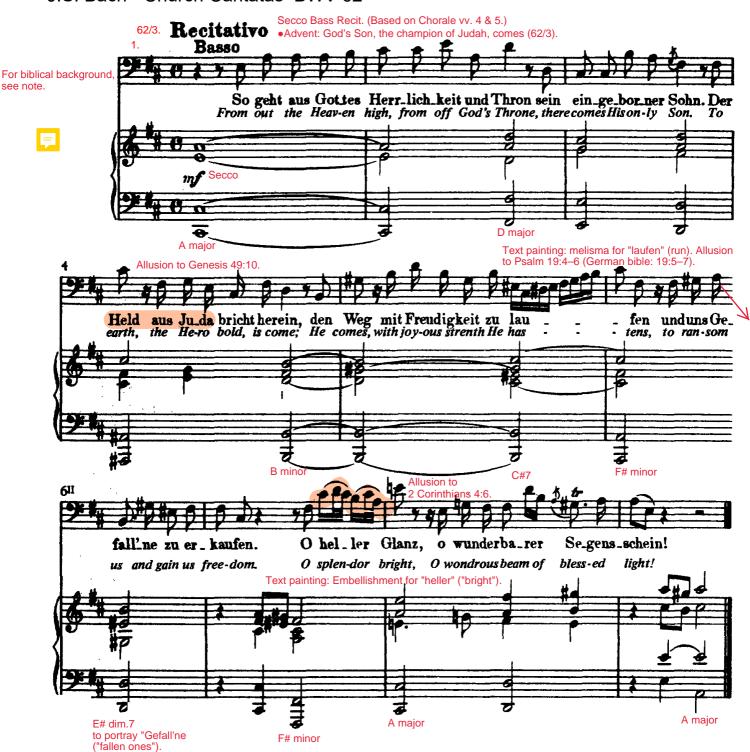


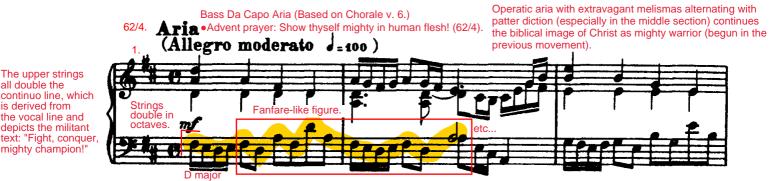
Text: The full score (both BGA and NBA) has "O Wunder! die Keuschheit wird gar nicht beflecket." (O Wonder! Virginity is not at all blemished.) See manuscript source at https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00005216/db_bachp0877_page013.jpg











The upper strings all double the continuo line, which is derived from the vocal line and depicts the militant text: "Fight, conquer,









Text painting: Adagio and chromaticism to portray human weakness, which is overcome by Tempo I and the major key.



Weakness.

Sei ge .

Wait no

D major

J.S. Bach - Church Cantatas BWV 62 Patter declamation for "sei geschäftig" (to be "busy"), similar to comic opera? *5*2 sei ge_schäf_tig, das Ver_mö_gen in uns schäf _ tig, long wait no er, long - er, wait no long-er, give us vig-or in our Inflected (lowered) note for "Schwachen" ("weak ones"). Schwa .. chen chen,das Ver . mö.gen in uns Schwachen stark zu stark zu weak - ness, make us migh ty, in our weak-ness give us vig - or, make us D7 Inflected (lowered) note for "Schwachen" (weak ones). Allusion to 2 Corinthians 12:9. ma_chen,sei ge_schäftig, das Ver _ mo_gen in uns Schwa stark chen migh - ty, wait no long - er, give us _ vig - or in our weak make ness F#7 B minor 61 _ chen! zu ma us might ty! B minor B minor B minor 24

