

A minor

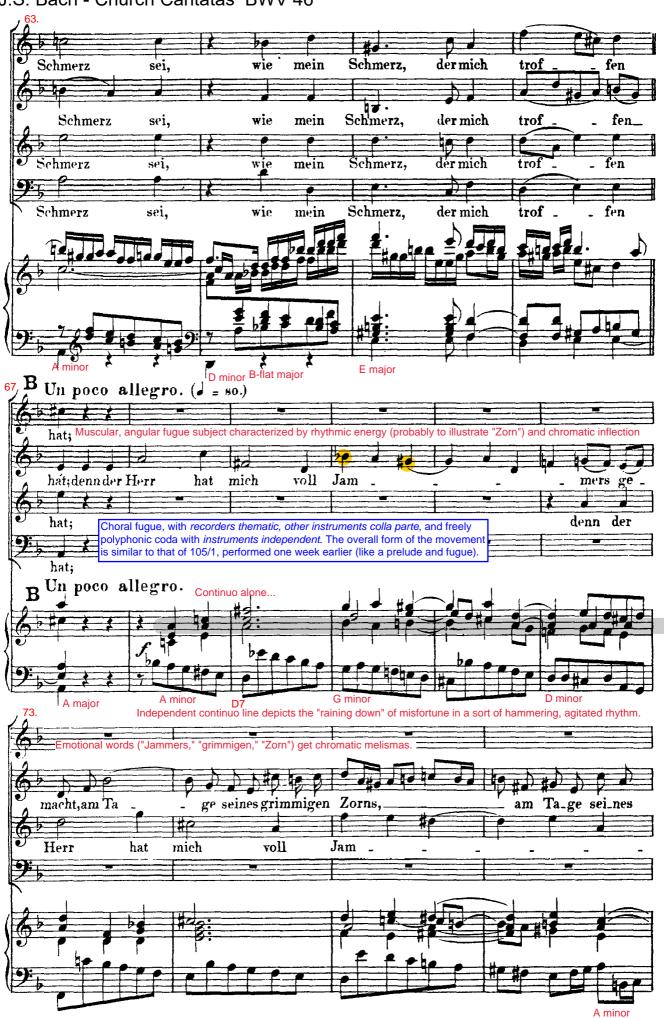
B7

D# dim.7

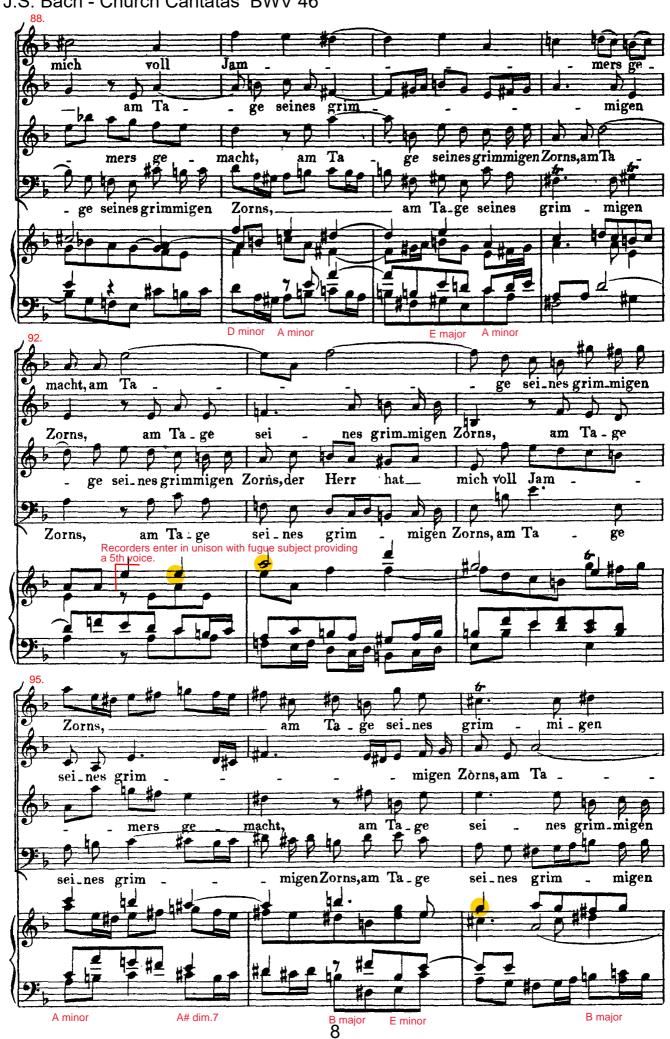


J.S. Bach - Church Cantatas BWV 46 Cross relation and Neapolitan 6 chord create tension mein. Schmerz, wie. der. trof mich wie Schmerz, mein der mich trof fen. wie mein Schmerz, der trof mich mein Schmerz, Schau mich trof hat. G# dim.7 A minor A minor Canon at the 5th (c1) with motivic accompanying figures hat. Schau \_ et doch und und doch hat. Schau \_ ob het, Schau doch  $\mathbf{u}$ nd \_ gend ein het, doch het, Schmerz . gend ein sei, L.H. A minor B-flat major G# dim.7 Schmerz het. ob ir gend ein ir \_ gend Schmerz mein Schmerz, schauet doch und ein Schmerz mein Schmerz, schauet doch und șei, schauet dochund se \_ Sinfonia a b + choral insertion (on the dominant) Schmerz, L.H. R.H. D minor A minor







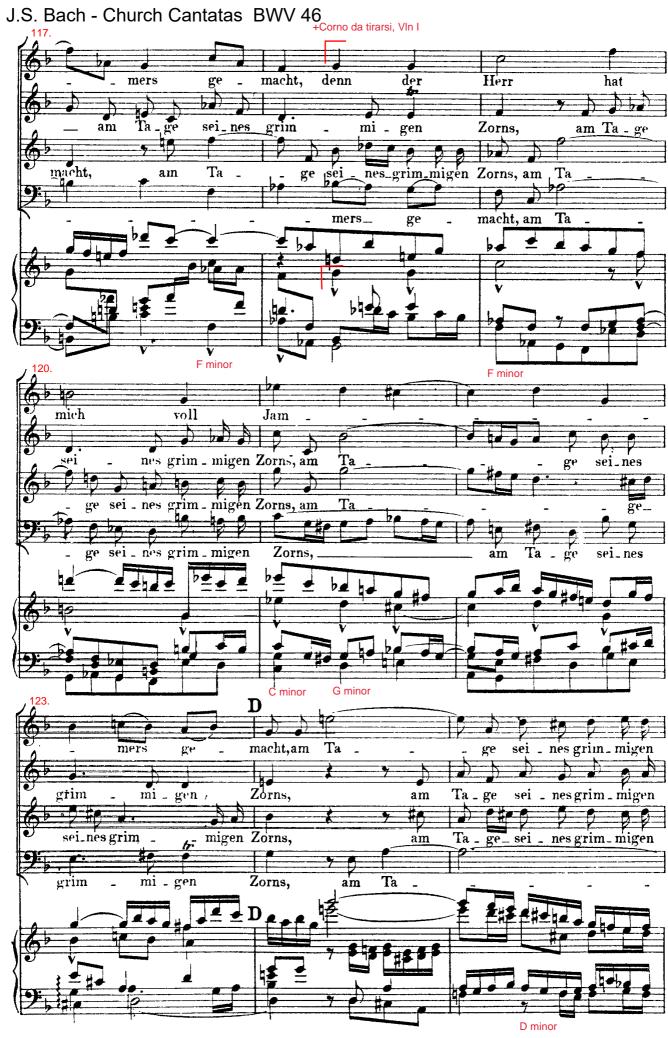






Text painting: Complex, chromatic harmonic progressions (mm. 114–124) and modulation "downward" to remote key of F minor for "wrathful anger."

(harmonically remote)

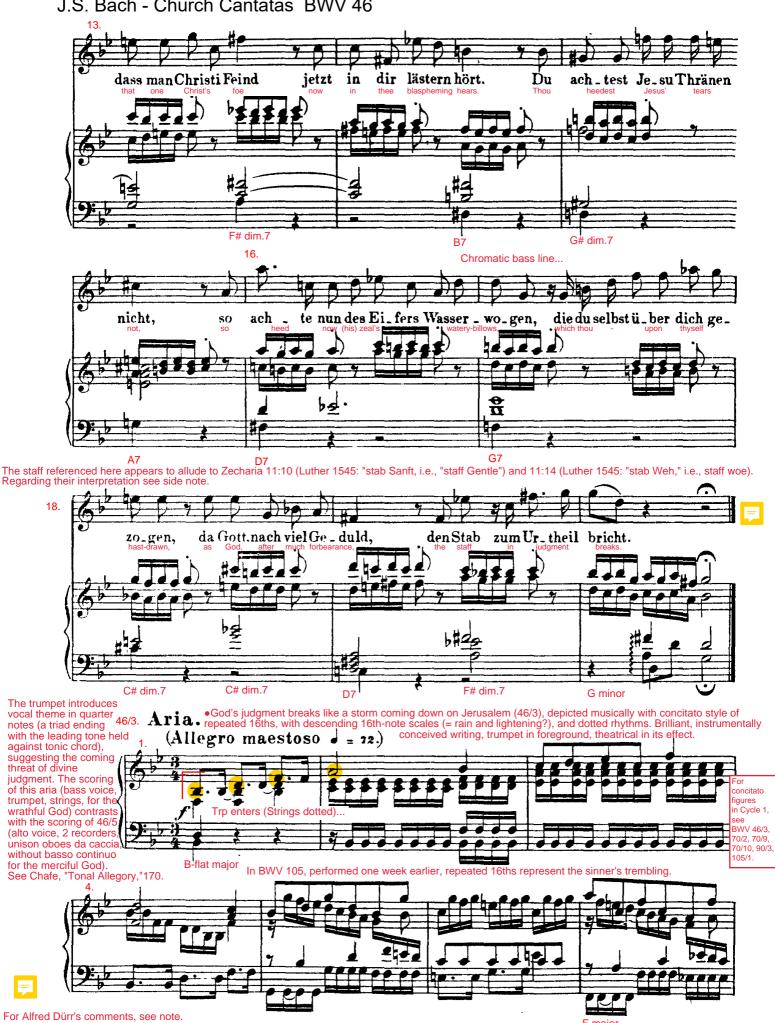


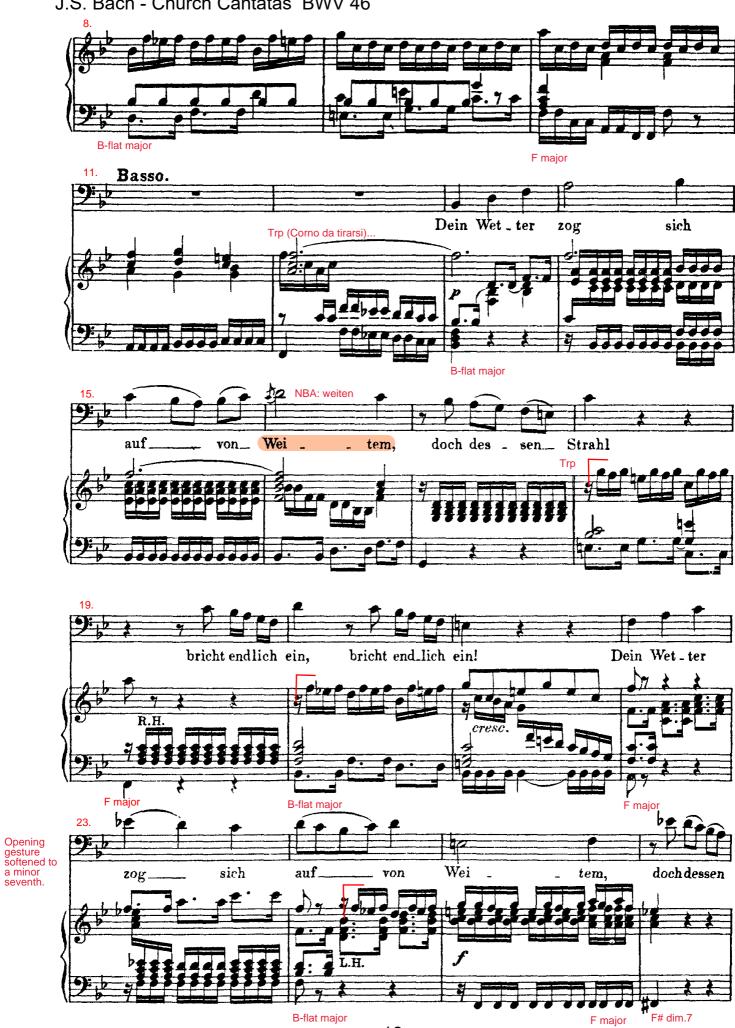


### J.S. Bach - Church Cantatas BWV 46 sei ge .sei \_ nes grimmigen Zorns, Zorns, am Ta am Ta Cross relation: F#/F nes grimmigen Zorns, Ta\_ge Zorns, am am sei nes grimmigen Zorns, am Zorns, Ta\_ge Ta\_ge am sei sei...nes D mino D major G minor Zorns. grim mi gen nes gen Zorns. grim nes mi Zorns. Ta grim sei \_ nes mi gen Zorns. grim mi gen









J.S. Bach - Church Cantatas BWV 46

Extremely long, demanding melisma (8 mm.) to depict the extent of the judgment. (See also mm. 93–101.) Strahl G minor R.H. F major bricht end \_ lich ein! +Trp R.H. B-flat major F major F major 17

# J.S. Bach - Church Cantatas BWV 46 Middle Section Und lich muss dir uŋ träg erStrings. F major F# dim.7 Quaking strings; Instrumental bass moves up chromatically (threateningly) from F# to D. 48. träg lich, sein, un cresc. 51. lich, un er träg un C# dim.7 Chromatic line depicts the unbearable nature of this judgment. träg\_lich, und muss dir un\_er\_träg Trumpet drops out mm. 54-83. lich sein, $p^{R.H.}$ D major G major C minor G minor

