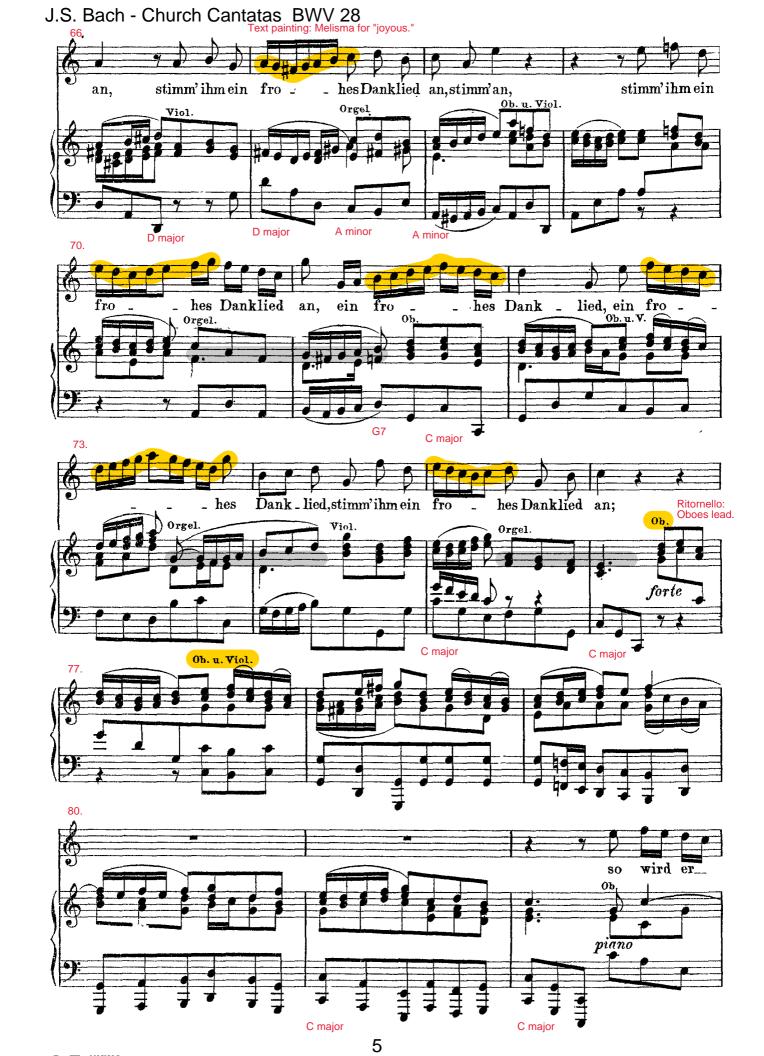






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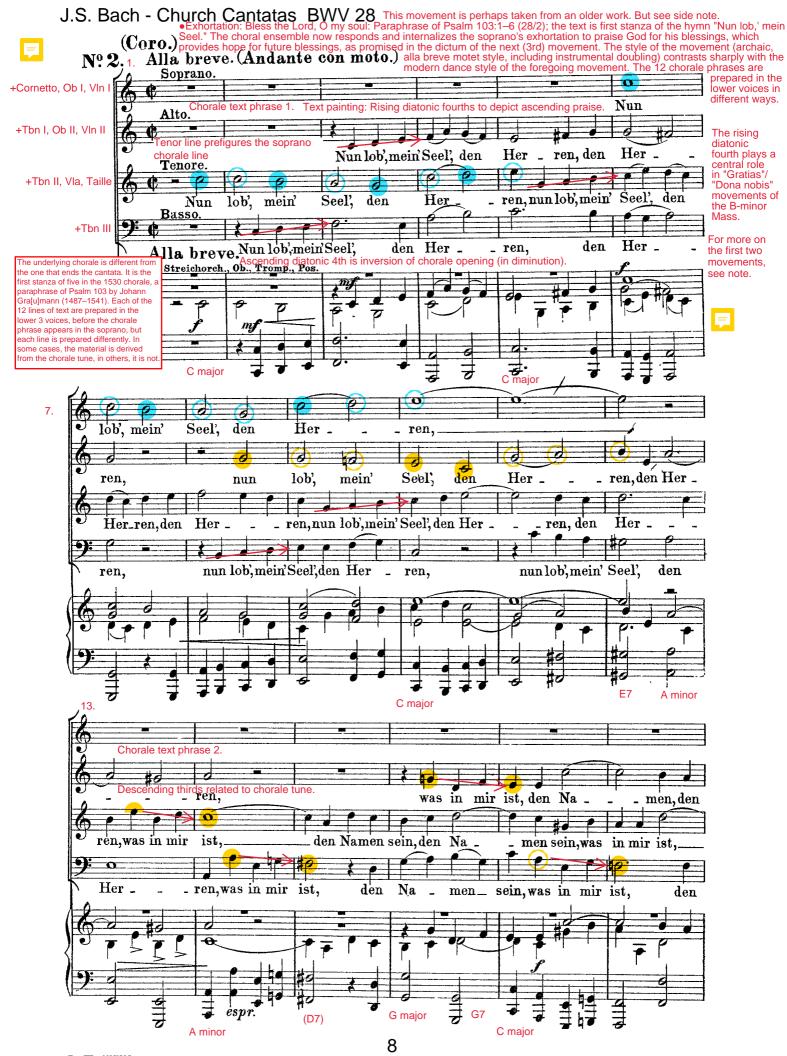
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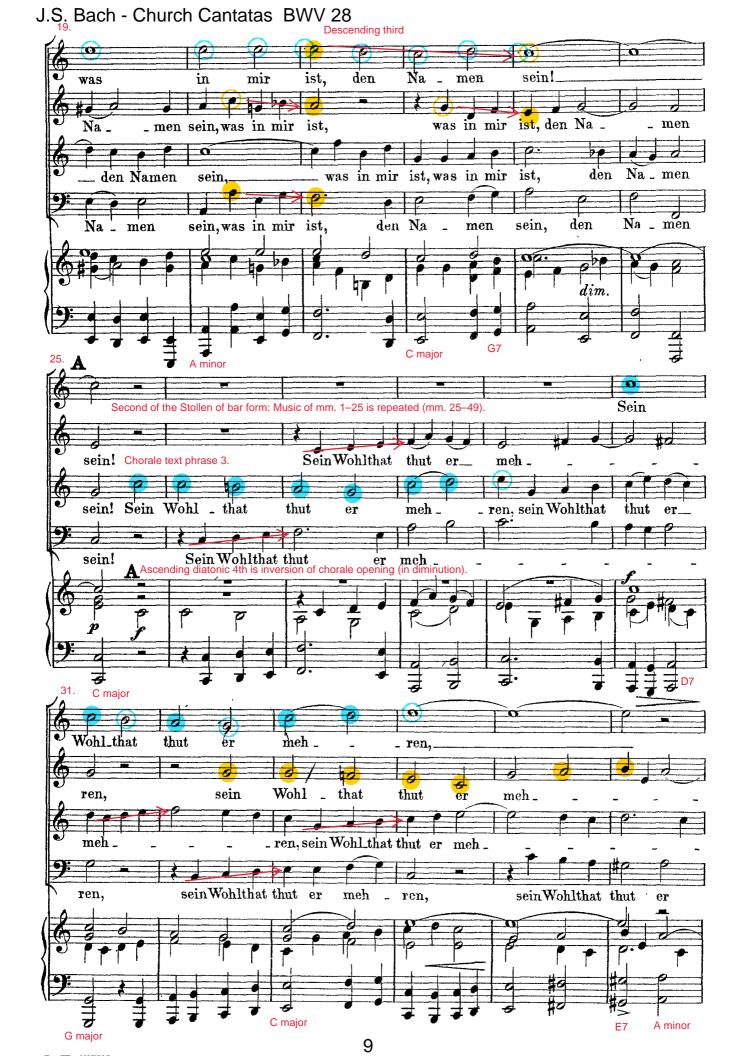


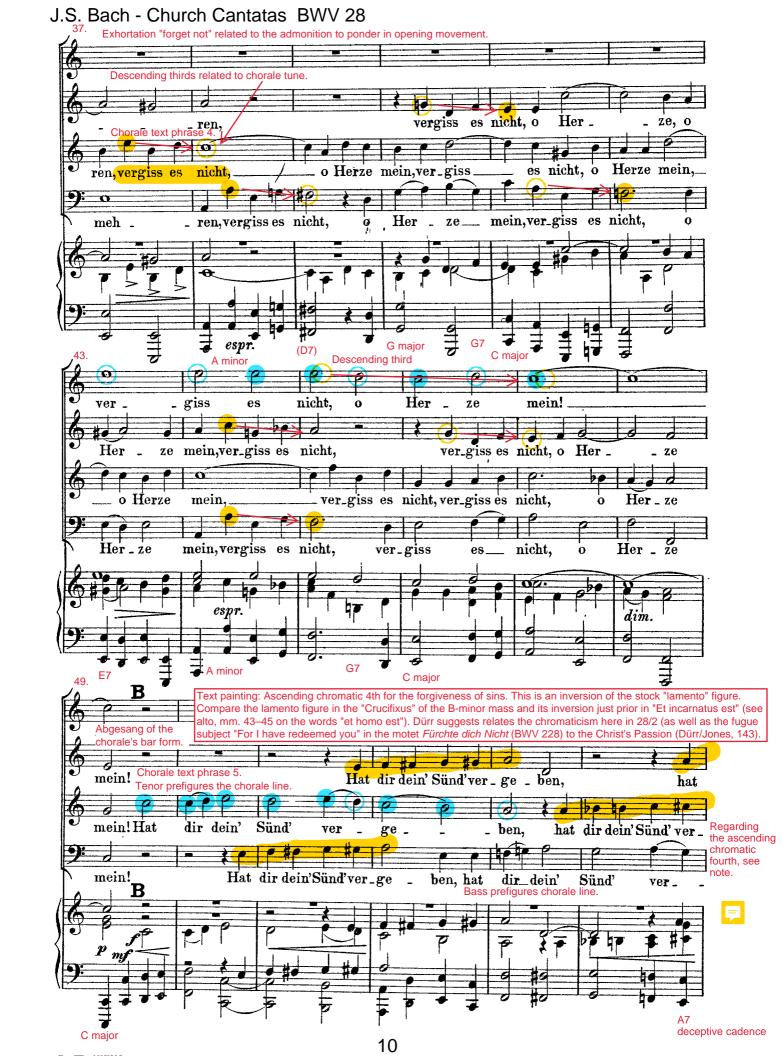
J.S. Bach - Church Cantatas BWV 28 ge _ den _ ken, fer _ dein_ ner. 86. wird er_ fer dein ge _ den ken und mehr \mathbf{so} nerpiano (C7)F major A minor 89. schen_ken, zum neu_en Jahre wird er fernerdein ge - den -Ob. D minor A major C major Text painting: Long melisma represents God remembering. In contrast to the exhortation for people to remember (characterized by stillness, in mm. 25–26), God's remembering is active. Petzoldt suggests it represents the blessings promised for the new year. See Petzoldt 2:270–71. G# dim.

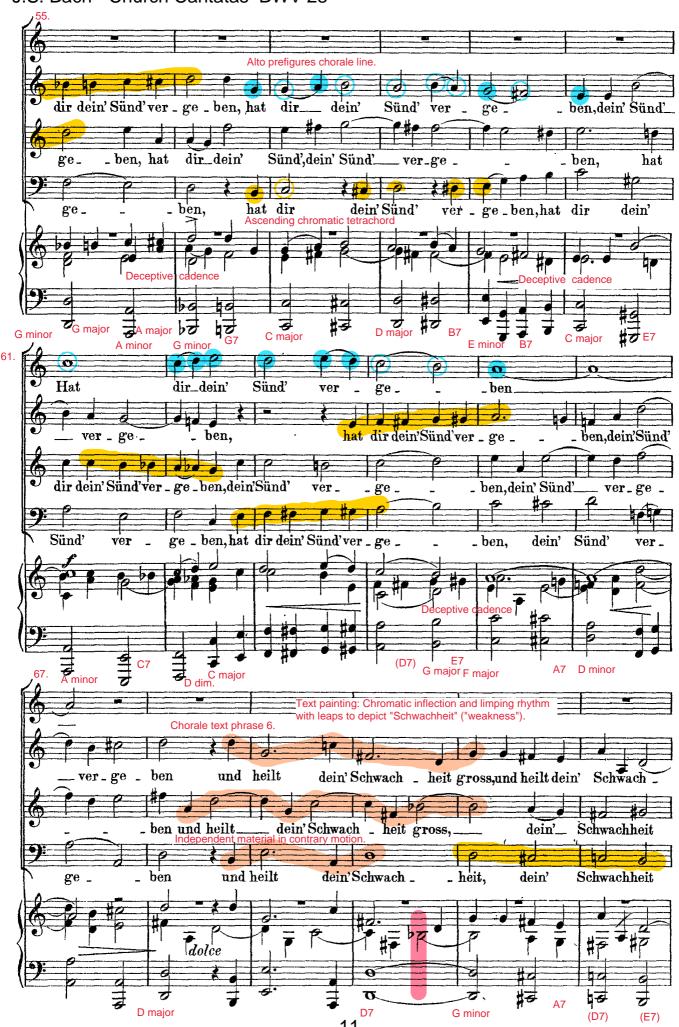
A minor

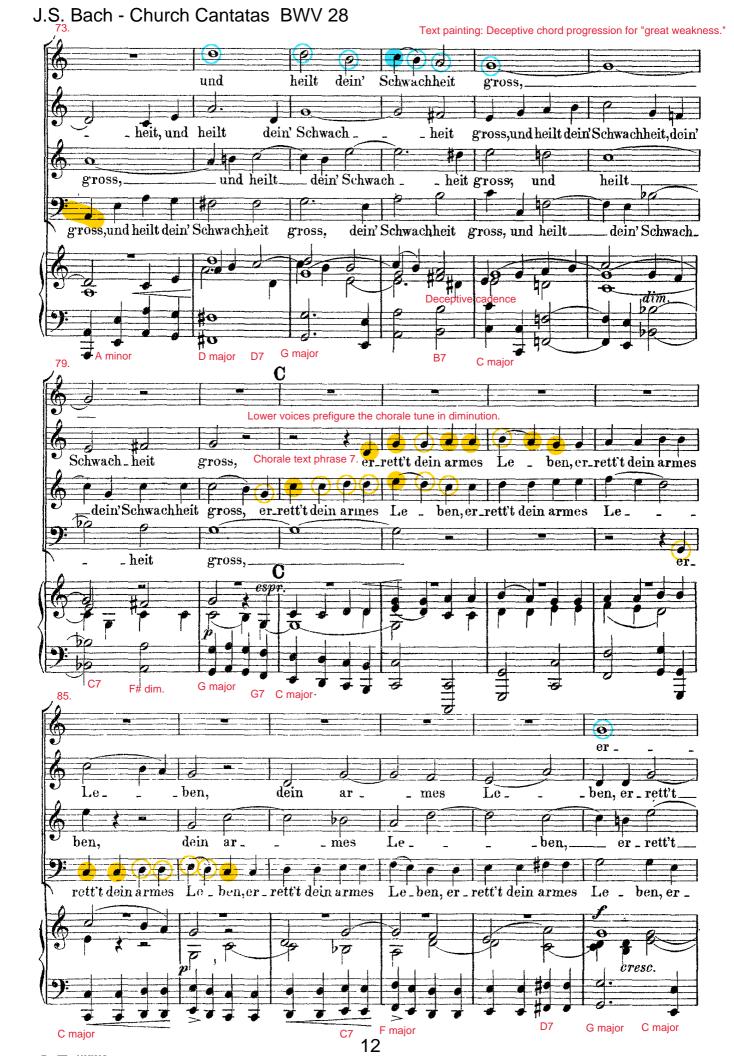


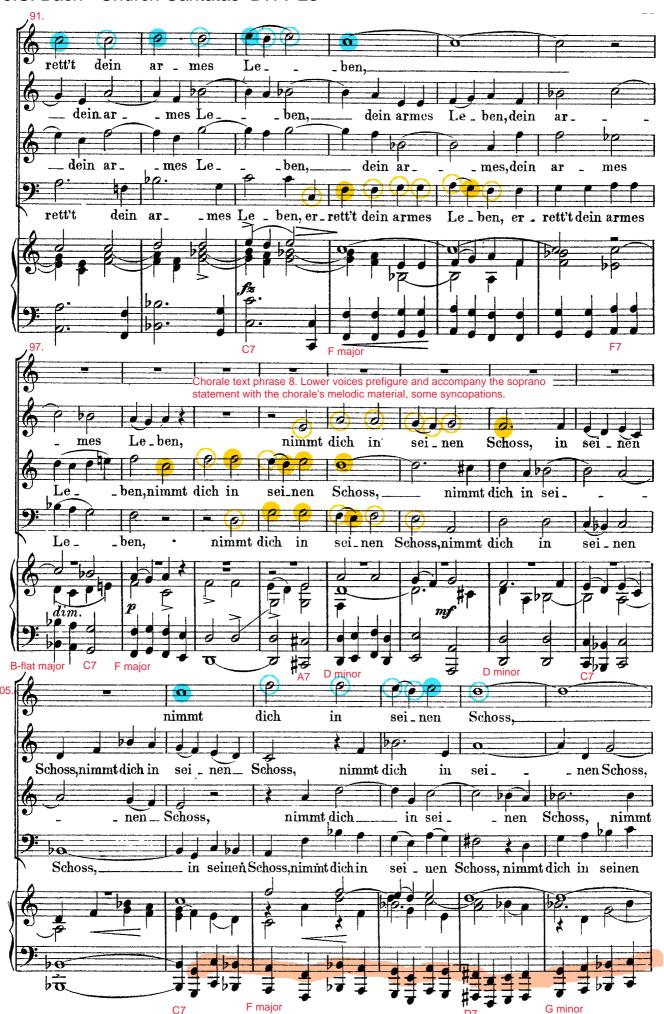




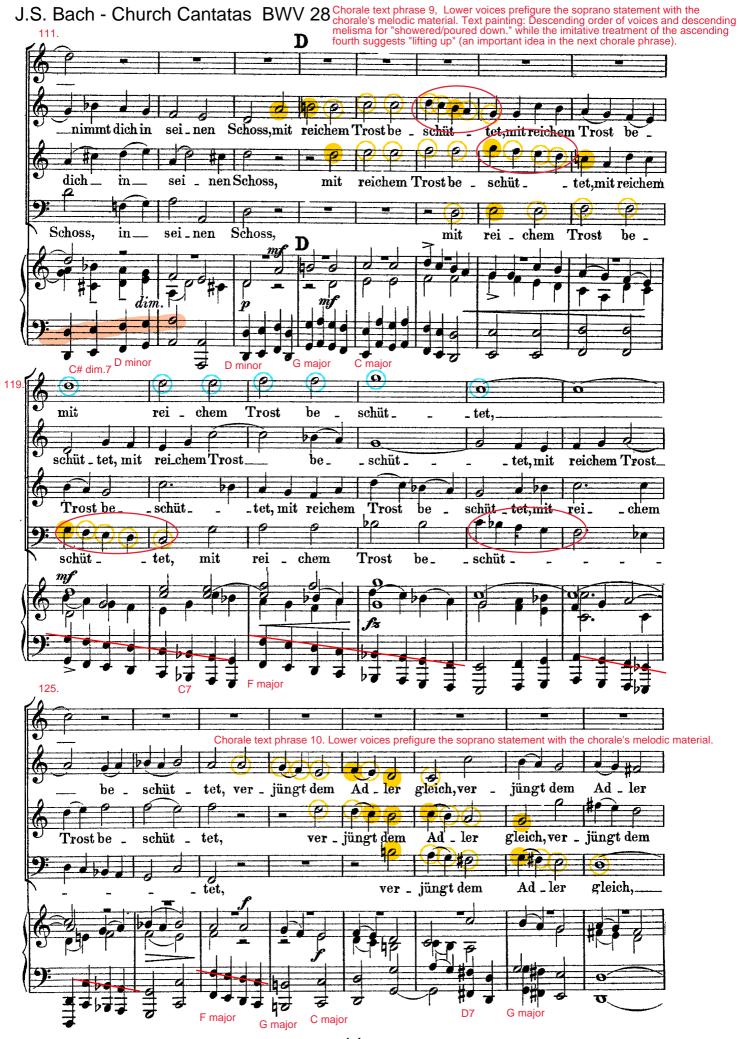


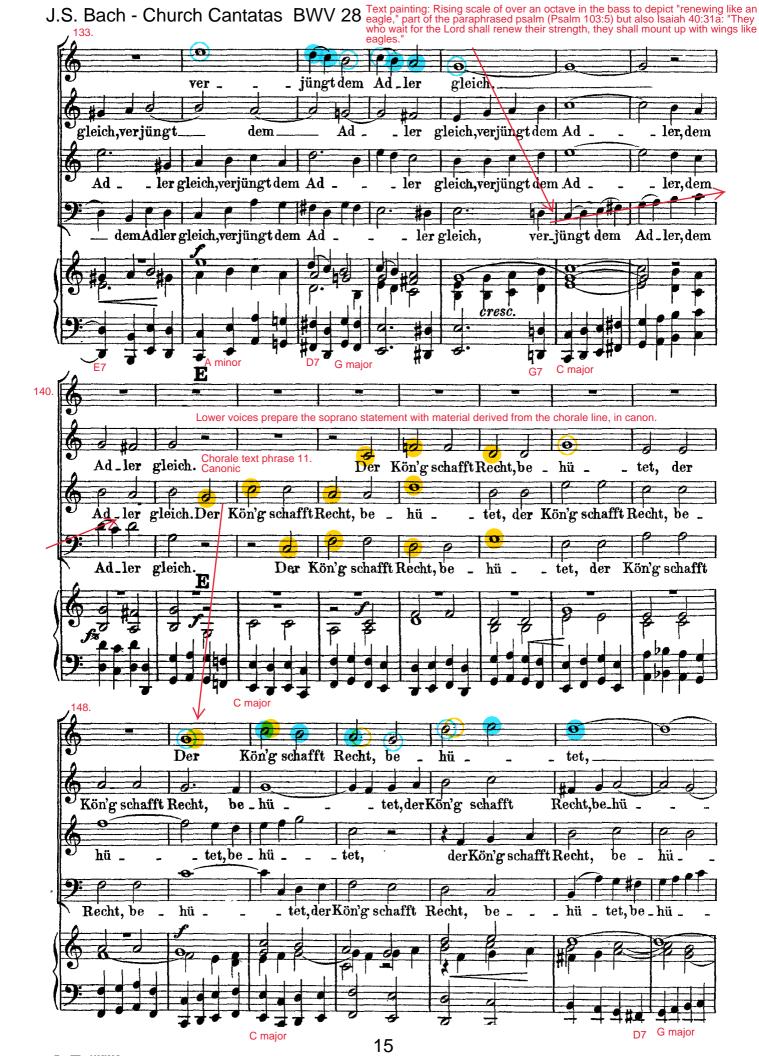


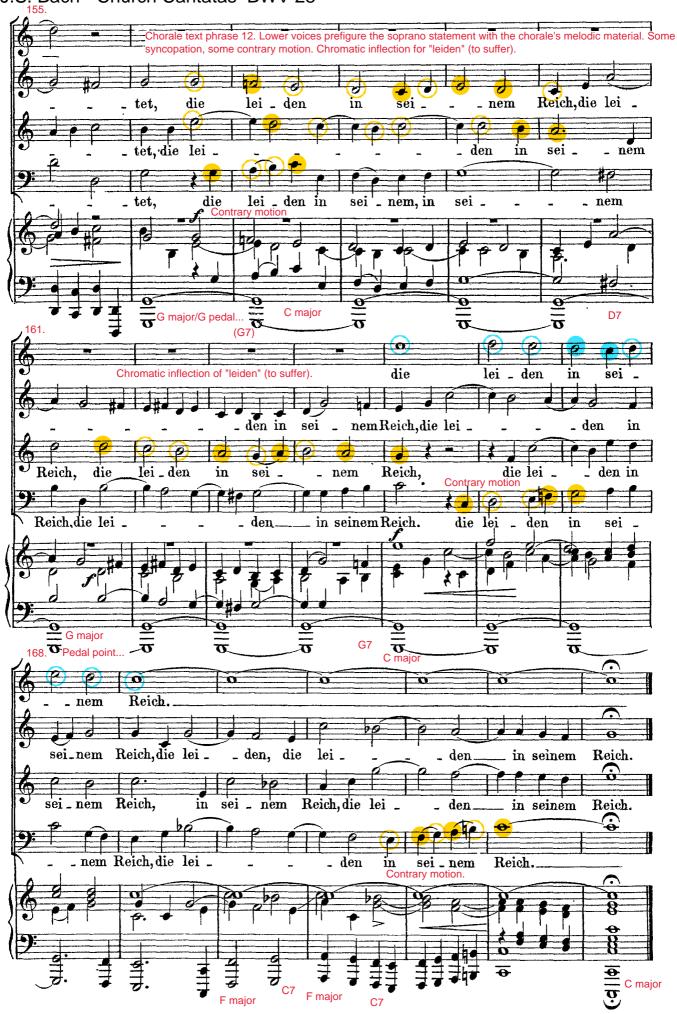




Text painting: A sort of "gathering" bass line for "takes thee in thy bosom."

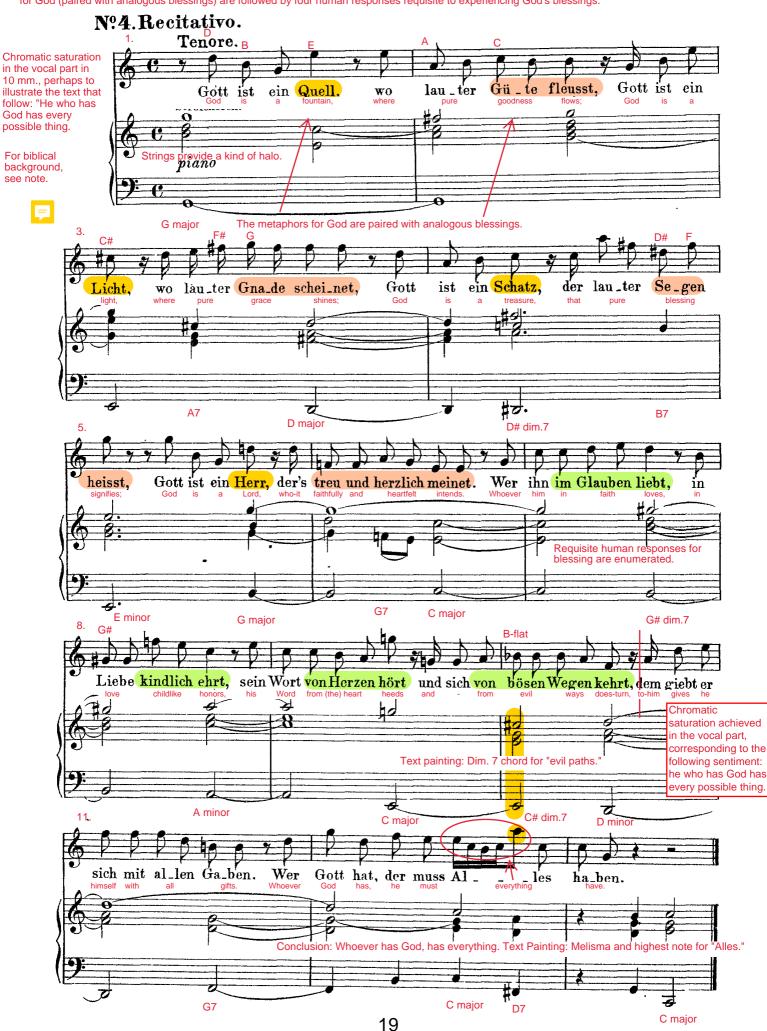








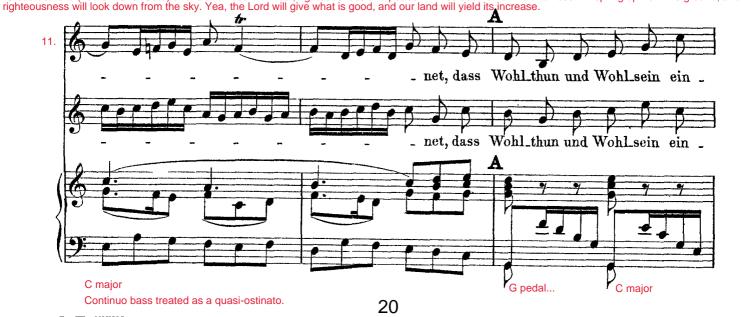




J.S. Bach - Church Cantatas BWV 28 • New Year's prayer for blessing as in the past year (28/5). Bach's probably decided to set this text as an A/T duet because it is in the first person plural, reflecting the two persons depicted in the Gospel lesson N° 5. Duetto. (Simeon and Anna), together acknowledging God's goodness and faithfulness. Proceeding in the Italian manner, each of the three vocal sections (separated with ritornello statements) begins imitatively, continues in free polyphony, and ends note-Allegretto. against-note. (See Dürr/Jones, 144.) Each section covers 2 lines of text (rhyming couplets).

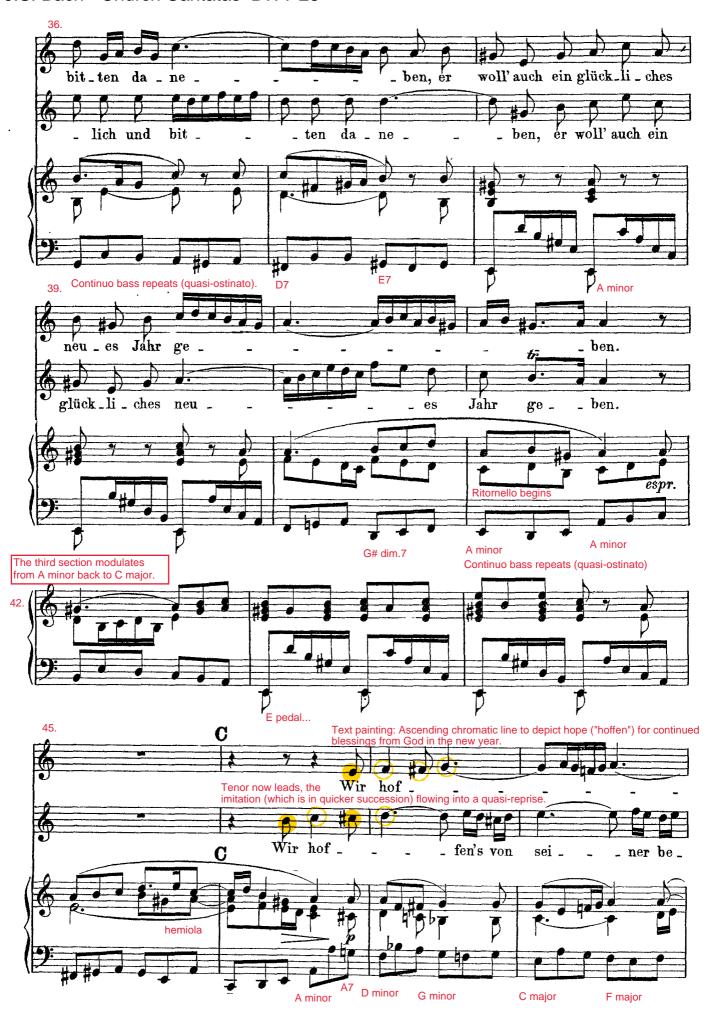


Text painting: The frequent parallel motion of the two voices depicts the text: "Wohlthun" and "Wohlsein" meet. The text is is an allusion to Psalm 85:11–12: "Steadfast love (Luther 1545: Güte) and faithfulness will meet; righteousness and peace will kiss each other. Faithfulness will spring up from the ground, and



J.S. Bach - Church Cantatas BWV 28 an der be _ geg _ _ net, Gott G major D7 17. _ net, dass Wohl thun und Wohlsein ge _ seg_net, dass Jah_re Wohl_thun und Wohlsein G major Continuo bass repeats (quasi-ostinato). D pedal... Text painting: Voices come together to depict the text: "goodness and faithfulness will meet"). See above for biblical reference. an _ der be _ geg _ _ net. be geg an _ der _ net. G major









This is the final stanza of six in the ca. 1580 chorale "Helft mir Gotts Güte preisien" by Paul Eber (1511–1569). See also 16/6: The same chorale ends the cantata of 2 days later: "Herr Gott, dich loben wir," BWV 16, for New Year's Day, 1726.

New Years prayer; thanks for blessings in Christ and prayer for new year (28/6).

This simple chorale is a kind of summary, hearkening back to sentiments in previous movements to remember God's blessings and to praise God for them. (Compare the psalm paraphrase in movement 2, encapsulated in Psalm 103:2 "Bless the Lord, O my soul, and forget not all his benefits.") Petzoldt notes that the chorale brings together 3 aspects of Simeon and Anna's utterances in the Gospel lesson, as explained by the theologian of Bach's day, Johann Olearius: Harmonia (harmony), Homologia (confession) Symphonia (accord). See Petzoldt 2:274.



