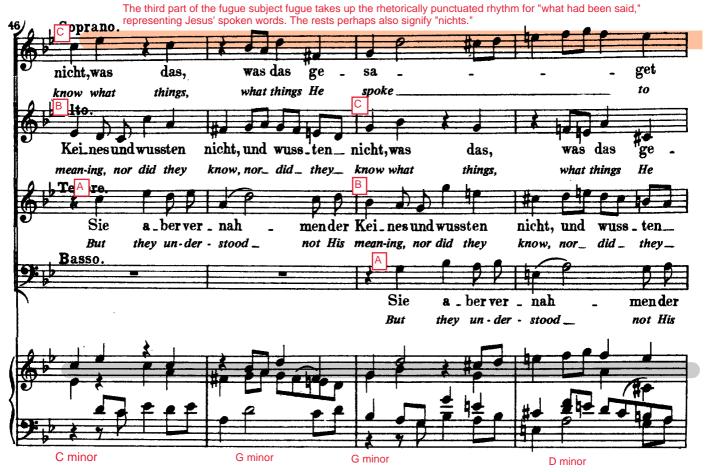
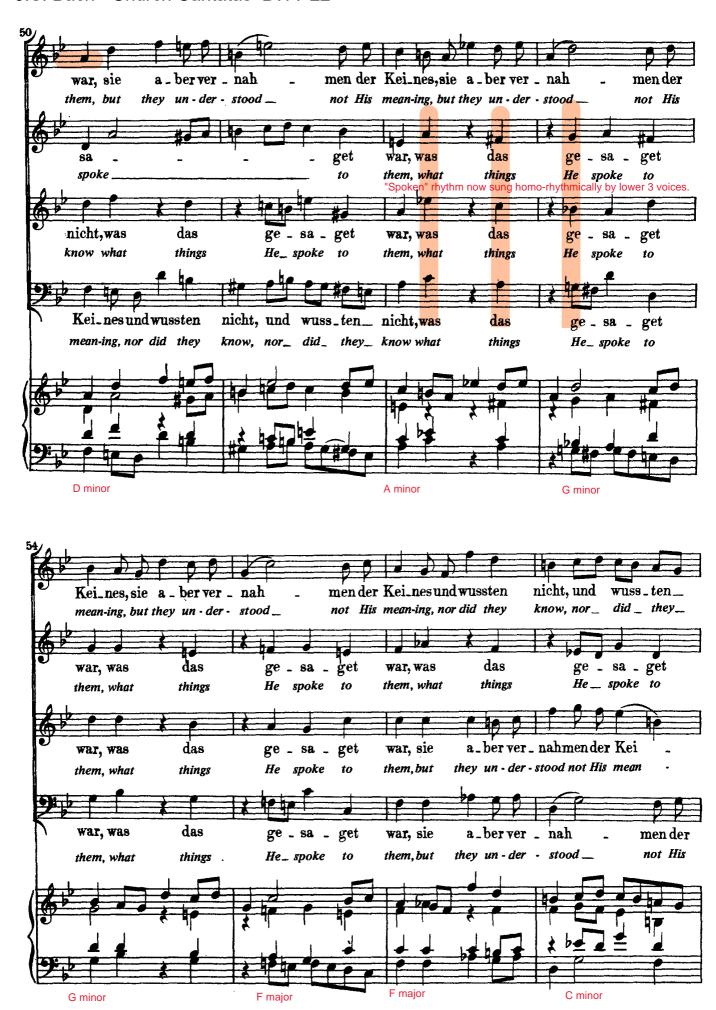




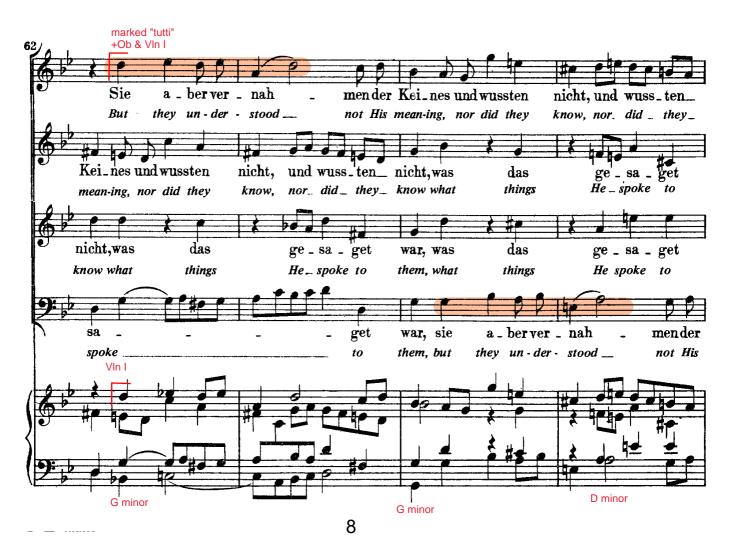


The fugue permutation fugue results in textual confusion, since three sets of words are sung simultaneously. It is also characterized by harmonic confusion in which a new key is often established on weak beat 2, then soon abandoned. Presumably, this constant modulating is a picture of the disciples' contusion.





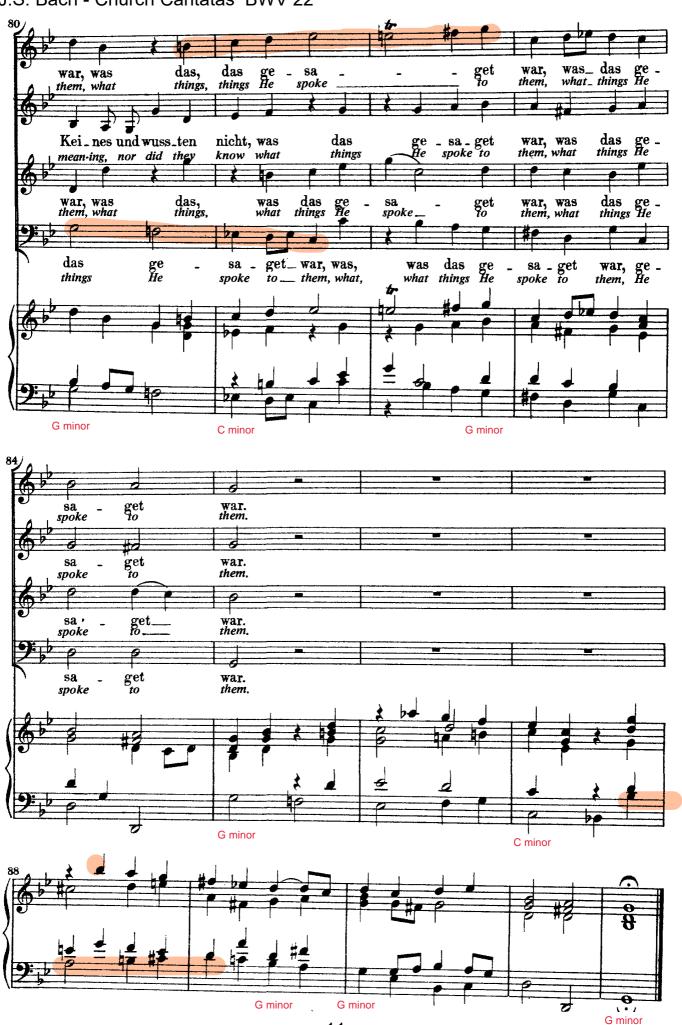








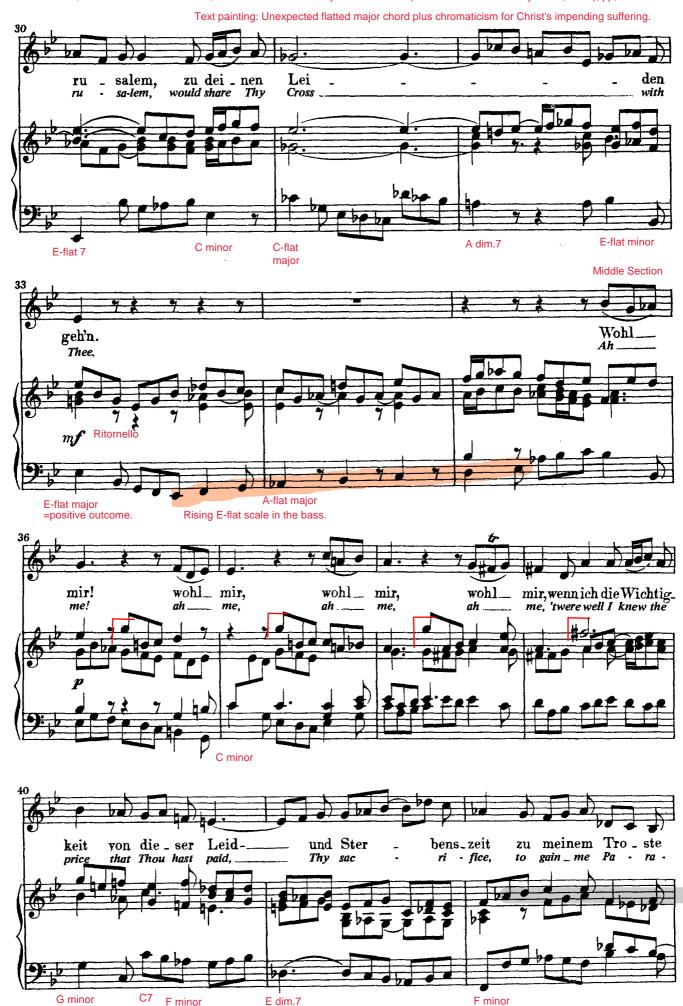








Alfred Dürr writes, "It is charming to note how Bach represents the words 'I will go from here and into Jerusalem to Your Passion' by rising scale figures at first,









This is the central (pivot) movement in the cantata's chiastic form, where antithetical elements meet or are paradoxically inverted (formal inversion reflects an aspect of reversal or turning in the text). See note for more. Here Mt. Tabor (the site of Jesus' transfiguration here representing self-glorification) and Mt. Golgotha (the site of Jesus' crucifixion, here representing crucifixion of the old "self."

