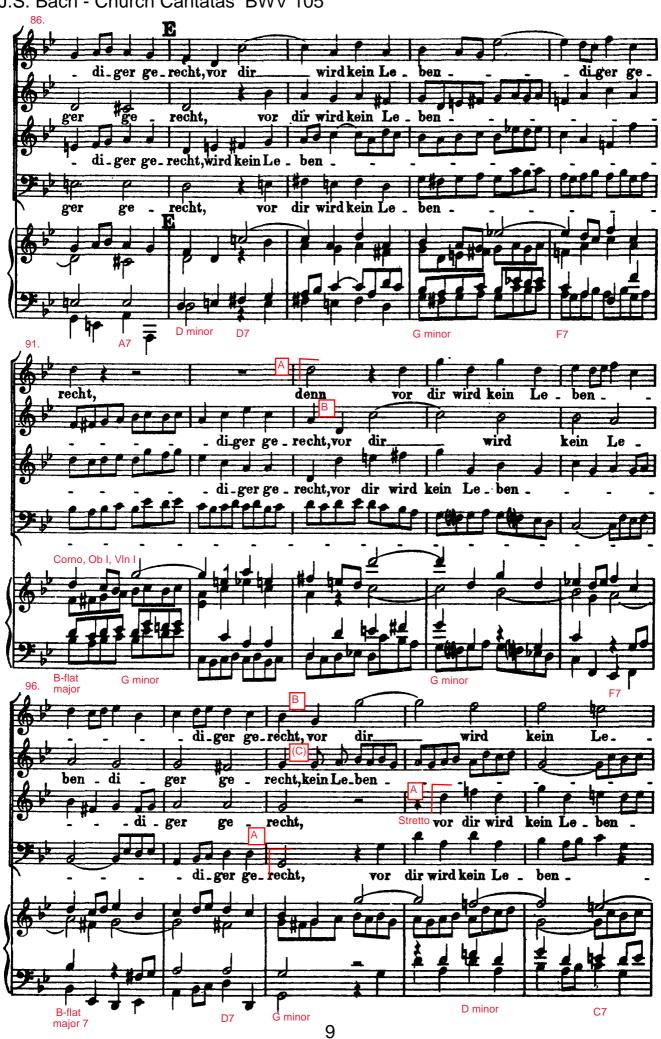


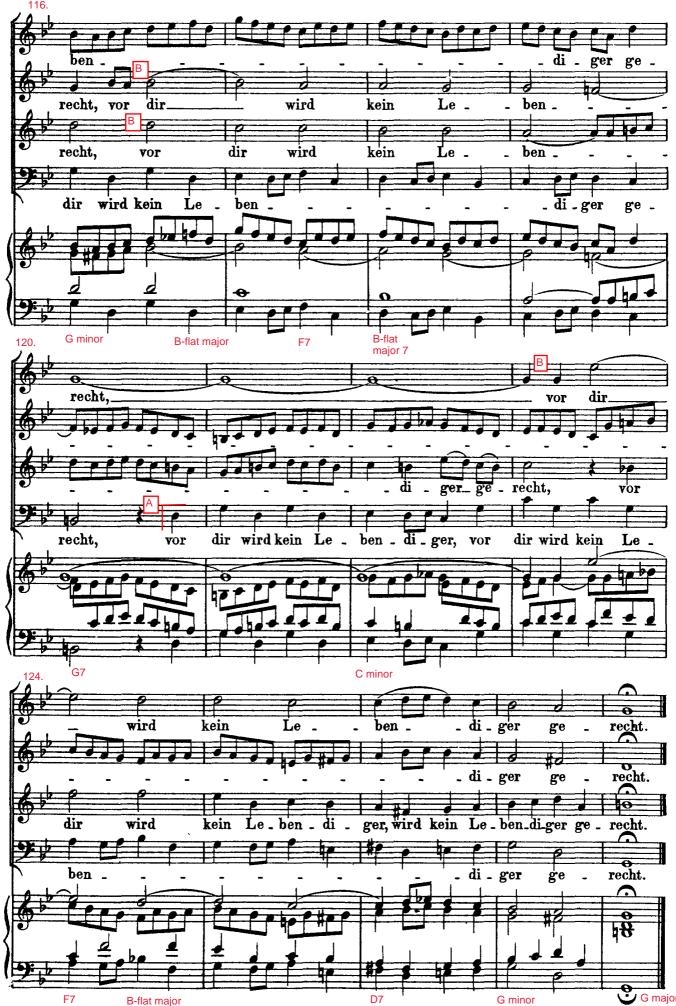
J.S. Bach - Church Cantatas BWV 105 C D7 G minor Allegro. (= 100.) Permutation Fugue Permutation Fugue: Exposition 1 (mm. 48–67): T-B-S-A Exp. 2 (68-87): B-T-A-S Episode (87-93) Exp. 3 (93-113) S-B-T-A Denn dir wird kein Le - ben vor Coda (113-128): B-B Angular subject perhaps suggests the "hard edges" (confining inflexibility) of the law. Allegro. Instruments tacet... B-flat D major G minor G minor F major iv6 major N6 Phrygian cadence, often used for questions. kein dir wird kein Le _ ben Denn vor D7 **C7** D minor F major 7 G minor 6

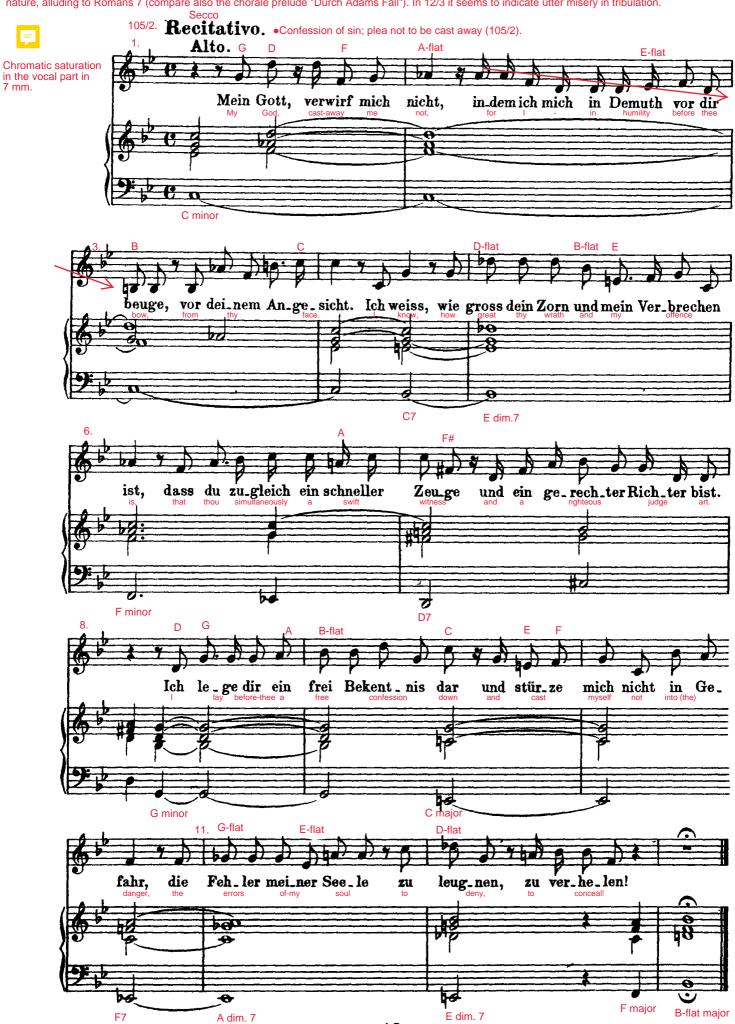


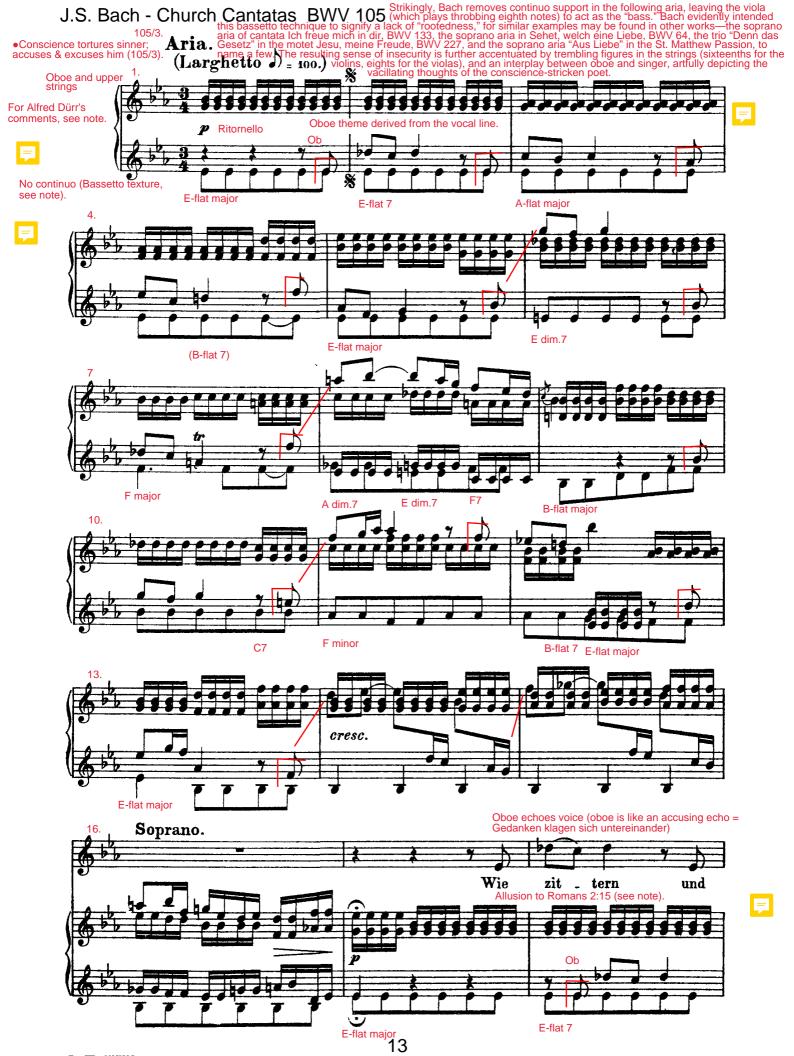




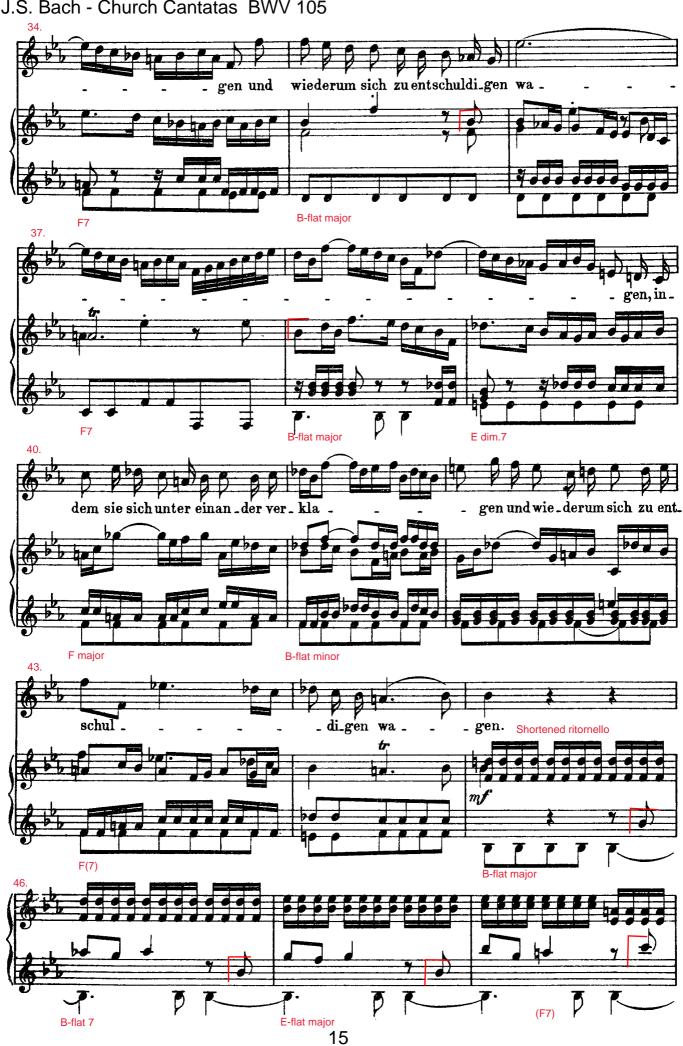








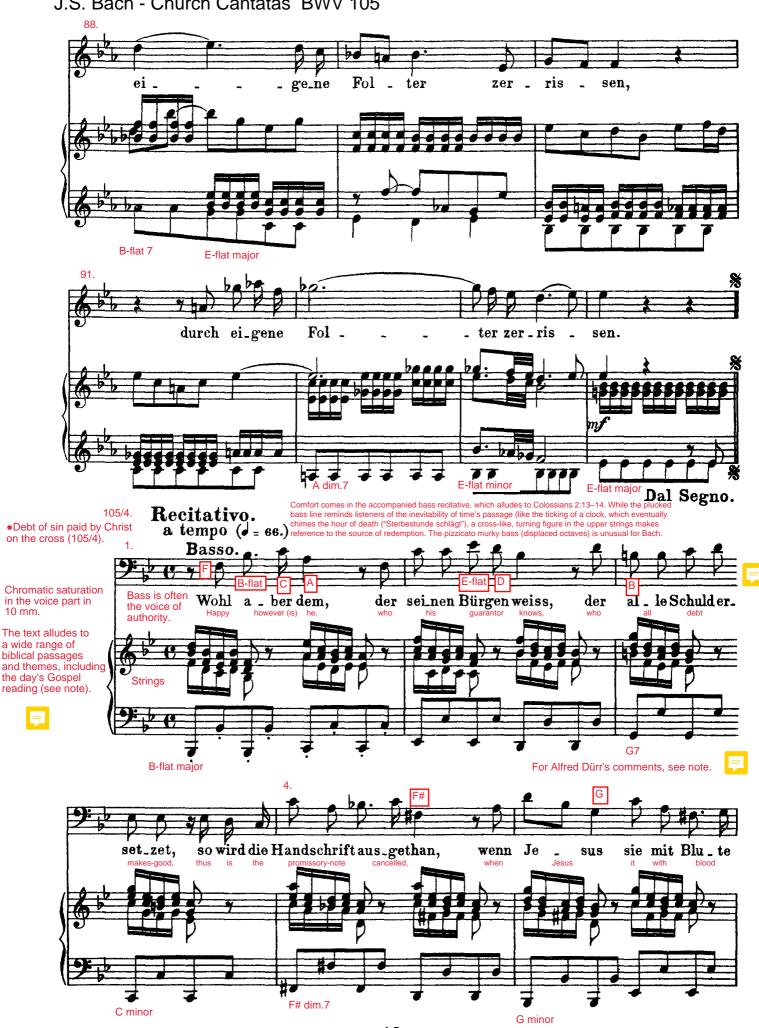






J.S. Bach - Church Cantatas BWV 105 wiederum sich zu entschuldi-gen wa C minor 70. dem sie sich unter einan _der ver _ kla G7 F# dim.7 C minor gen. Oboe solo leads to final two lines of text. schul_di_gen wa Ritornello C minor C minor 17

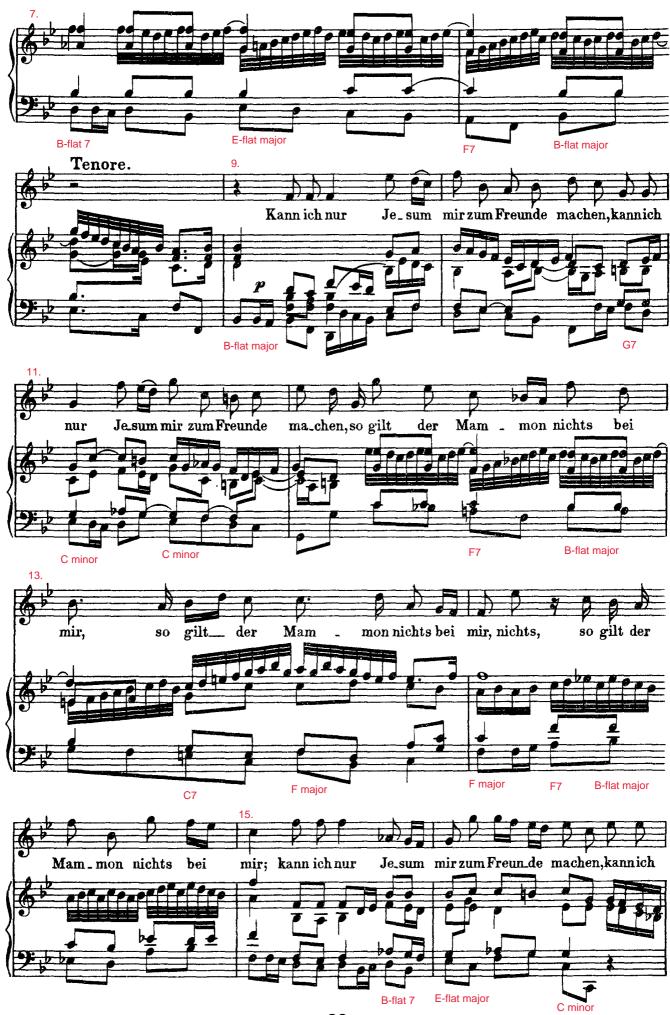
J.S. Bach - Church Cantatas BWV 105 S_0 C minor wird ein äng - stigt Ge_ ge F minor ei . Fol ris - sen, . ge_ne zer _ \mathbf{so} F minor F minor ein sen__ durch äng Ge. C minor 18





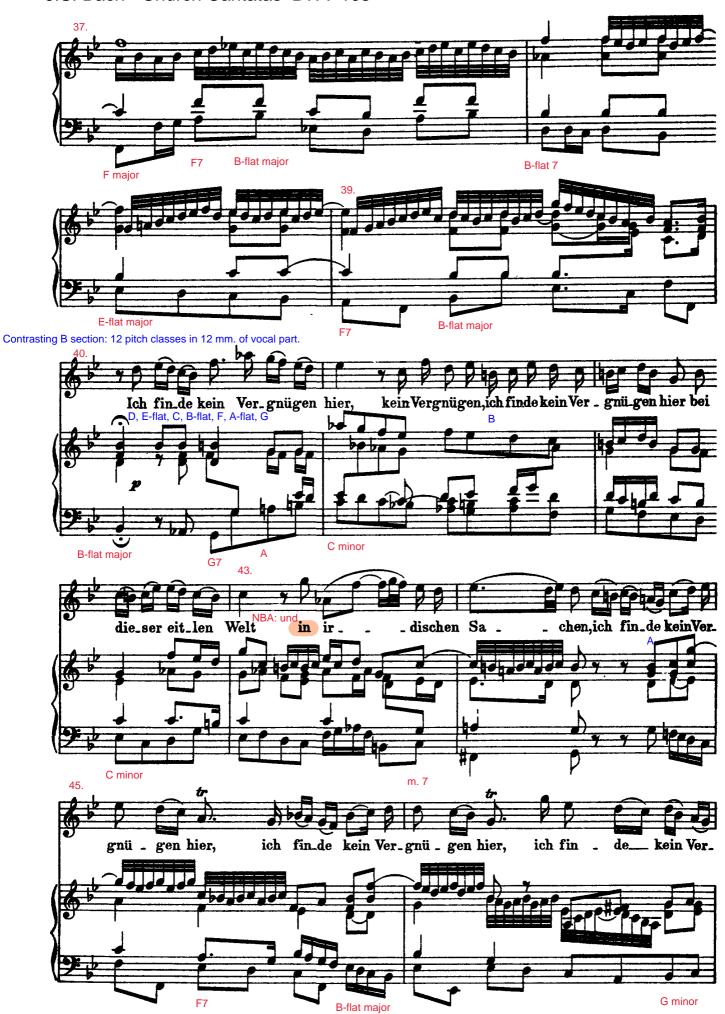


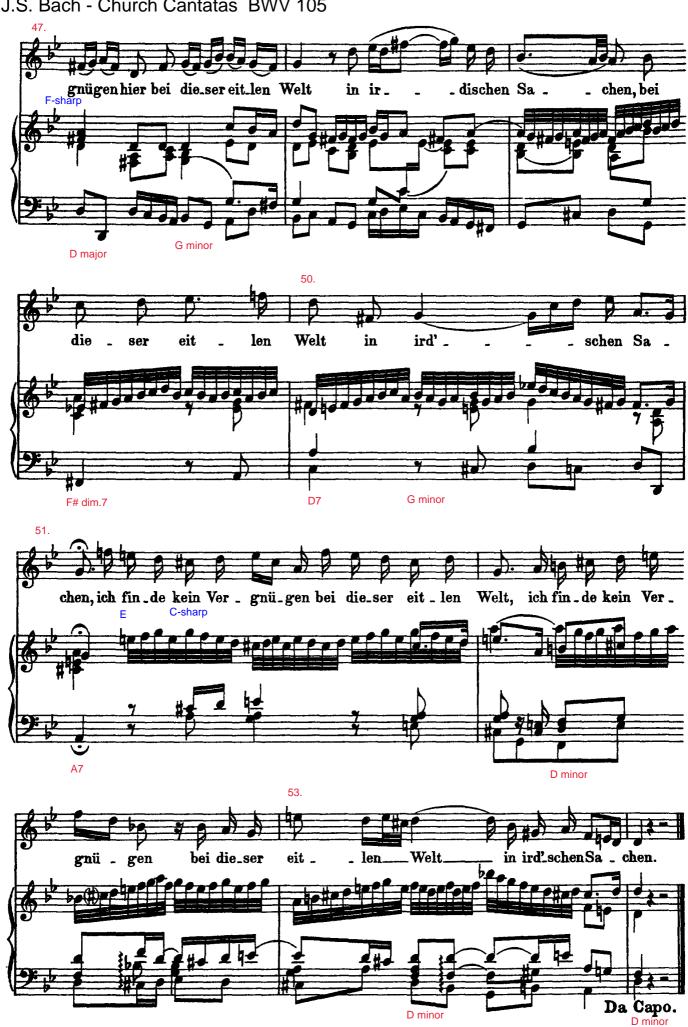


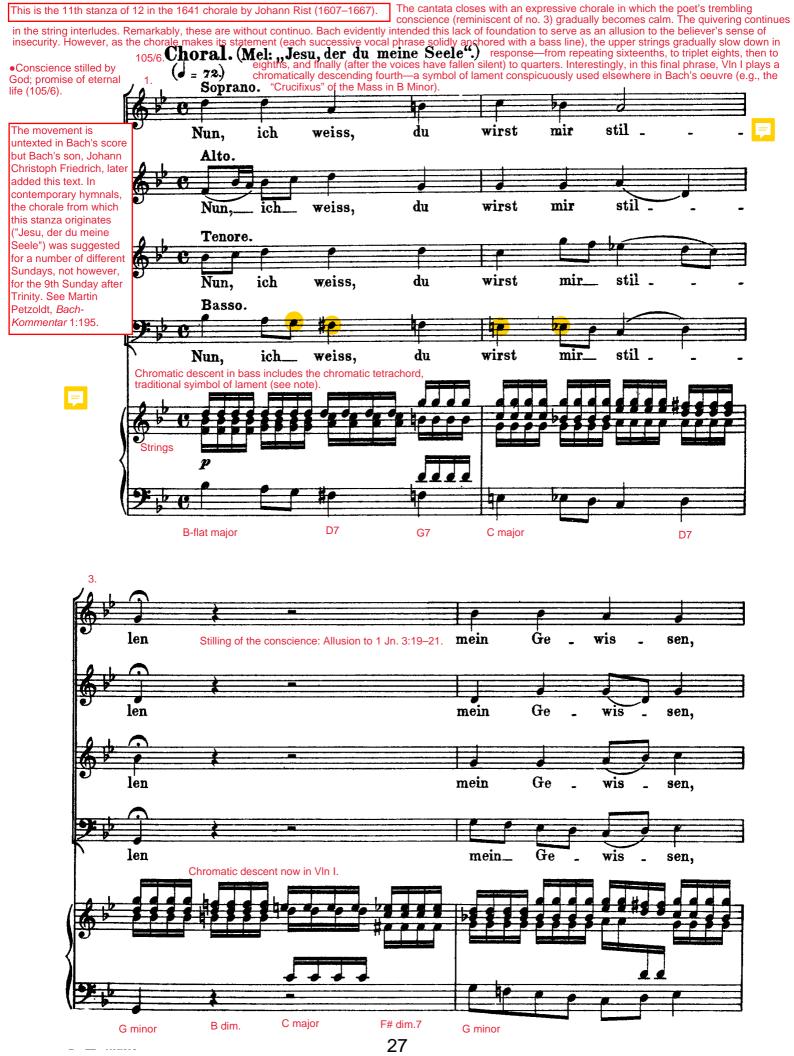




















Helmuth Rilling notes, "[Bach] now changes from eighth notes to triplets in 12/8 meter, a rhythm he reserves for his most joyful expressions. After this joyous rhythm, Bach reminds us of the sobering beginning of the cantata by ending with a cadence, played only by the violins and viola. For a short moment there is again the lamento, the chromatically descending line, in the first violins which then resolves to a G-major chord, the symbol of redemption." See *The Oregon Bach Festival Master Class Lectures*, vol. 1 (Dayton, Ohio: Roger Dean Publishing, 2000), p. 23.



An examination of the autograph score shows that Bach wrote out the entire text of movement 3 at the bottom of its page and the entire text of movement 3 at the end of the score. See

https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00001570/db_bachp0099_page009.jpg

and

https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00001579/db_bachp0099_page019.jpg.

Accessed July 5, 2025.

Perhaps these texts held special meaning for him.



