J.S. Bach - Church Cantatas BWV 193 Form: Chorus - Recit (S) - Aria (S) - Recit (A) - Aria (A) - Chorus.

Introduction & updates at melvinunger.com.

NBA I/32; BC B5

Vla

SA

Change of Town Council (BWV 71, 119, 193, 120, 29, 69)

For more on council elections, see notes.

For more on council elections, see notes. Librettist: Unknown (Picander?). Parody of BWV 193a in movements 1, 3, 5.  $J.S.\ Bach$ 

Instrumentation:

Oboe I, II, Oboe d'amore VIn I, II

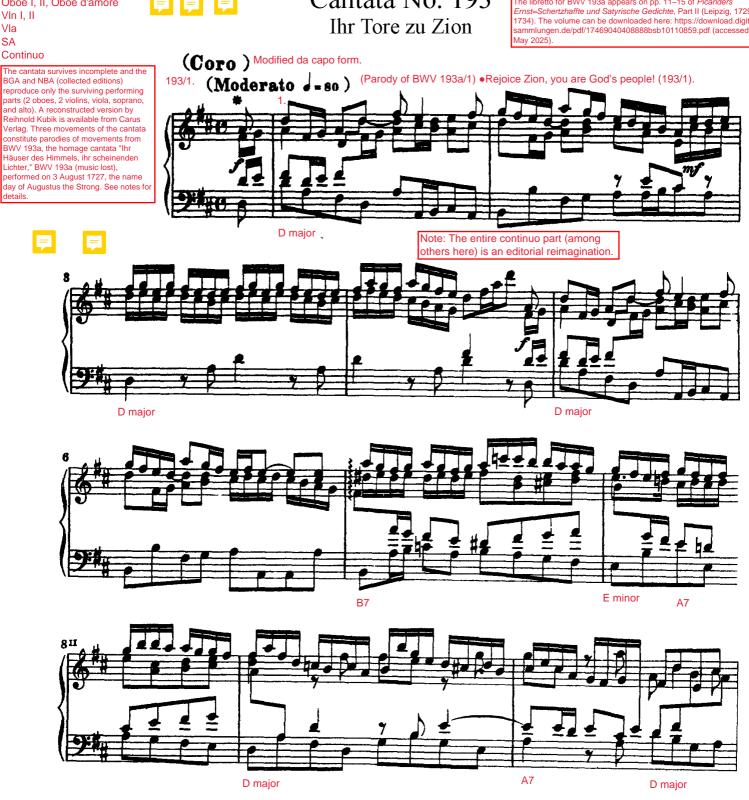


Cantata No. 193 Ihr Tore zu Zion

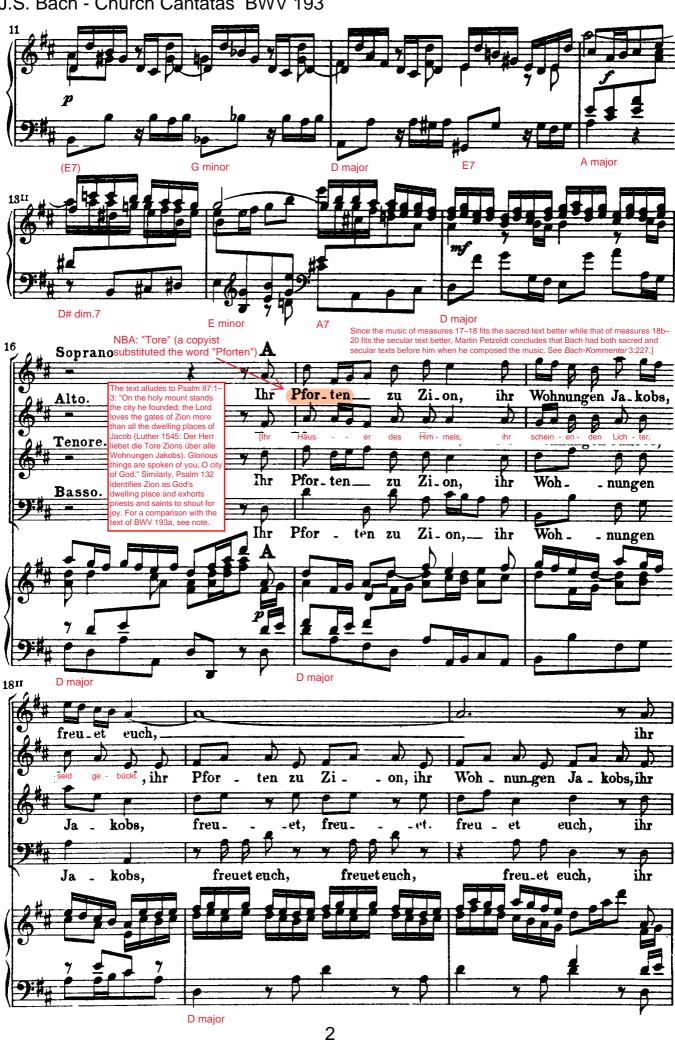
Martin Petzoldt notes symmetrical planning for the text (see Bach-Kommentar 3:226):

- 4. A recit. Spiritual self-understanding of the city
- 3. S aria. Thanks for God's goodness 5. A aria. Prayer for God's blessing
- 2. S recit. God watches and supports
- 6. ? recit. [Intercession of the congregation for the superiors?]
- Chorus. Rejoice, God is our joy
- 7. Chorus. Rejoice, God is our joy

The libretto for BWV 193a appears on pp. 11–15 of Picander Ernst=Schertzhaffte und Satyrische Gedichte, Part II (Leipzig, 1729 and 1734). The volume can be downloaded here: https://download.digitalecammlungen.de/pdf/17469040408888bsb10110859.pdf (accessed 10



\* Die Cantate ist ein Torso. Verloren gegangen sind: 1. durch das ganze Werk der Continuo, 2. im 1. Chore a. von den Singstimmen der Bass und Tenor b. muthmasslich 2 Trompeten und die Pauken. Das Fehlende ist vom Bearbeiter ergänzt. Die Trompeten treten in Takt 3 und 4, sowie in der 2. Hälfte von 7 und 6, ferner an den entsprechenden Stellen im weiteren Verlauf des Satzes melodieführend auf.



J.S. Bach - Church Cantatas BWV 193 21 (Vokaleinbau) Wohnungen Ja. kobs, freu\_et\_euch, ihr Pfor. ten Pfor-ten zu Zi-on, ihr ihr Pfor\_ten Woh nungen Ja kobs, nungen Ja Zi - on,ihr Woh kobs, ihr D major 23 II gen Jakobs, Zi-on, on, ihr Woh Woh - nungèn kobs, ihr Pfor ten, ihr Woh. nun \_ gen Ja \_ kobs, ihr Pforten zu Zi - on, ihr Wohnungen Pforten, ihr Pforten zu Zi - on, ihr Wohnungen Woh nungen Ja kobs, B minor B minor A major freu, nungen Ja \_ kobs, euch, freu. \_et\_euch, freu\_ \_ et. -nungen Ja - kobs, freu freu euch, \_ et euch, freu Ja \_ kobs, freu euch,\_ - et freu \_ et euch, freu - et Ja - kobs, freu et. euch, freu-\_et A major D# dim.7 D minor 3

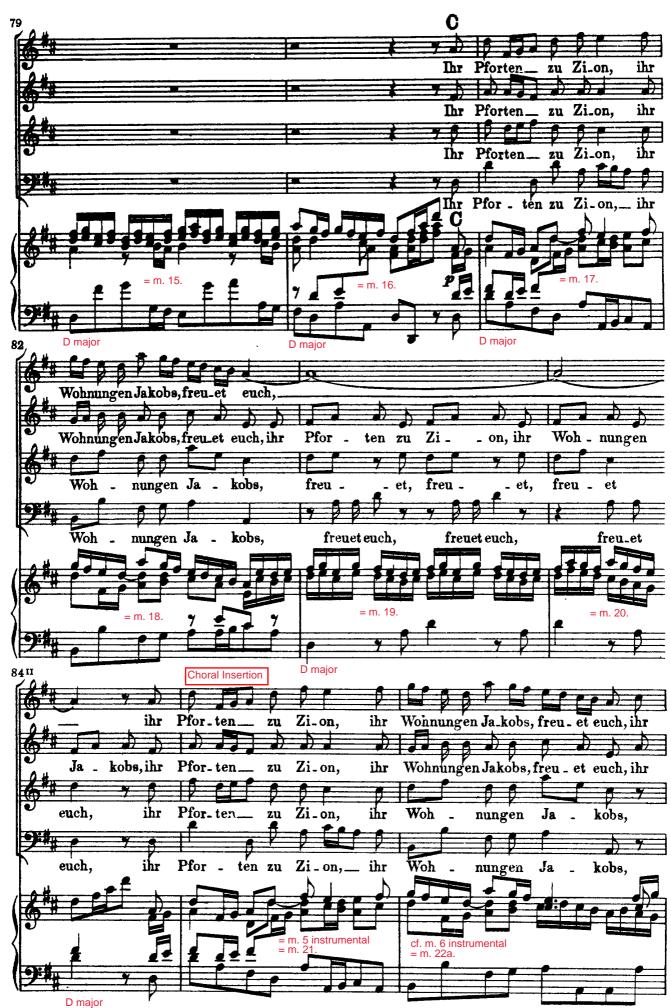




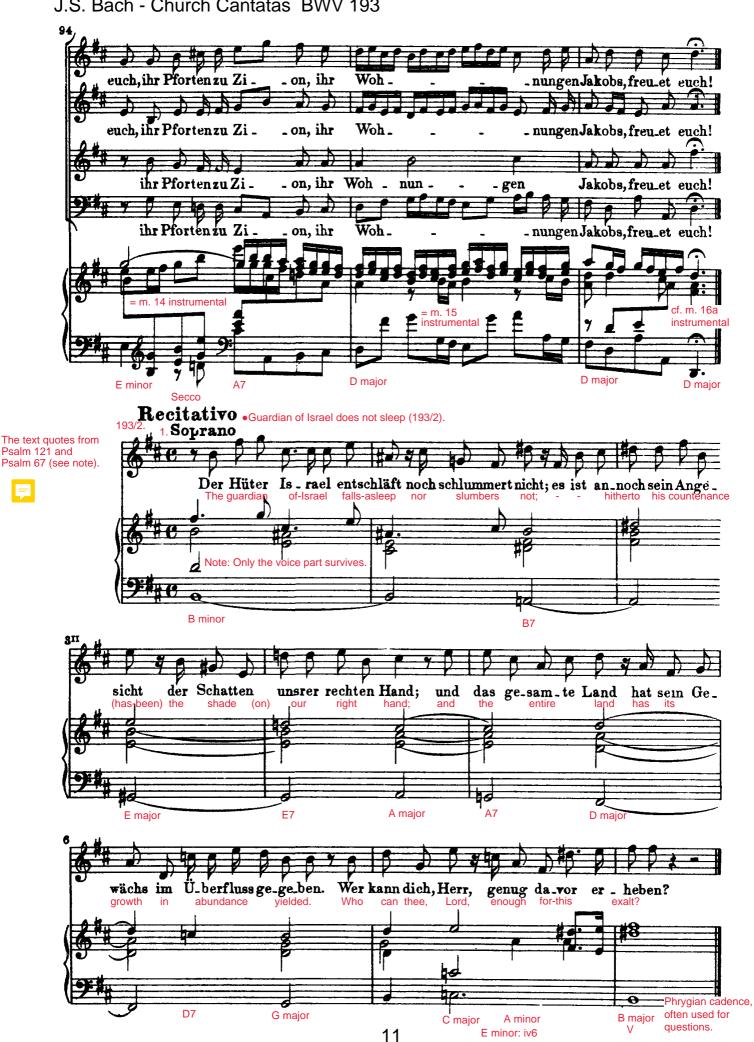












E minor

D(7)

G major















193/6. A recitative formerly fit here; it is no longer extant.

193/7. Chorus ab initio repetatur

Martin Petzoldt suggests that the recitative may have dealt with Paul's exhortation to pray for government leaders (1 Timothy 2:1–2): "First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for all men, for kings and all who are in high positions, that we may lead a quiet and peaceable life, godly and respectful in every way." See Petzoldt, *Bach-Kommentar* 3:231.