



**C7** 

B-flat major

F minor

B-flat major

F major

F major

B dim.7

C minor

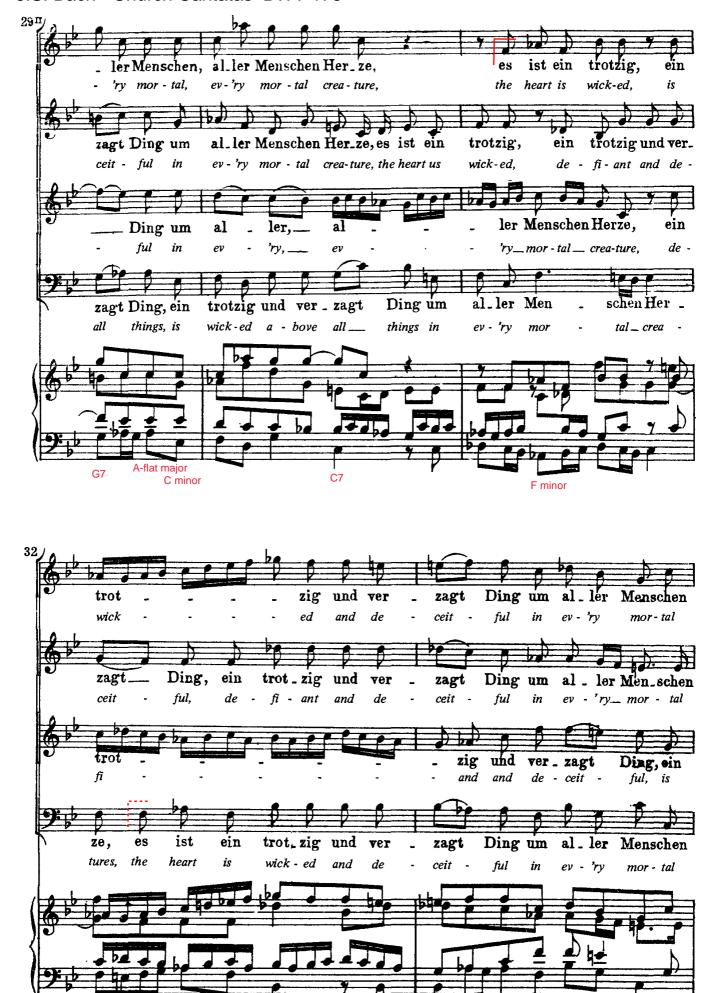








F minor

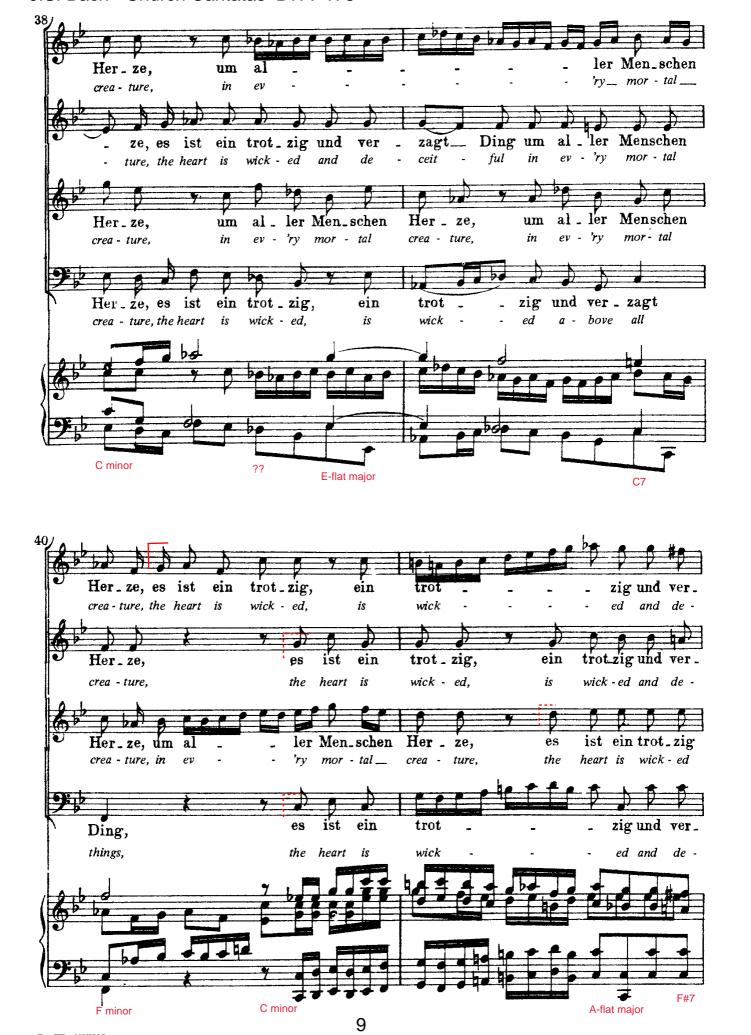


7

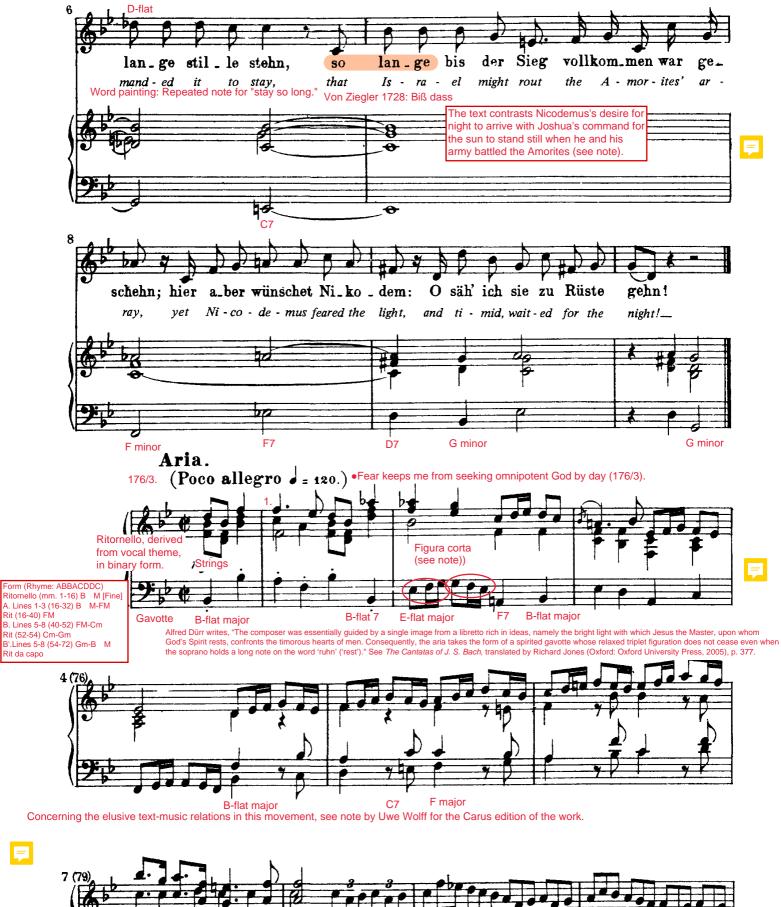
F minor







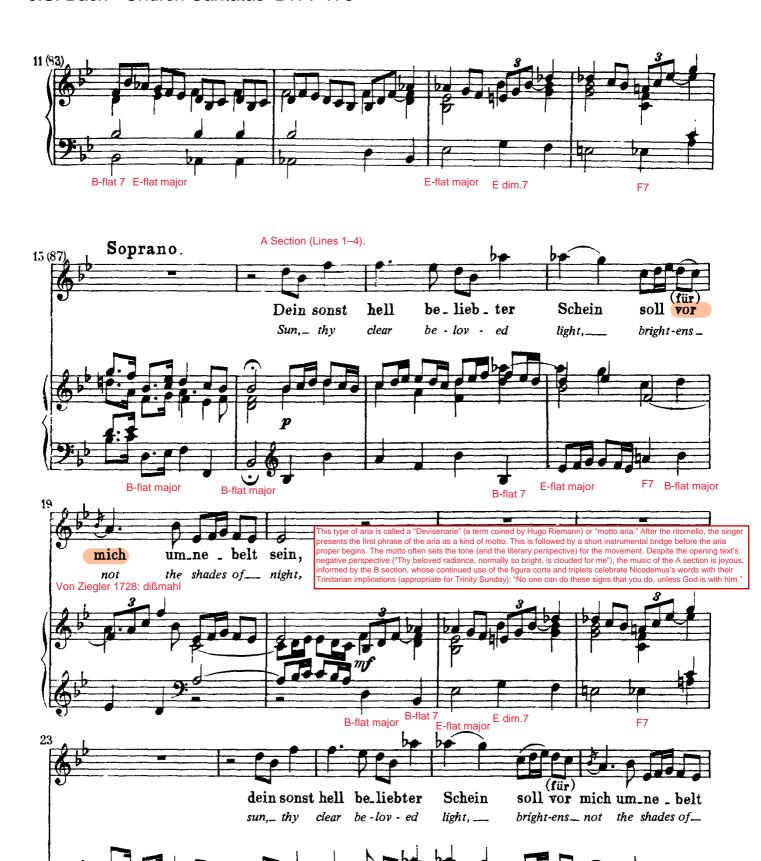




7 (79)

F major

F ma

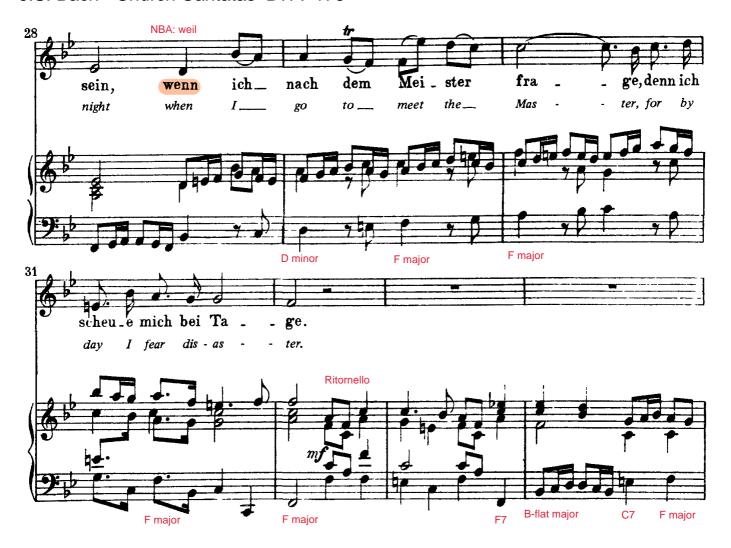


B-flat 7 E-flat major

F7 B-flat major

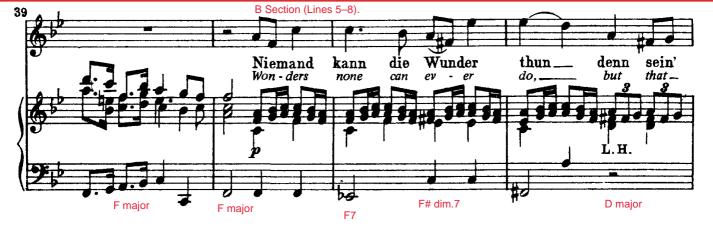
B-flat major

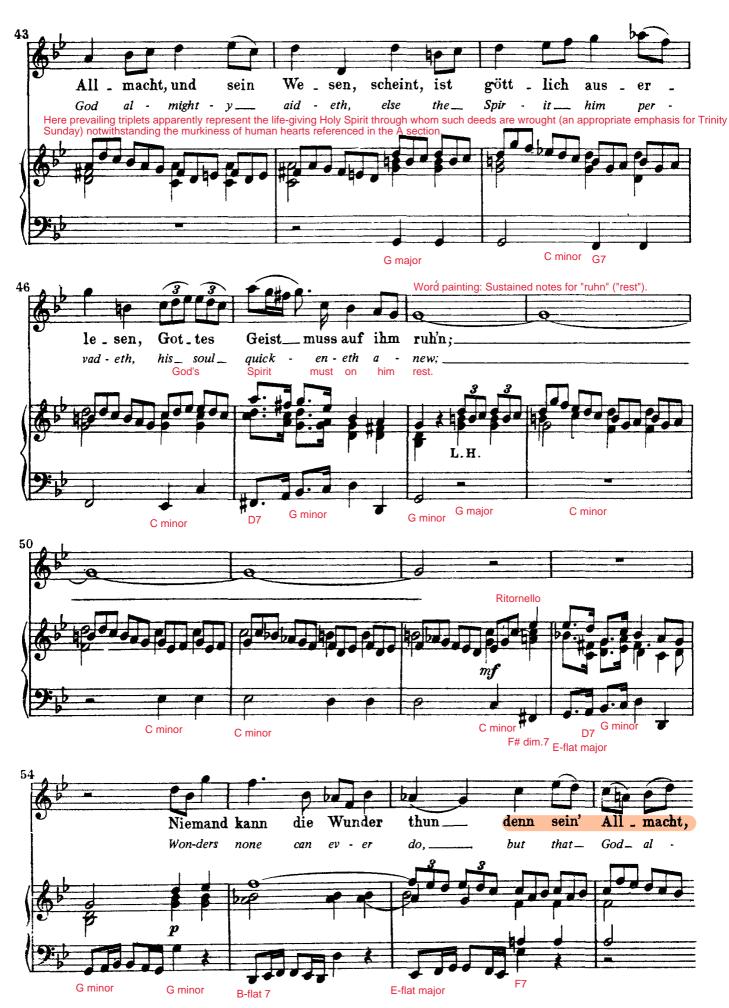
B-flat major



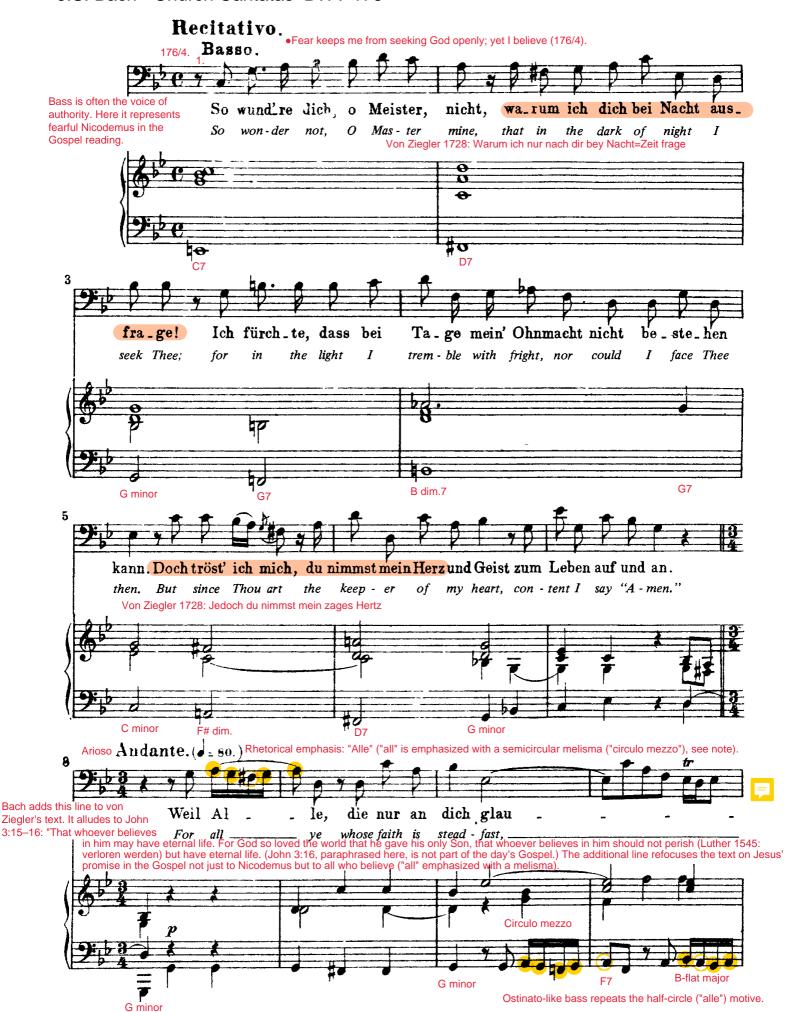


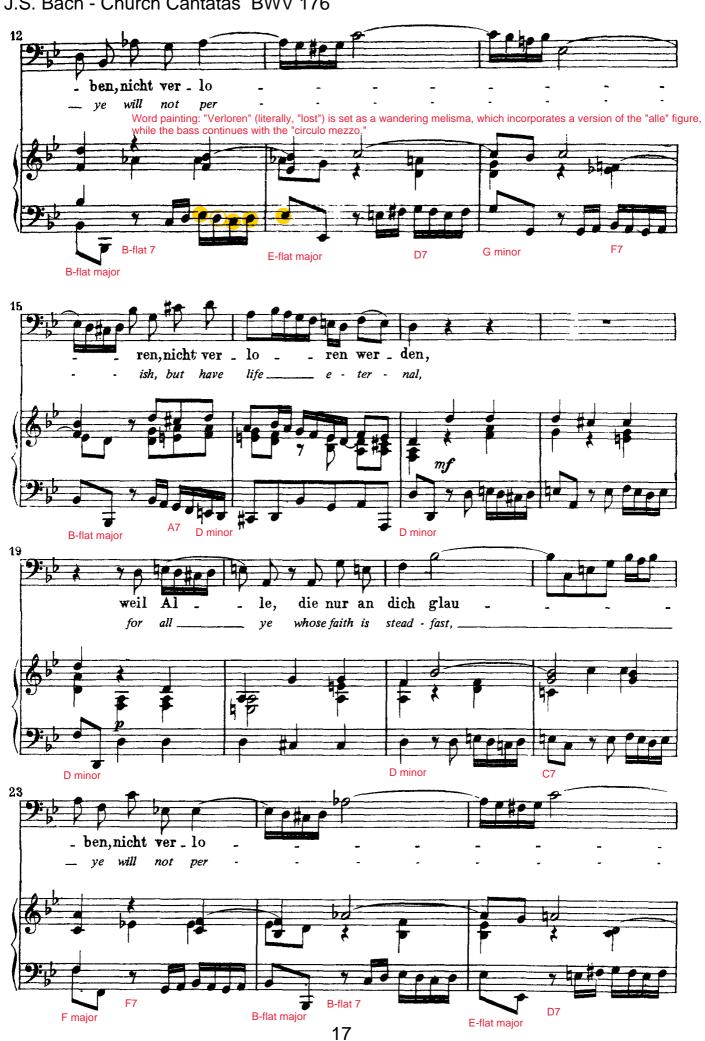
The second half of the aria alludes to Nicodemus's statement, "No one can do these signs that you do, unless God is with him." Bach appears to emphasize the statement's trinitarian implications by writing triplets and by stating the last line ("God's Spirit must rest upon him) three times in succession at the end (mm. 60–72). This line alludes to the Messianic prophecy in Isaiah 11:2: The Spirit of the Lord shall rest upon him (Luther 1545: Auf welchem wird ruhen der Geist des Herrn).



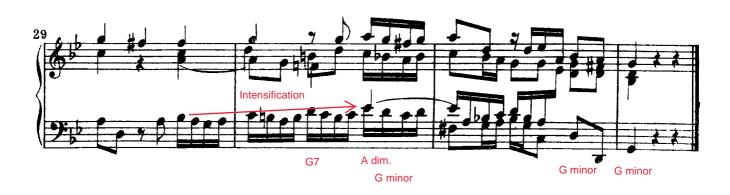


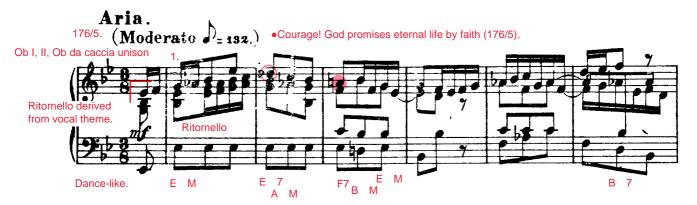




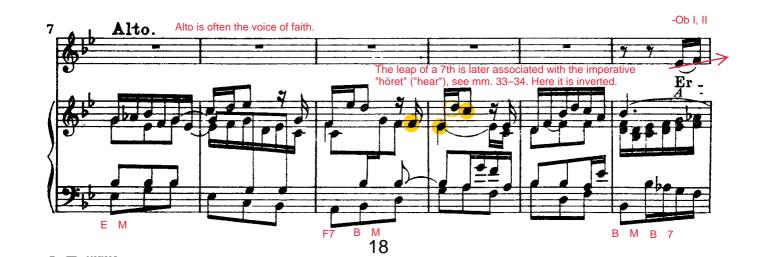


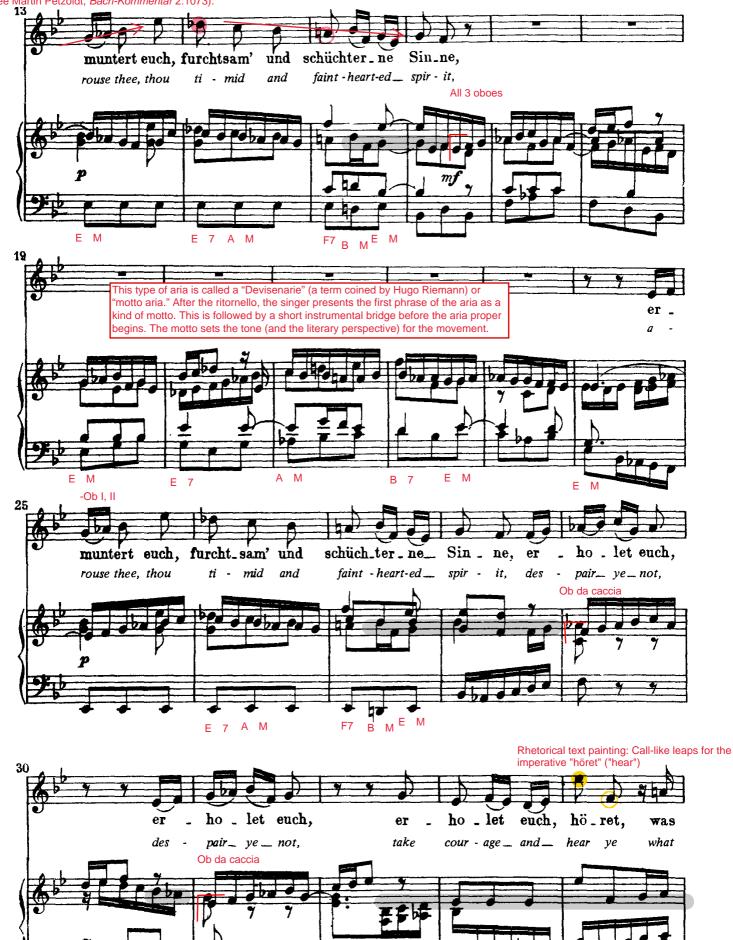






Note: Three oboes in unison, a tonality of 3 flats (E-flat major), and triple meter underscore the emphasis on the Trinity at the end of the movement, appropriate for Trinity Sunday.





F7

