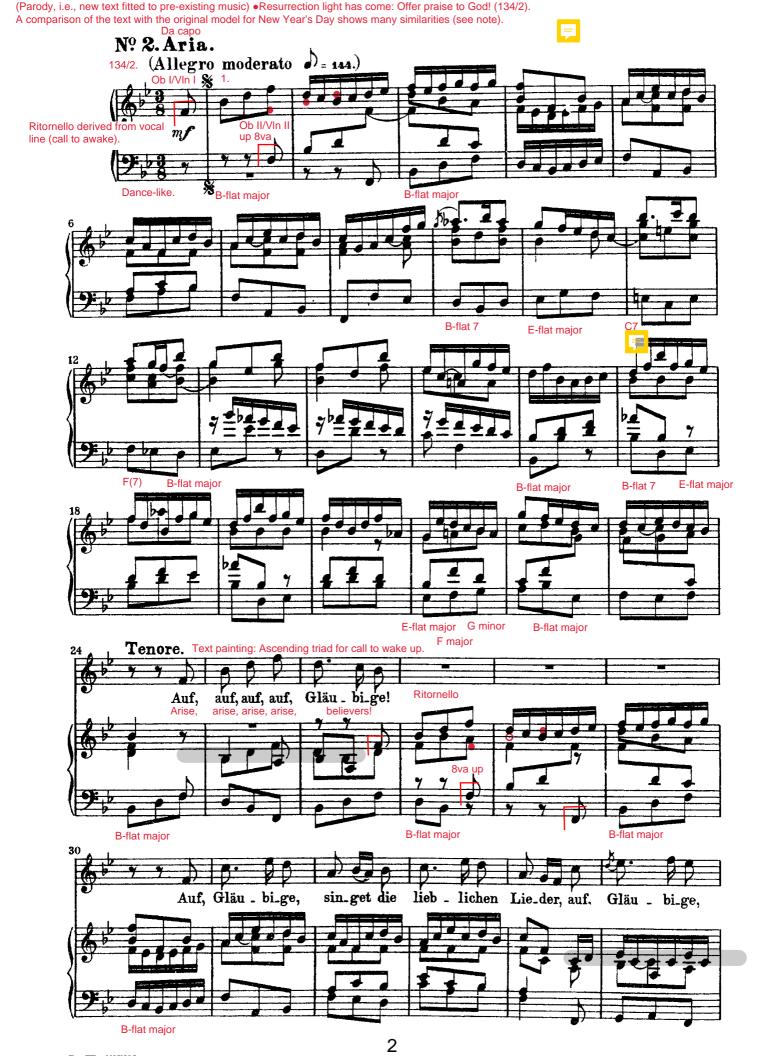
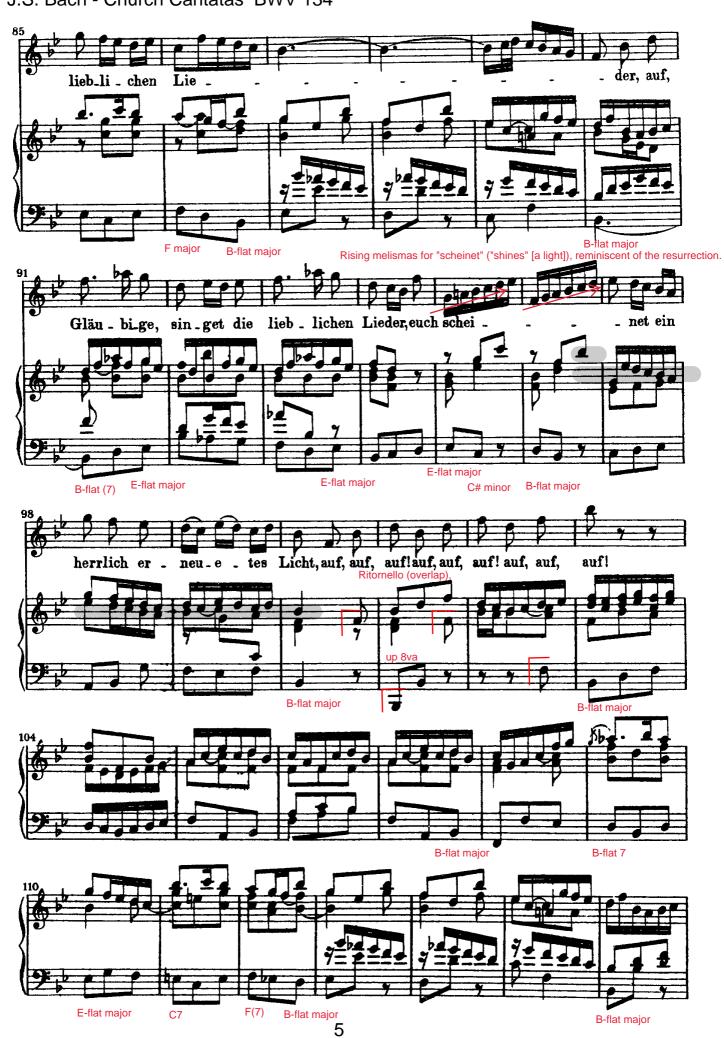
B-flat major

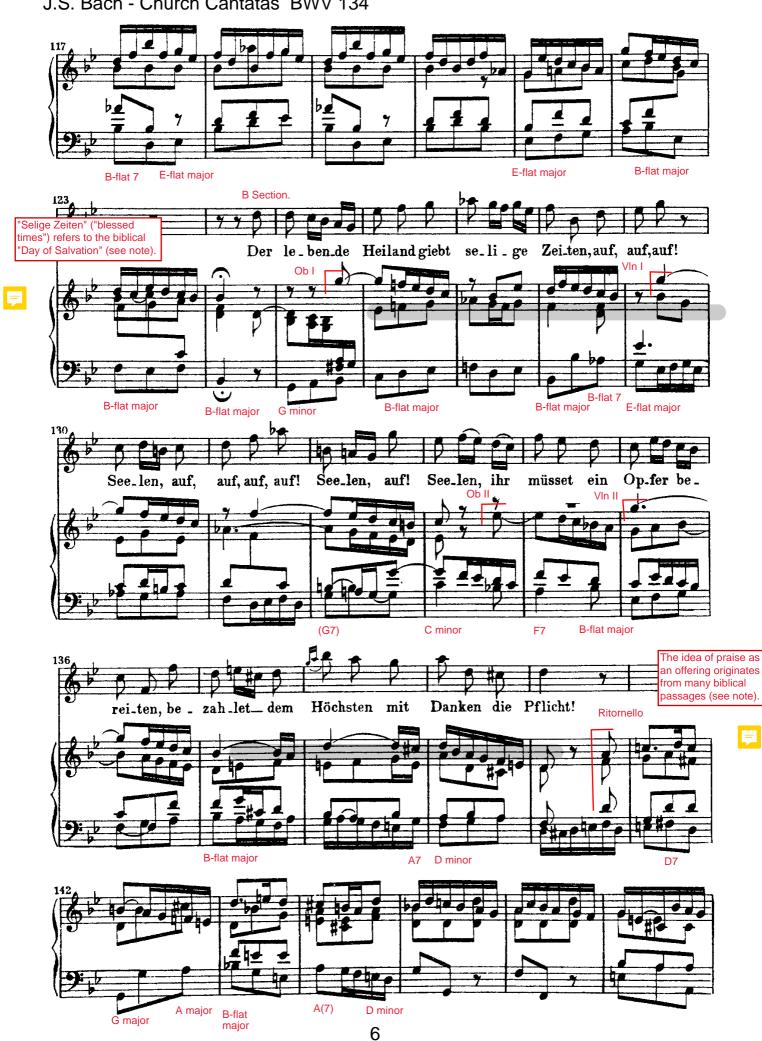
B-flat major

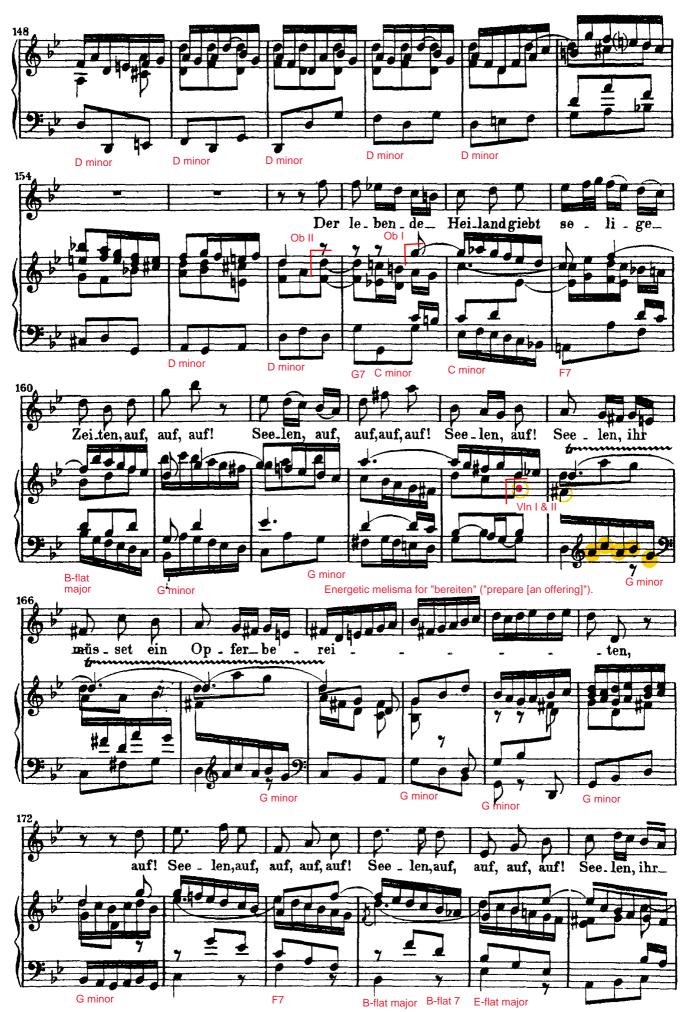


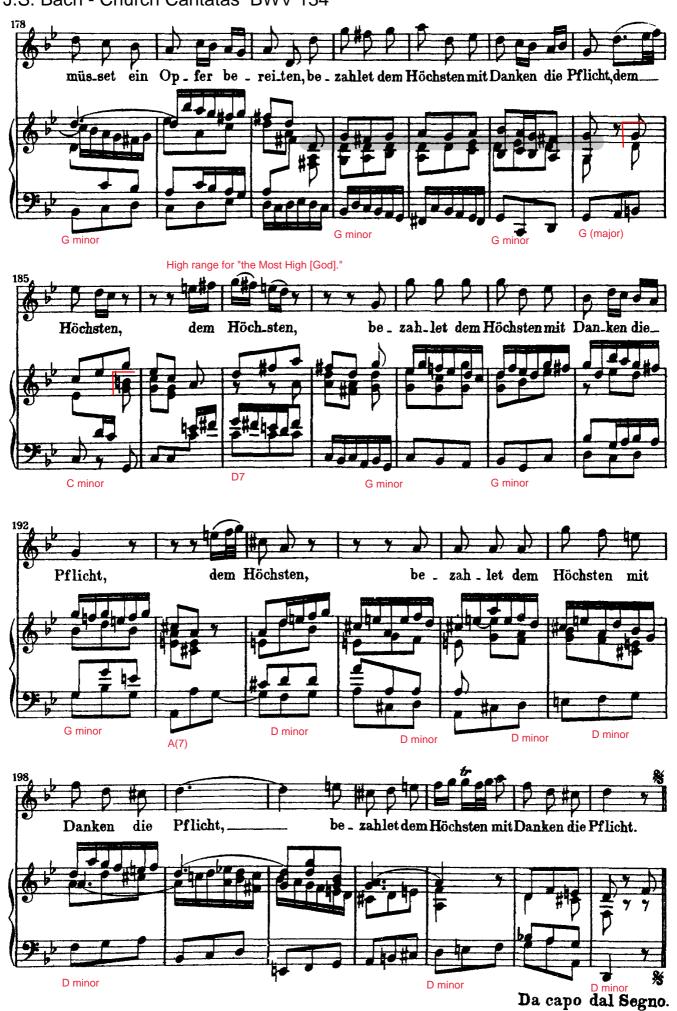


J.S. Bach - Church Cantatas BWV 134 auf, Gläu bi-ge. sin get die herrlich er _ neu - e - tes Licht, auf, auf! F major F major F# dim.7 Lie-der, auf, auf! Gläu - bi-ge, lieb . lichen auf, auf, auf! auf, B-flat major B-flat major B-flat 7 Cantabile melisma for "Lieder" ("songs"). sin_get die lieb - lichen Lie . - der, auf, B-flat major E-flat major B-flat major C major B-flat major auf, auf! auf, Gläu-bi- ge, auf! auf, auf! sin_get die B-flat major B-flat 7 B-flat major E-flat major

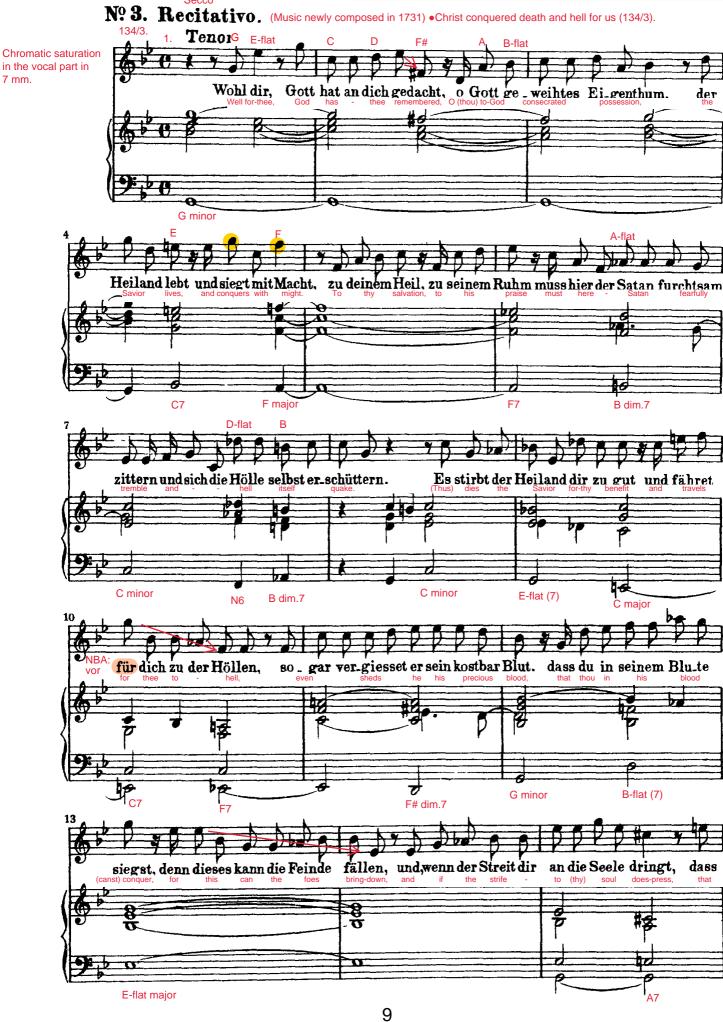








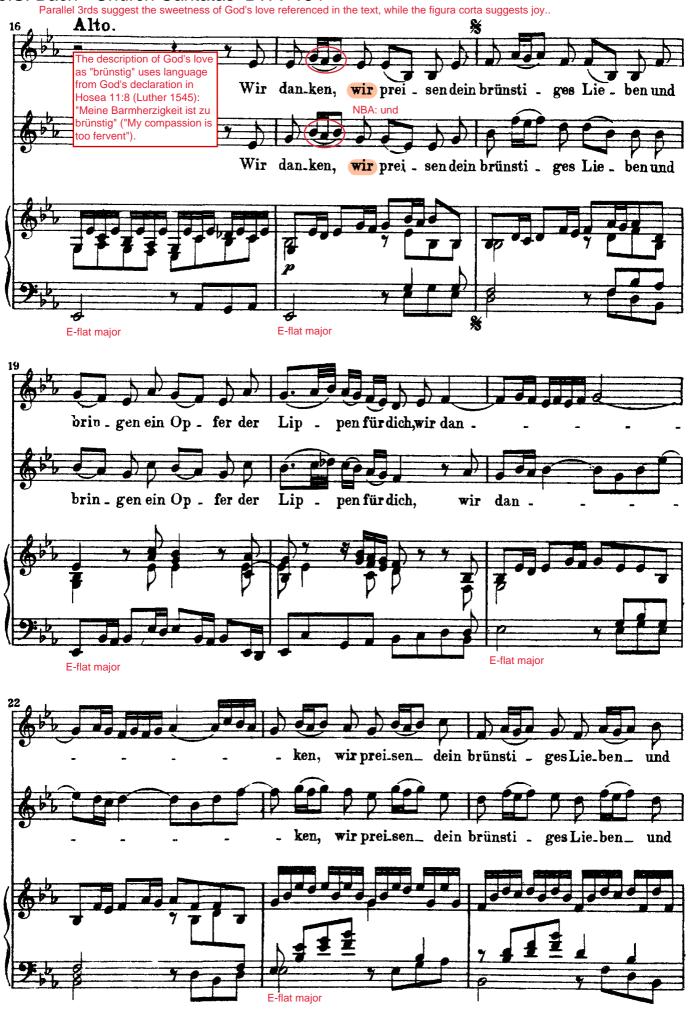
7 mm.





The last tenor phrase alludes to 1 Corinthians 15:25–26. [Christ] must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death. (Also Isaiah 25:8, 2 Timothy 1:10, 1 Corinthians 15:55–56.)

















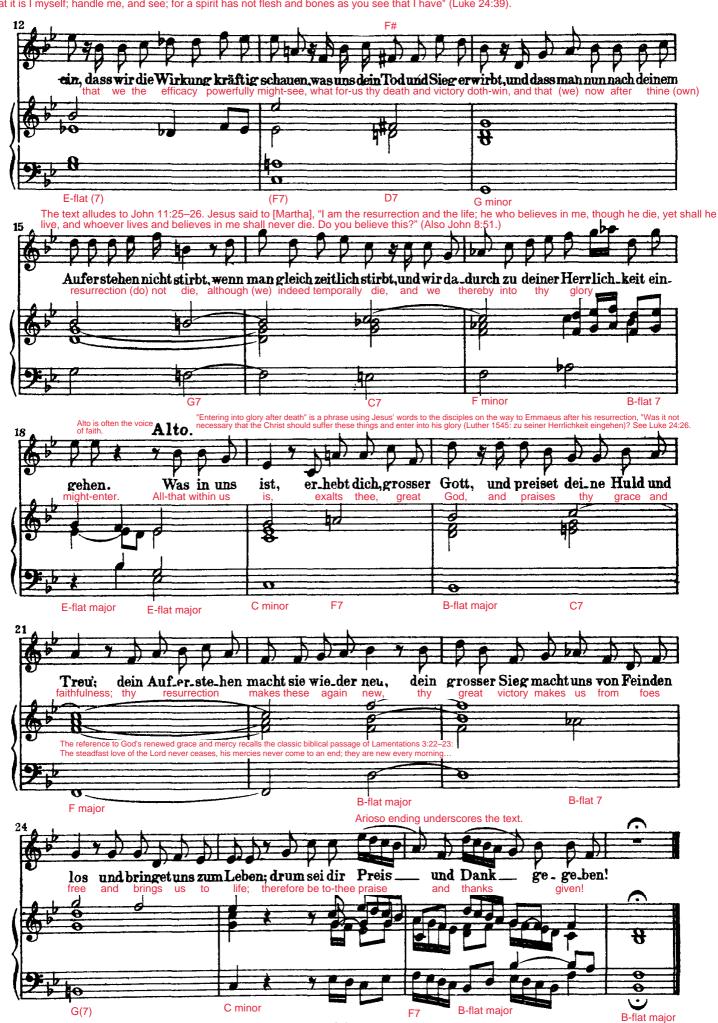


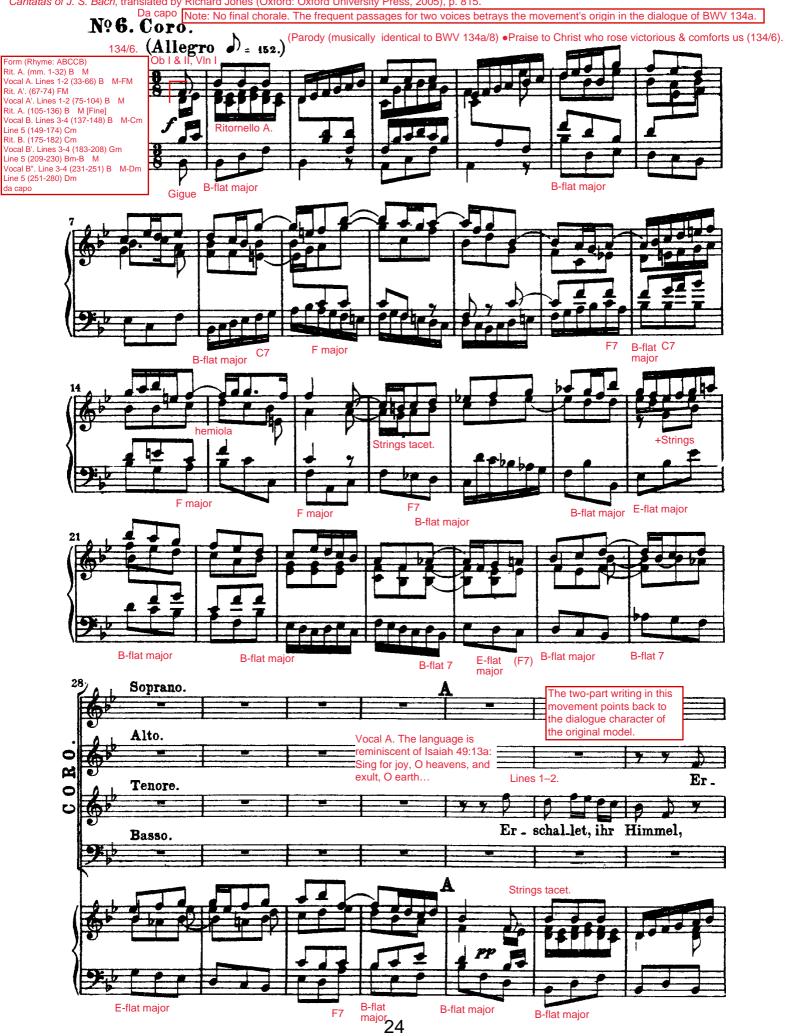
The comforting reappearance of Jesus (referenced in the text) is recorded in the day's Gospel reading: Luke 24:36–39: As [the disciples] were saying this, Jesus himself stood among them. But they were startled and frightened, and supposed that they saw a spirit. And he said to them, "Why are you troubled, and why do questionings rise in your hearts? See my hands and my feet, that it is I myself: handle me, and see: for a spirit has not flesh and bones as you see that I have."











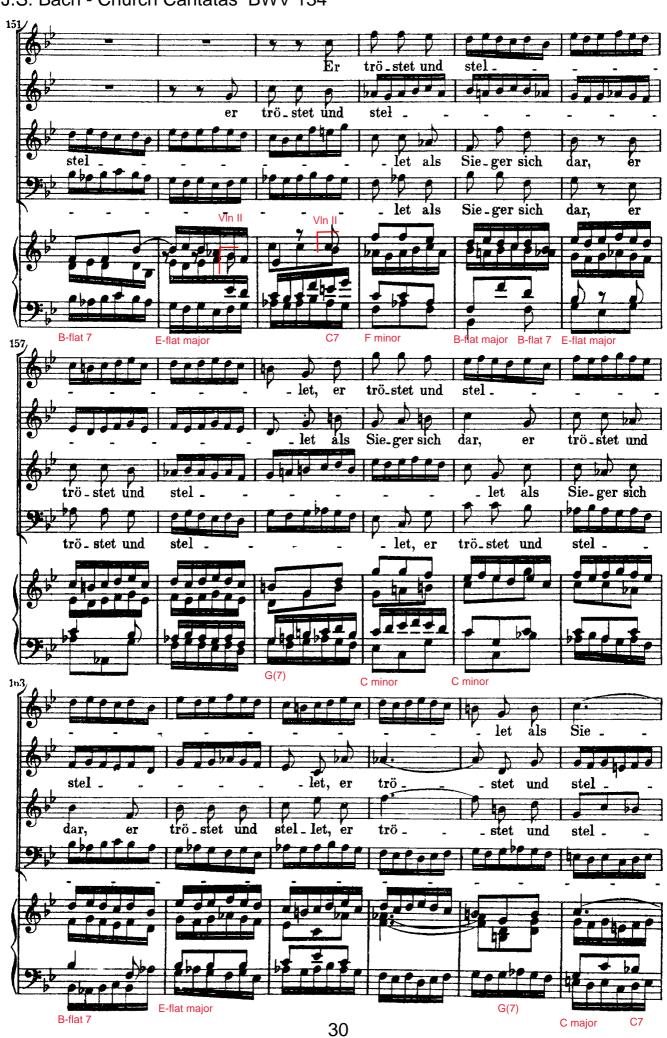




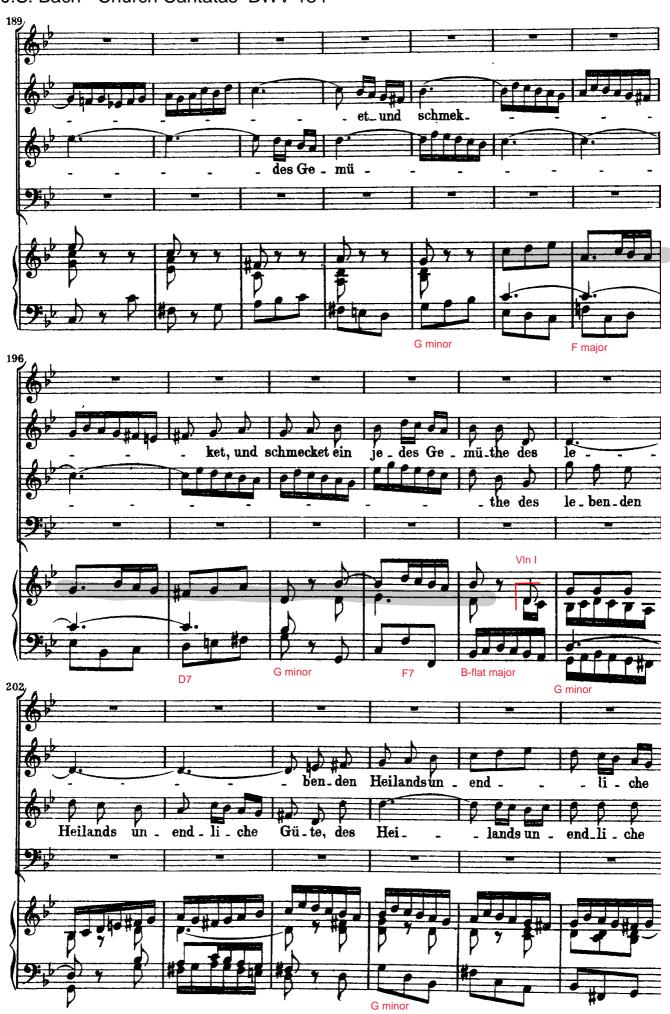












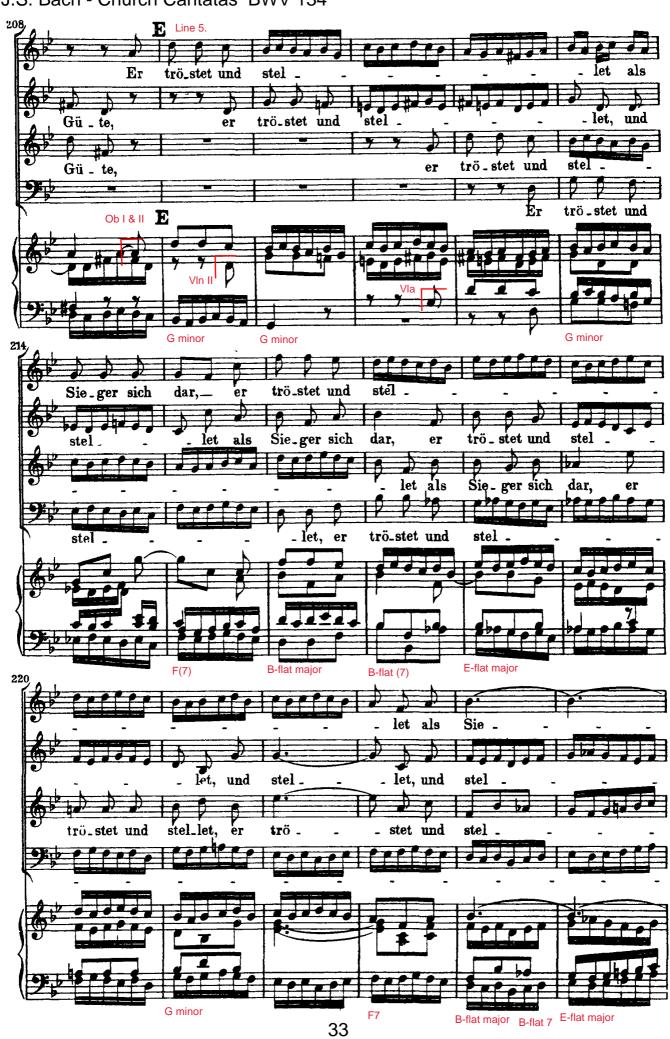








Figure by Hans-Joachim Schulze showing Bach's revisions in BWV 134/3. See "Parody and Text Quality in the Vocal Works of J. S. Bach," translated by Reginald Sanders in *Compositional Choices and Meaning in the Vocal Music of J. S. Bach*, edited by Mark A. Peters and Reginald L. Sanders (Lanham, Maryland: Lexington Books, an imprint of Rowman and Littlefield, 2018), p. 174.

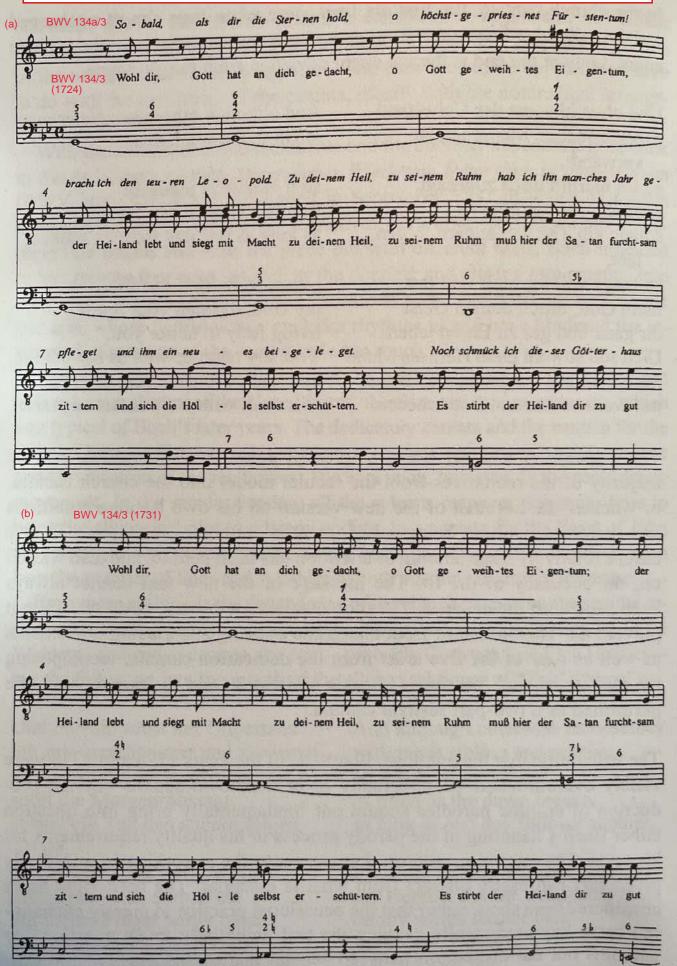


Figure 9.1. (a) BWV 134/3 (1724), with added text from BWV 134a, mm 1-9 (m. 10, partial); (b) 134/3 (1731) mm. 1-8 (m. 9, partial)