Introduction & updates at melvinunger.com.

NBA I/28; BC A169/a-d

Mary's Purification (Candlemas) (BWV 83, 125, 82, 157, 158, [161], [200]) *Malachi 3:1–4 (The Lord will suddenly come to his temple and purify his people) *Luke 2:22–32 (Mary presents Jesus at the temple; Nunc Dimittis)

Librettist: Perhaps Christoph Birkmann (see side note). The libretto is almost identical to one by Bach's cousin, Johann Elias Bach in Schweinfurt before he returned to Leipzig. This libretto may, in turn, be a revision of a libretto by Johann Jacob Rambach. See Martin Petzoldt, citing Peter

Wollny, "Bach Kommentar," vol. 3, pp. 31–33.

FP: 2 February 1727 (St. Nicholas, and St. Thomas at Vespers). Bach revised the cantata numerous times. The last revision (for bass) was very similar to the first one. For an English summary, see Carus Verlag collected edition of the vocal works, vol. 7, p. 4.

J.S. Bach

Cantata No. 82

2 Symmetrical Form: B Aria - B Recit - B ARIA - B Recit - B Aria.
No chorus at all, not even a closing chorale. The fact that Bach created another

No chorus at all, not even a closing chorale. The fact that Bach created another version for soprano and one for mezzo-soprano, along with the fact that Anna Magdalena copied the recitative "Ich habe genug" and the following aria ("Schlummert ein") into her 2nd "Clavierbüchlein (1725; the "Anna Magdalena Bach Notebook") demonstrates the works's wide appeal even in Bach's day.



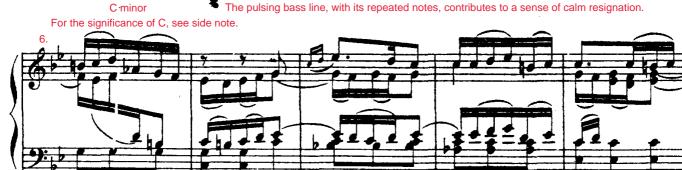


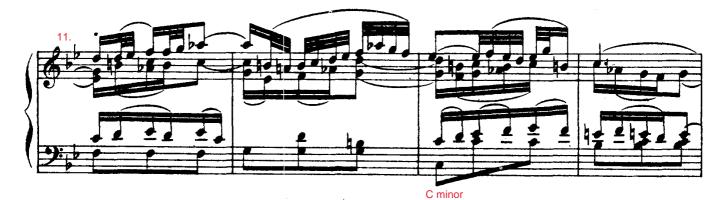


The primary motive with its leap of a sixth is derived from the opening vocal phrase. To see how Bach transforms his motive and unifies the movement, see Dürr/Jones, pp. 663–64.



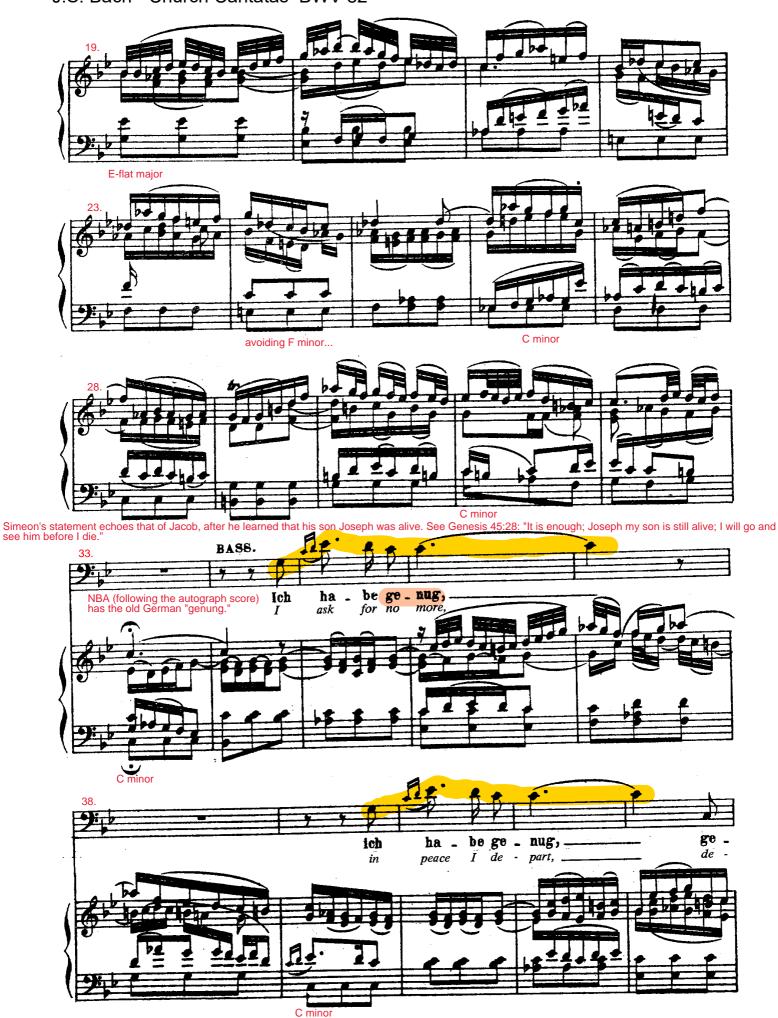






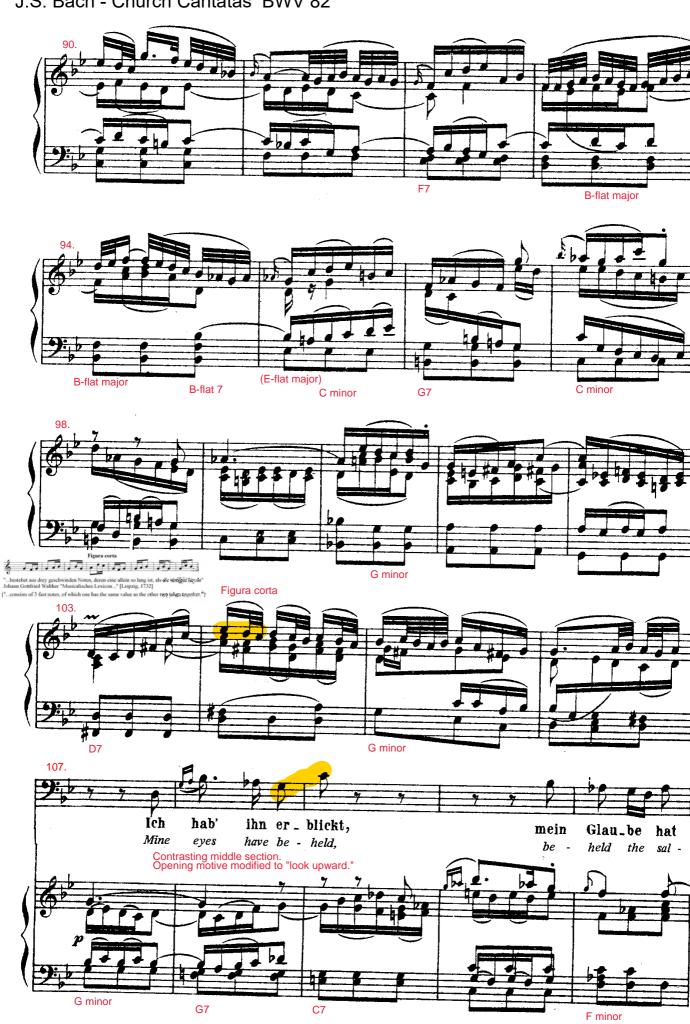


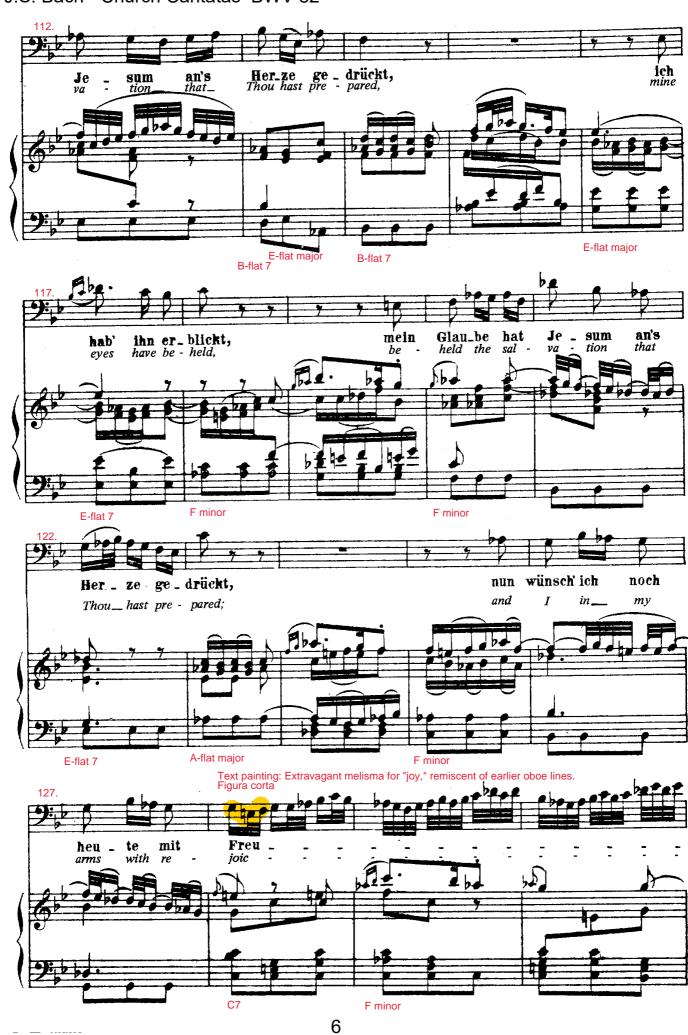
B-flat 7

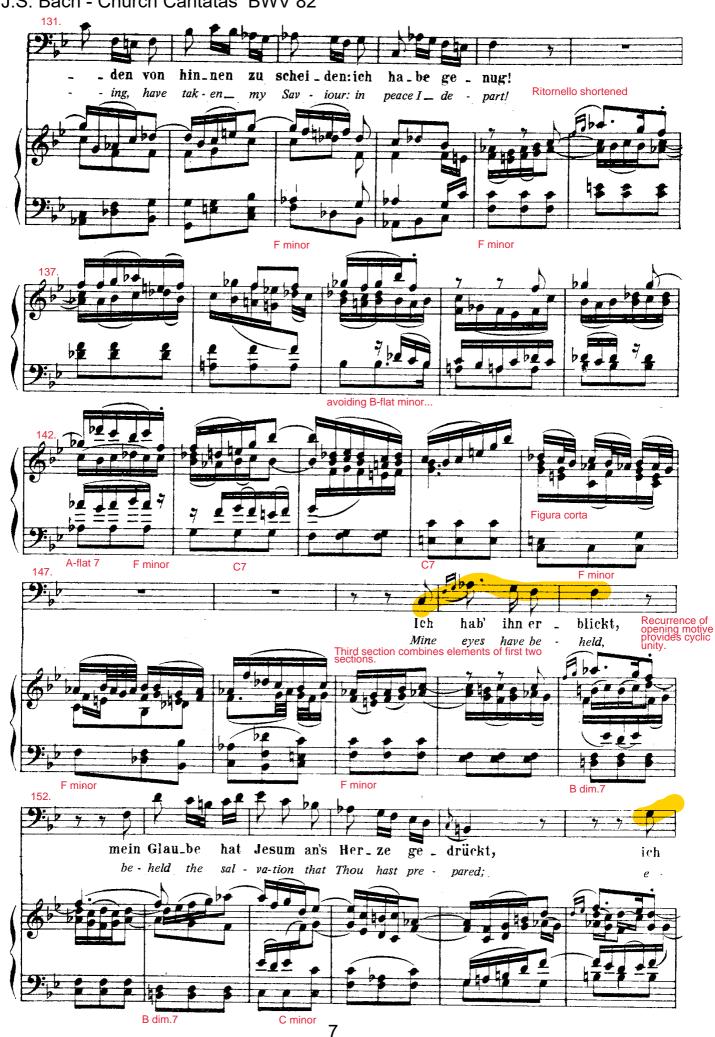








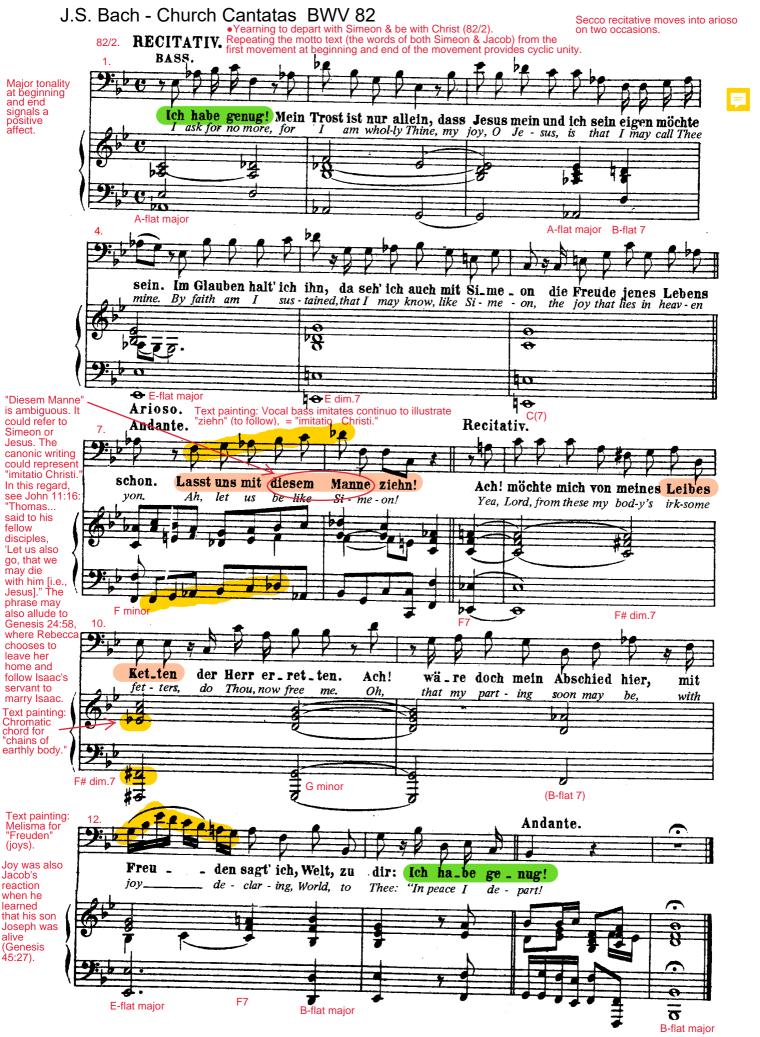




J.S. Bach - Church Cantatas BWV 82
Recurrence of opening motive provides cyclic unity.

158 be ge - nug, have I here, ich ha _ be ge _ nug, nough have I here, ha nough **C7** F minor C minor 163. wünsch' ich noch ich ha be ge nug, nun in peace_ I de part, my D7 G7 C minor Extravagant melisma for "joy." Figura corta 168. mit Freu heu te arms, with re joic C minor G7 172. ha_be peace I_ hin nen zu tak en my den scheiden: ich nug! von ing, have_ Sav iour: in

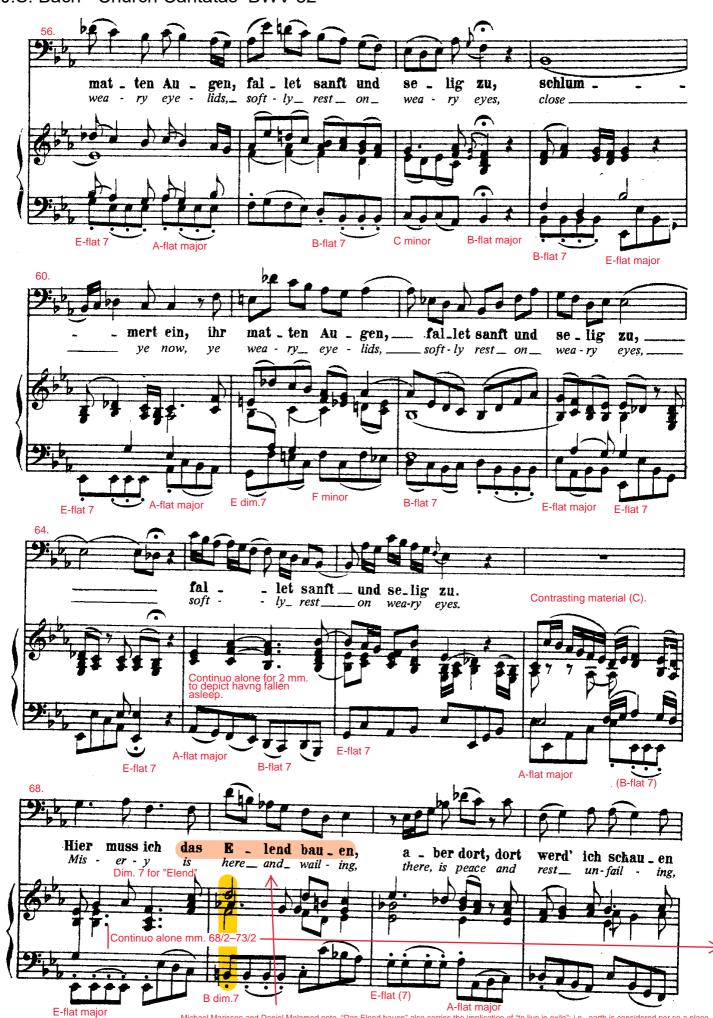
C minor





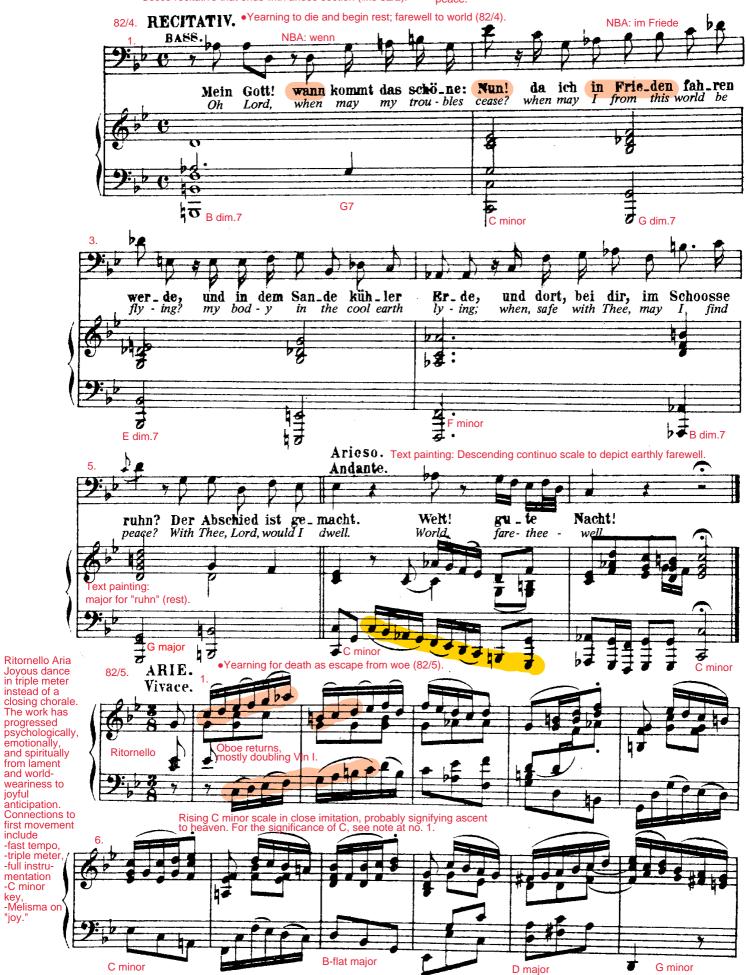






Michael Marissen and Daniel Melamed note, "Das Elend bauen" also carries the implication of "to live in exile"; i.e., earth is considered per se a place of exile, before one moves on to one's true home, heaven. See https://bachcantatatexts.org/BWV82.htm, accessed 11 March 2023.





progressed

emotionally

joyful

include -fast tempo

mentation -C minor key, -Melisma or "joy.

