

"...bestehet aus drey geschwinden Noten, deren eine allein so lang ist, als die übrigen beyde Johann Gottfried Walther "Musicalisches Lexicon..." [Leipzig, 1732]

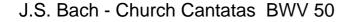
{"...consists of 3 fast notes, of which one has the same value as the other two taken together."} pp. 65-66. Bach's second cantata cycle (the chorale

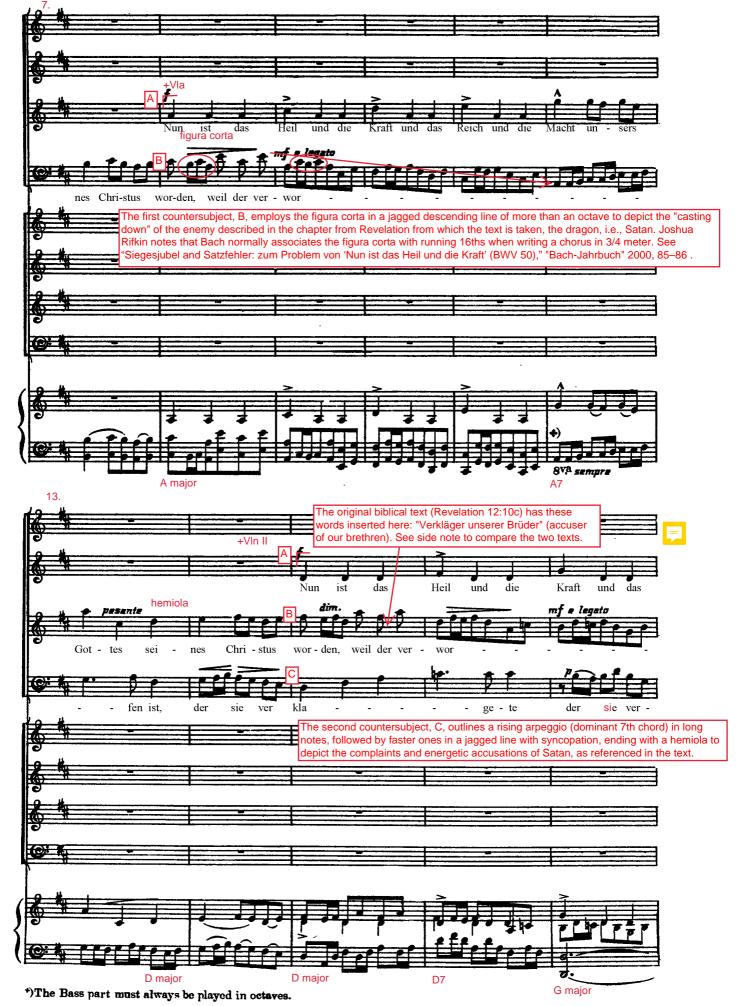
See Albert Schweitzer, J. S. Bach, trans. Ernest

cantata cycle) has pervasive use of figura corta for

joyous texts.

Newman (Boston: Bruce Humphries Pub., 1962), vol. 2,



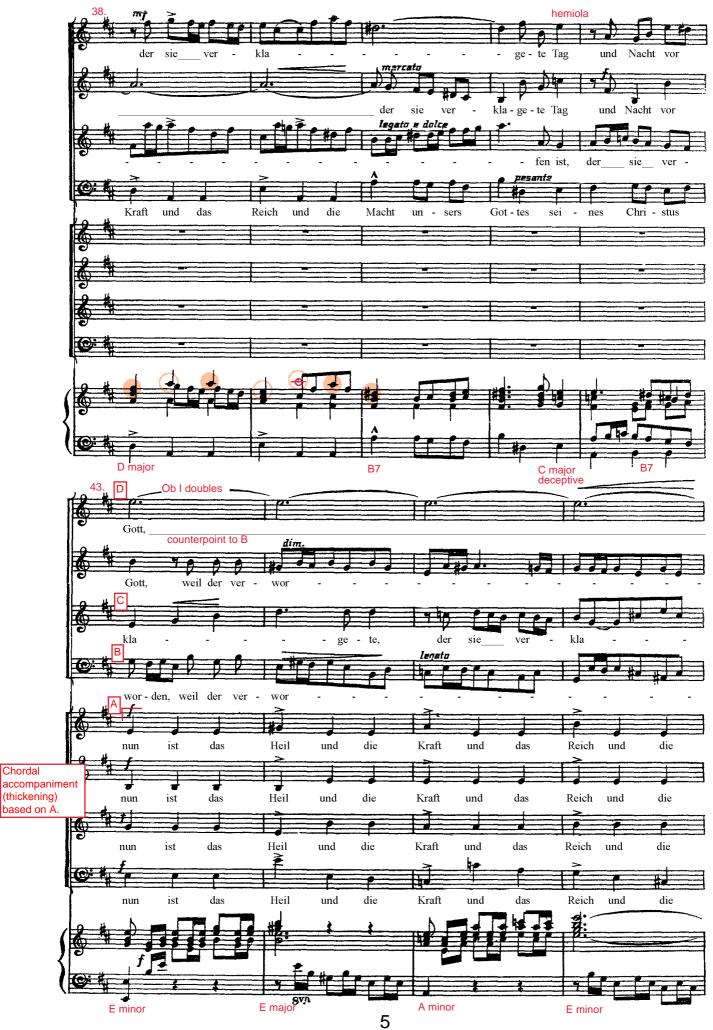






J.S. Bach - Church Cantatas BWV 50

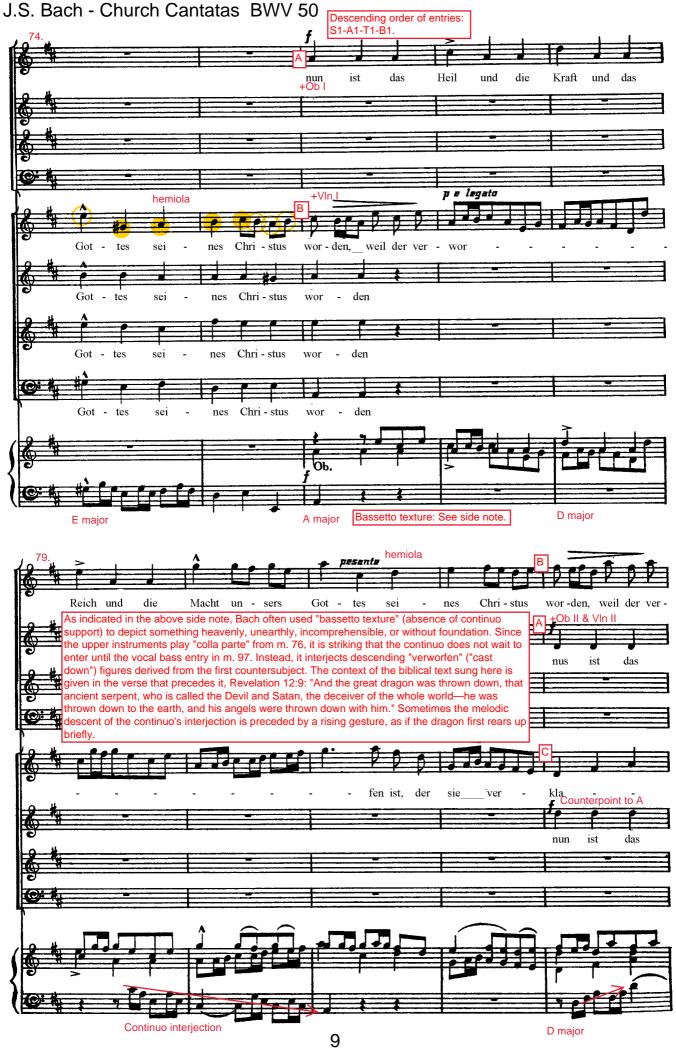
J.S. Bach - Church Cantatas BWV 50

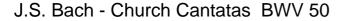










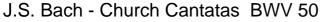


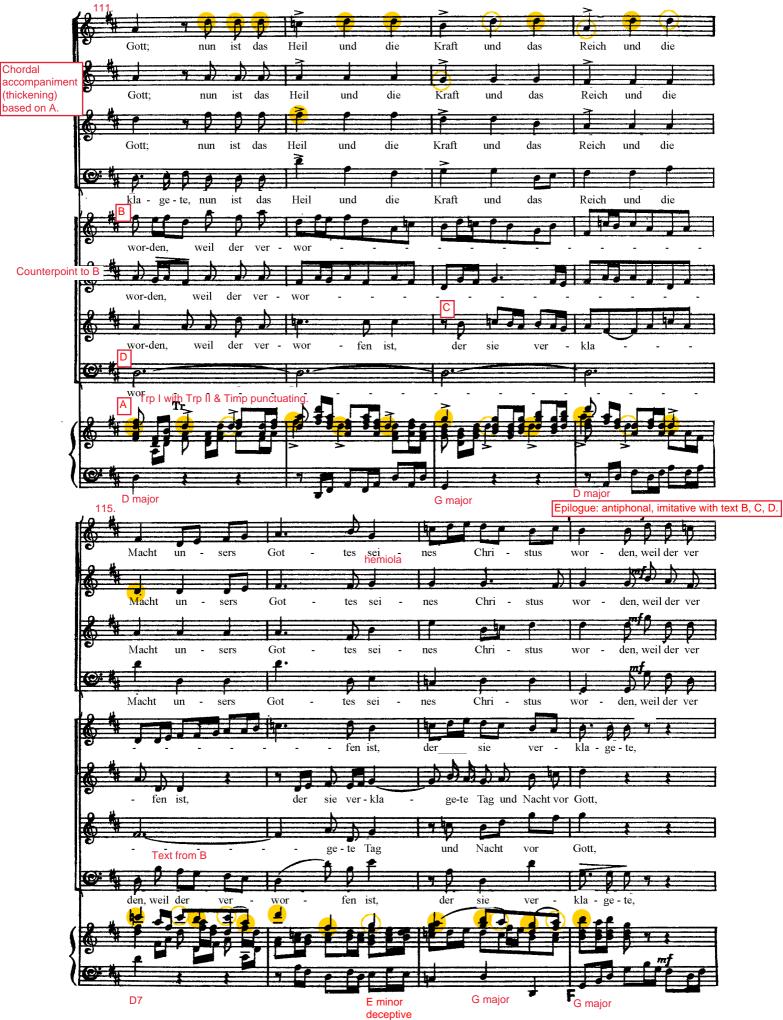




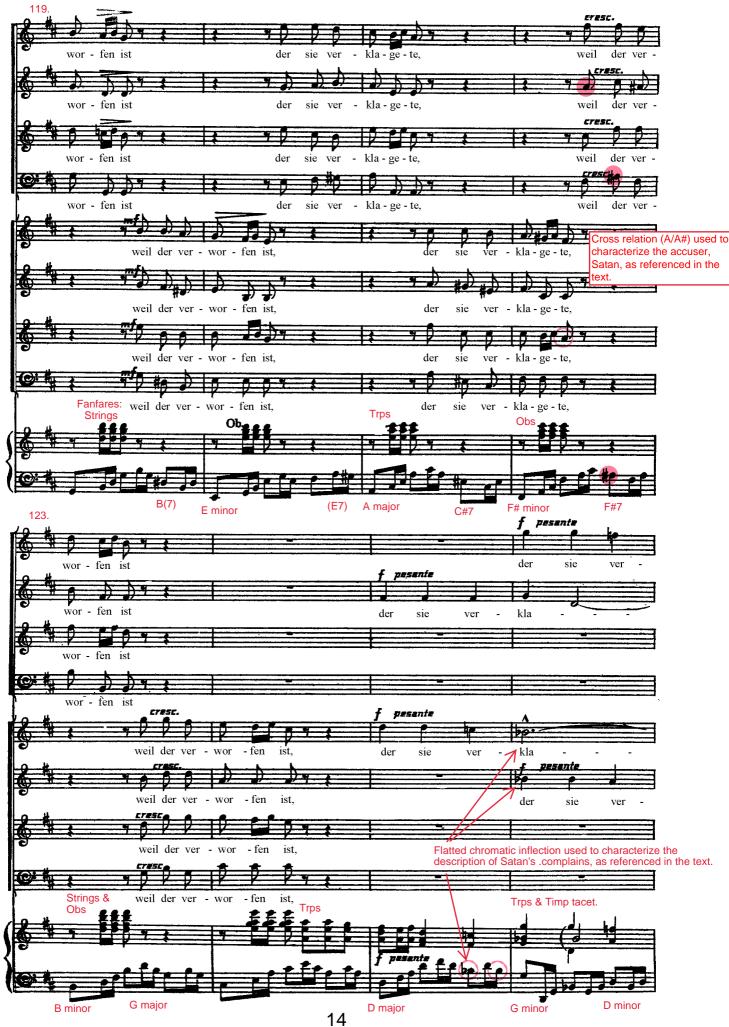








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