

Errata

Karl Hochreither, *Performance Practice of the Instrumental-Vocal Works of Johann Sebastian Bach*, translated Melvin Unger

Note: In the original German text, notes were rendered as continuously numbered footnotes. In the English translation, these were changed at the publisher's request to the end note system, in which the numerical sequence is reset at every chapter. In the process of conversion, some errors crept in.

P. 36: "see note no. 53, p. 111" should read "see note 54, p. 111)."

P. 67, note 18: "see note 18" should read "see note 1."

P. 67, note 18, third paragraph: "see note 19" should read "see note 2."

P. 72, note 69: "See note 8" should read "See note 8 of Introduction."

P. 74, note 112: "See note 125" should read "See note 108."

P. 110, note 29: "see note 224" should read "see note 52."

P. 138: "compare note 381" should read "compare note 5."

P. 167, note 70: "esp. note 394" should read "esp. note 18."

Document to be updated as needed