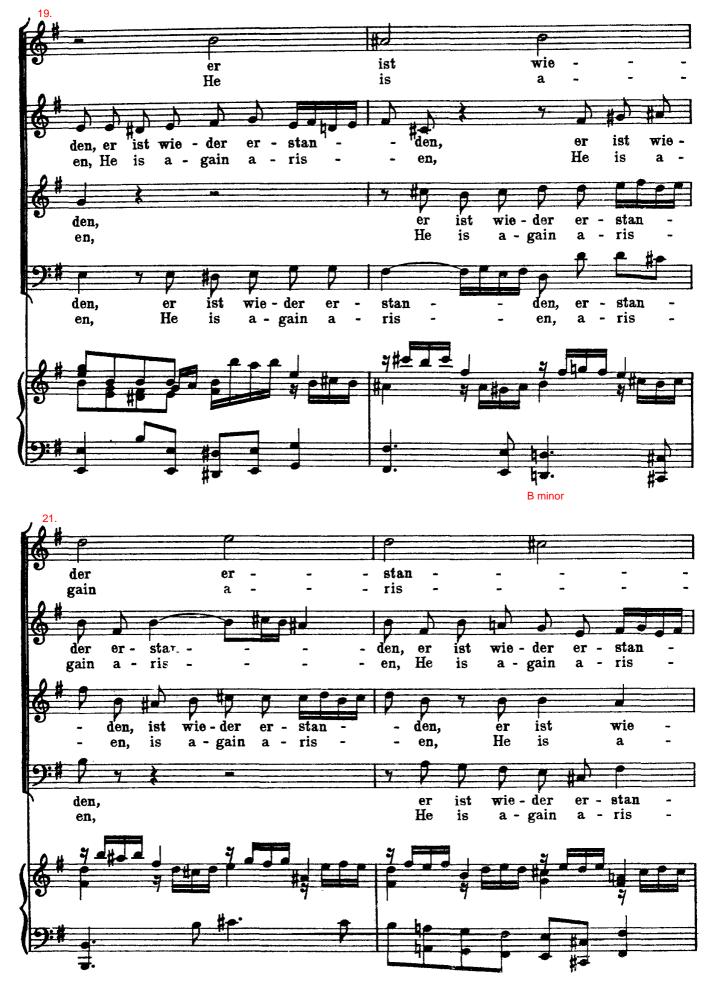
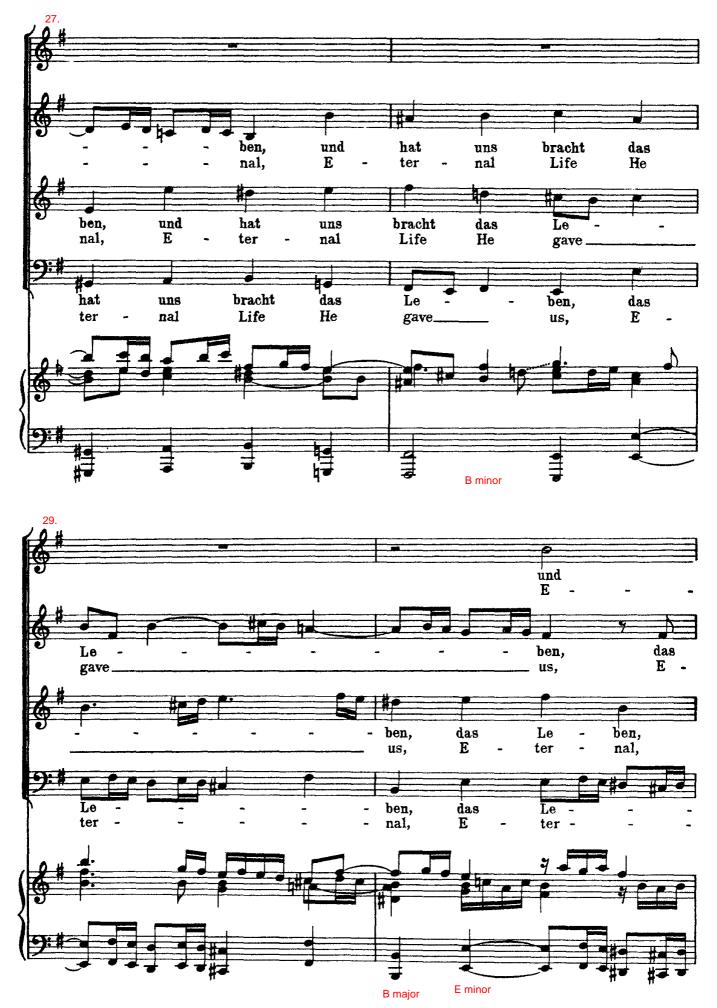


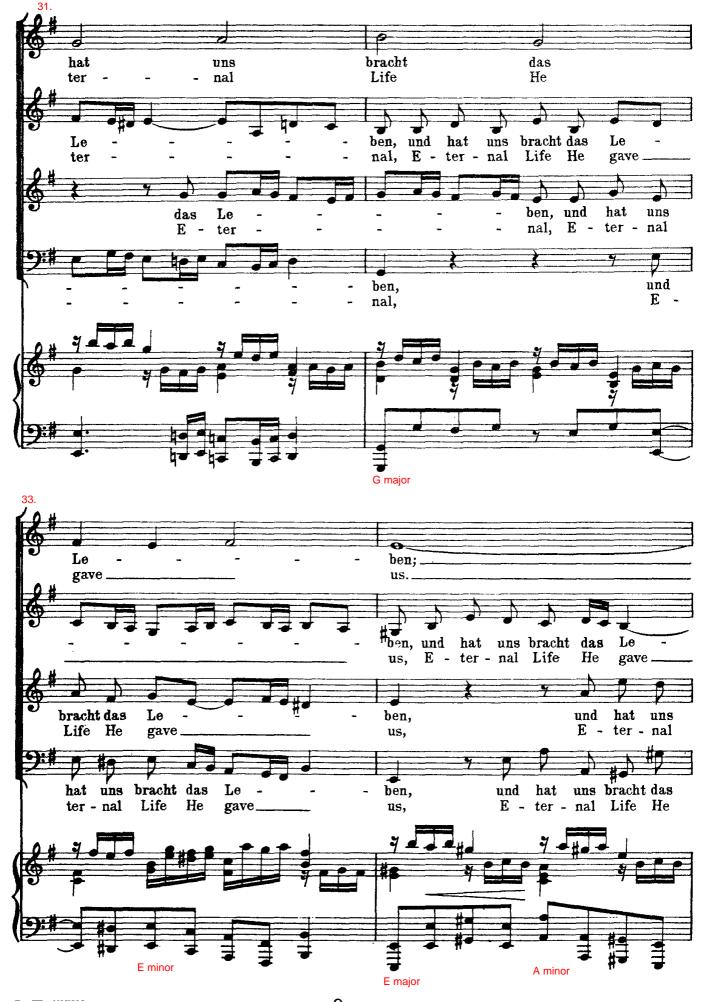
J.S. Bach - Church Cantatas BWV 4

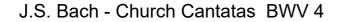




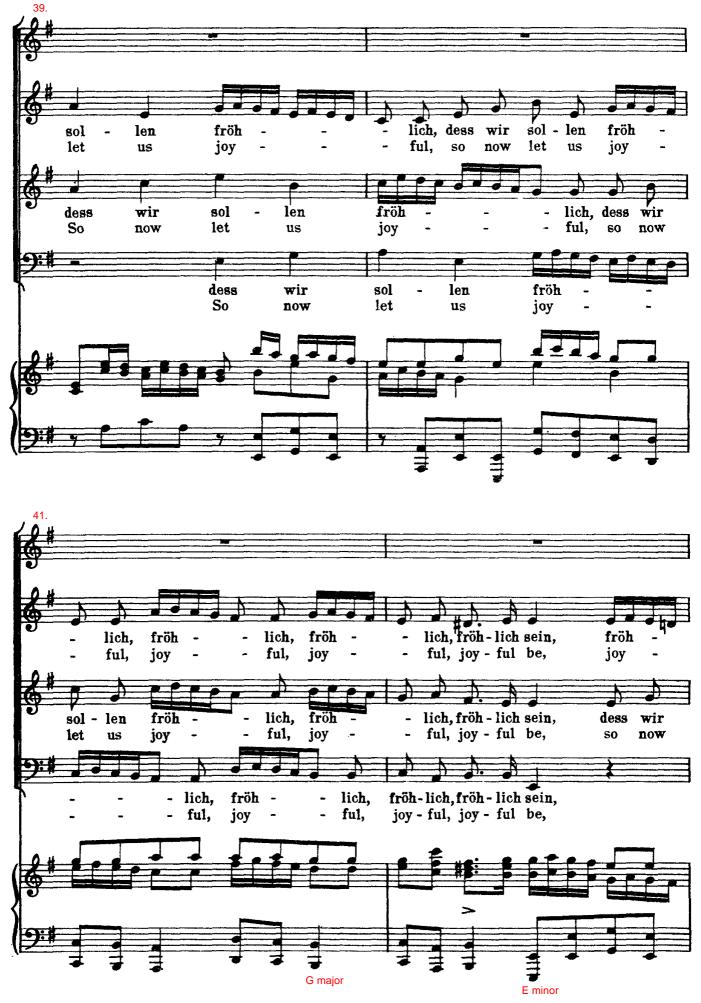


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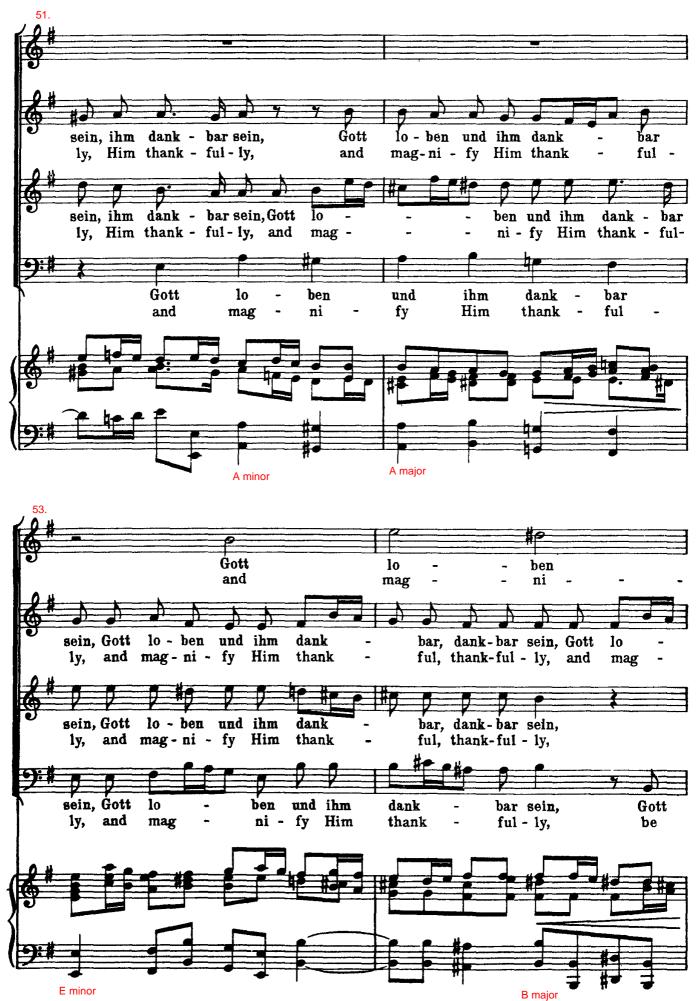
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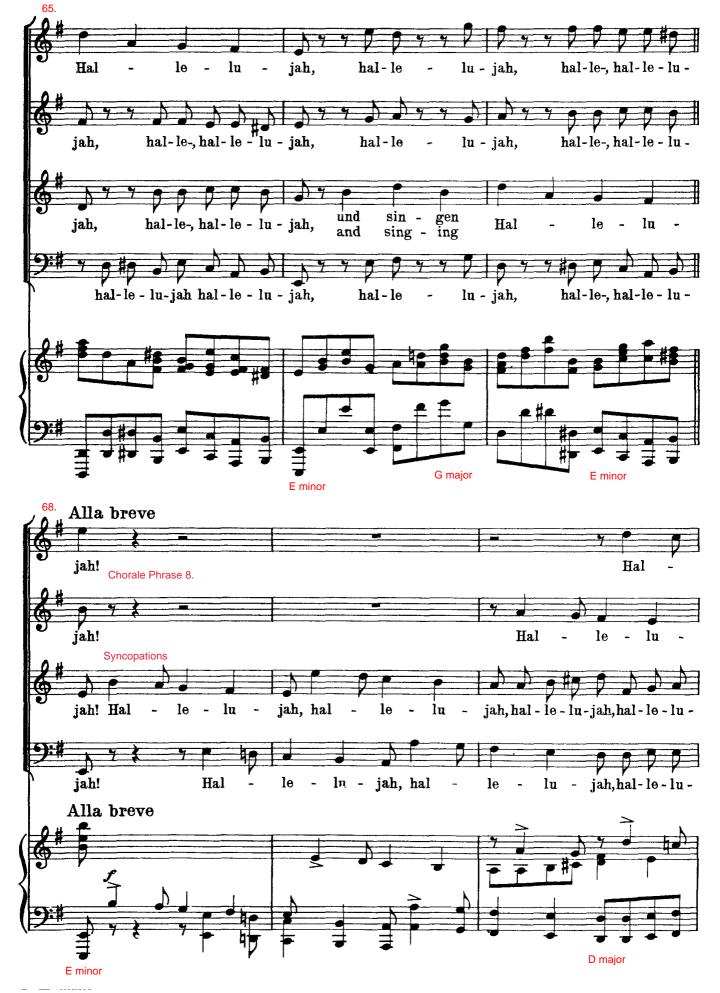
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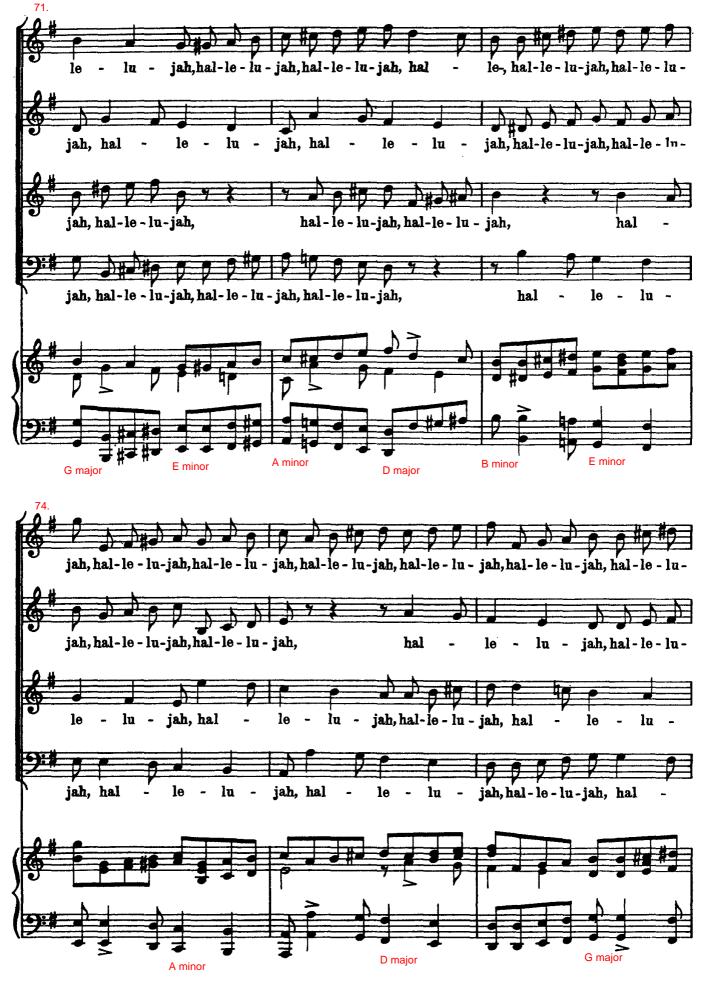












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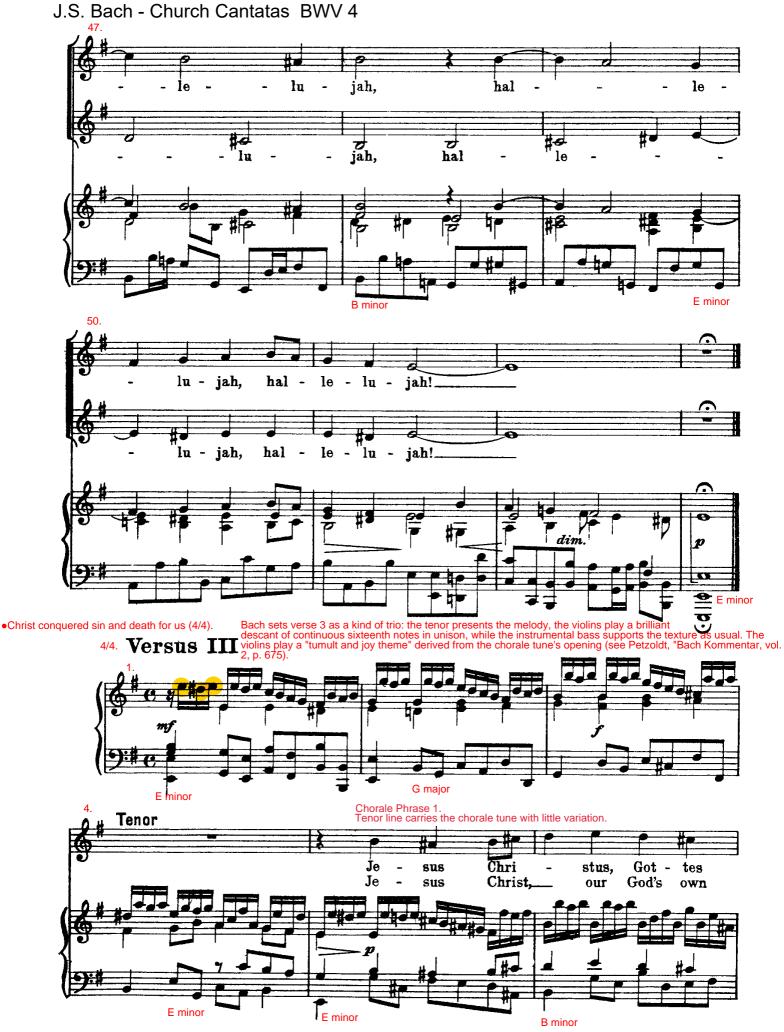


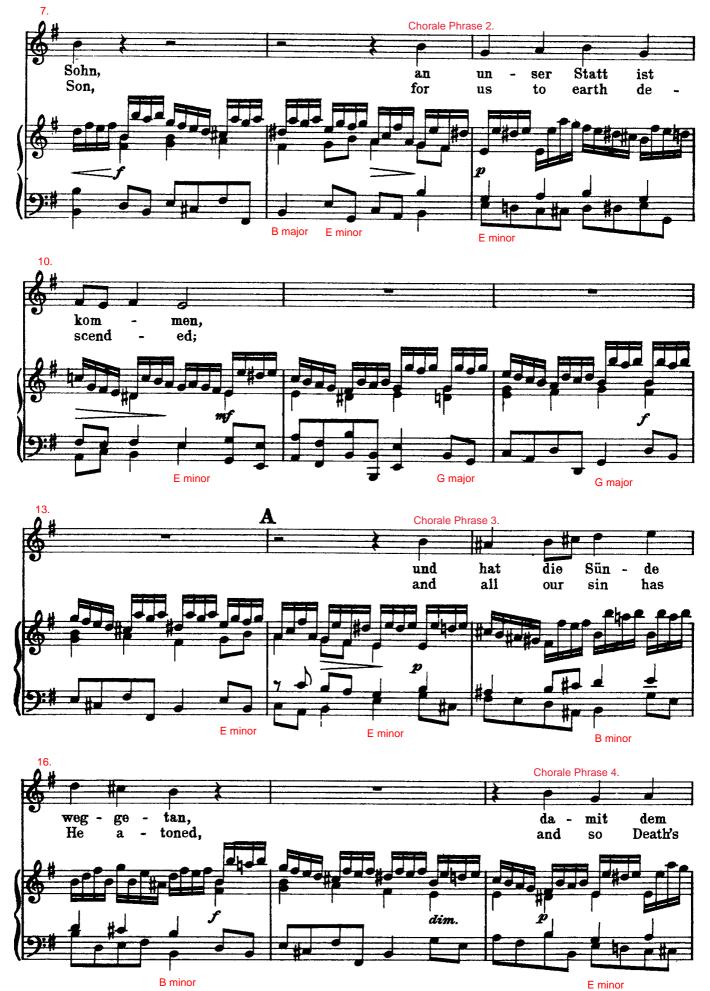


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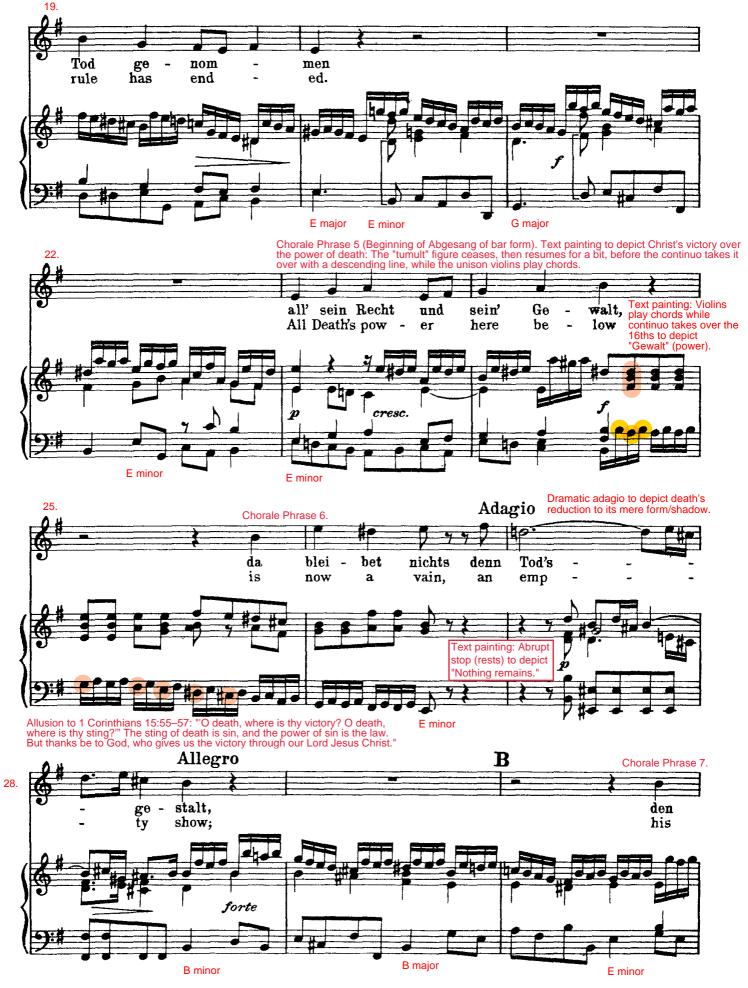








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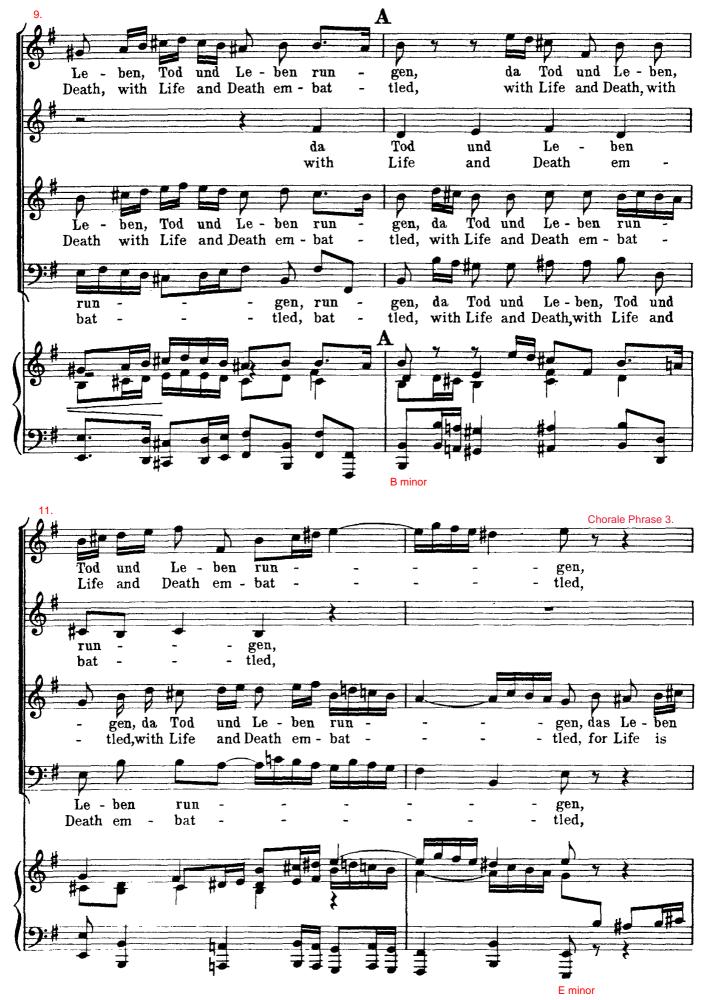


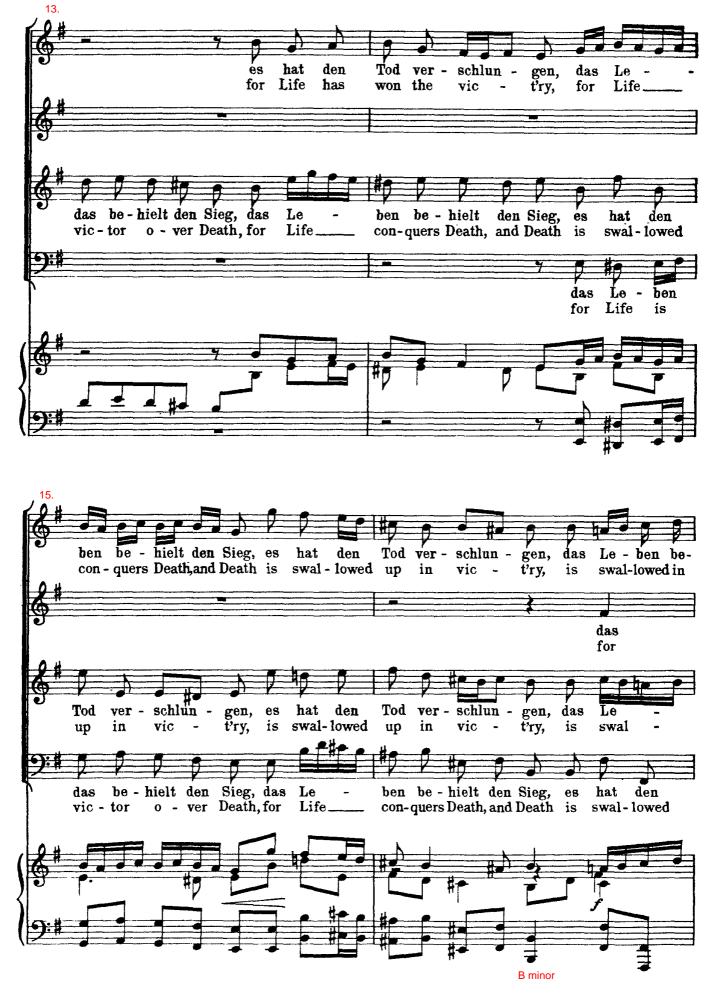


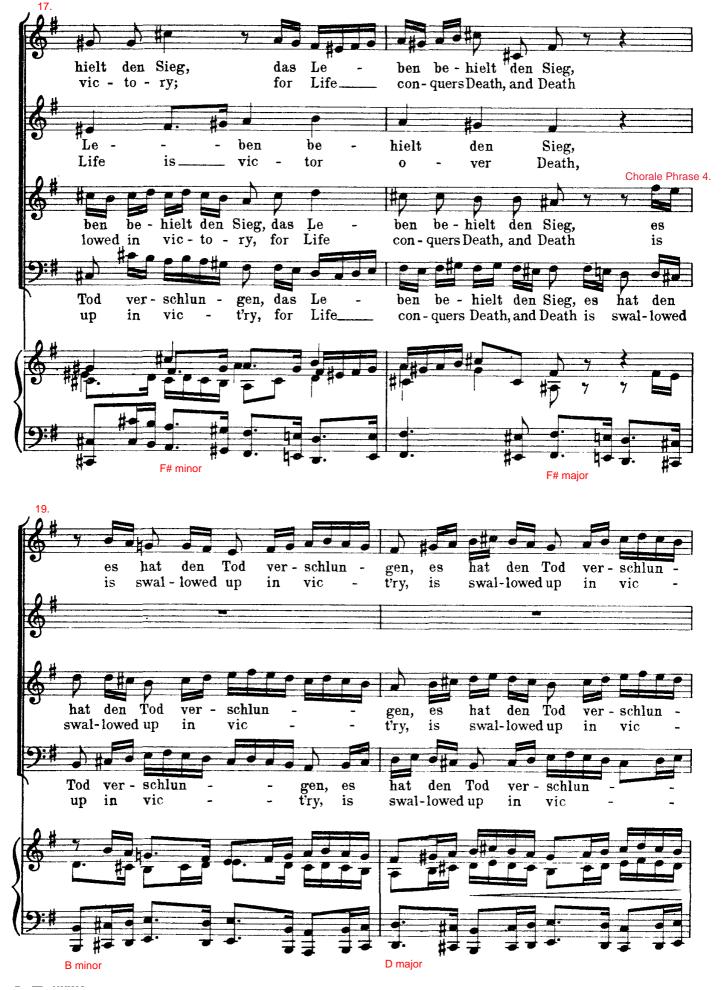
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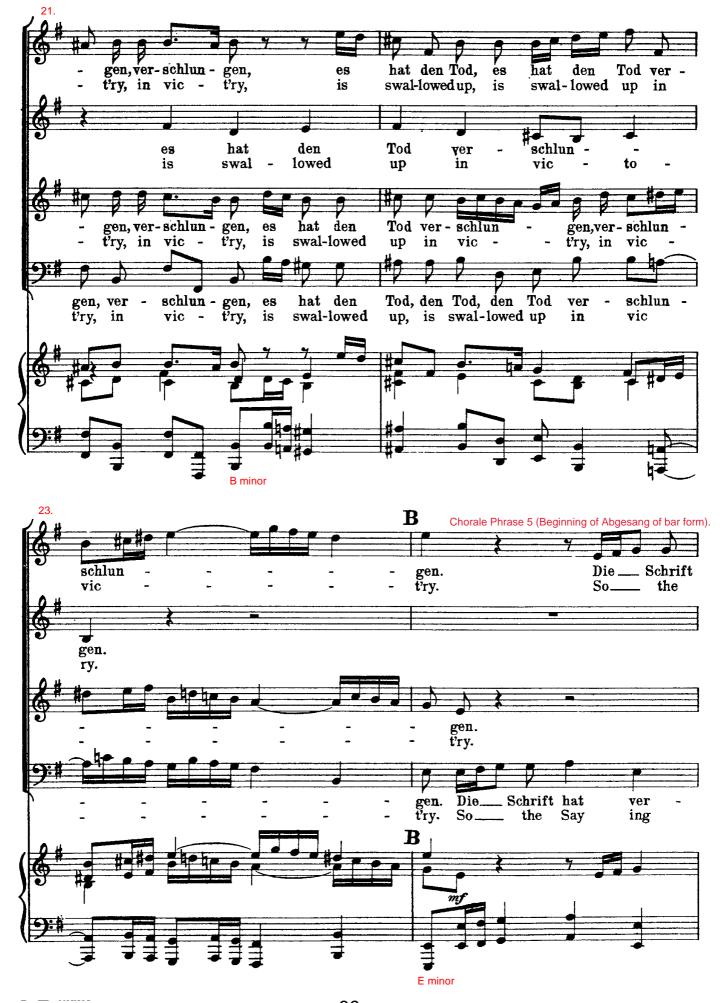




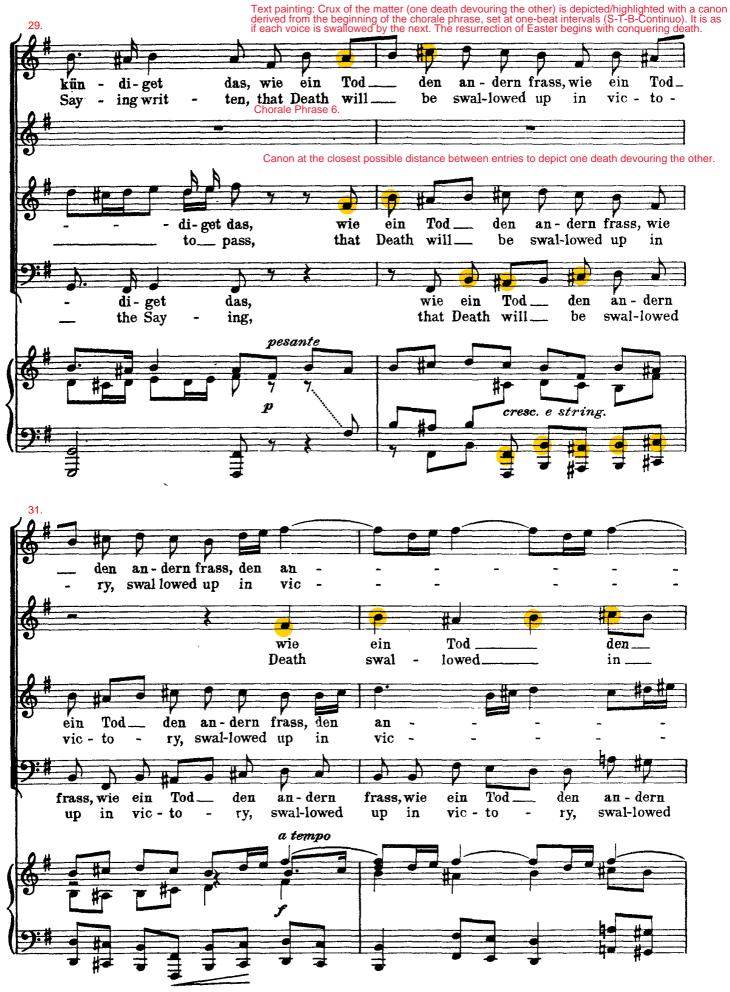






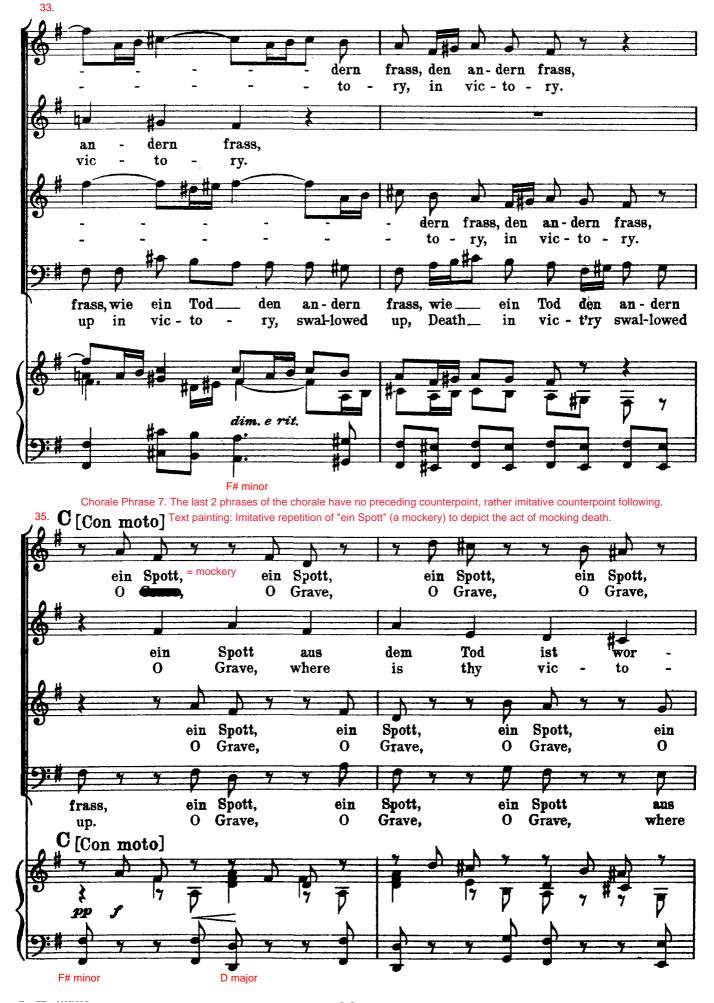


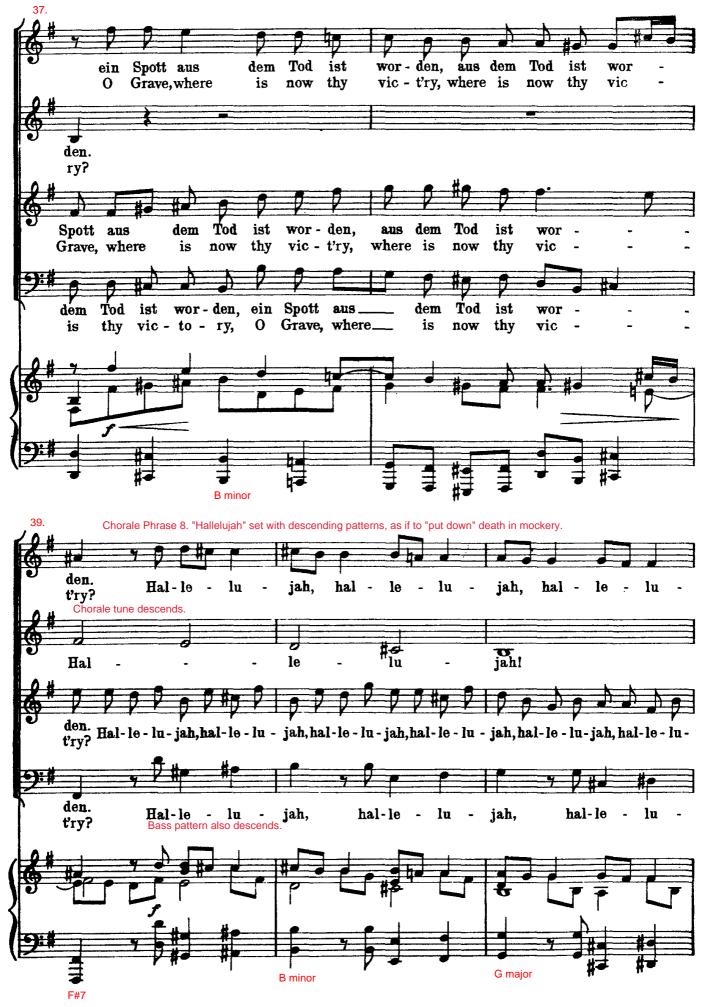


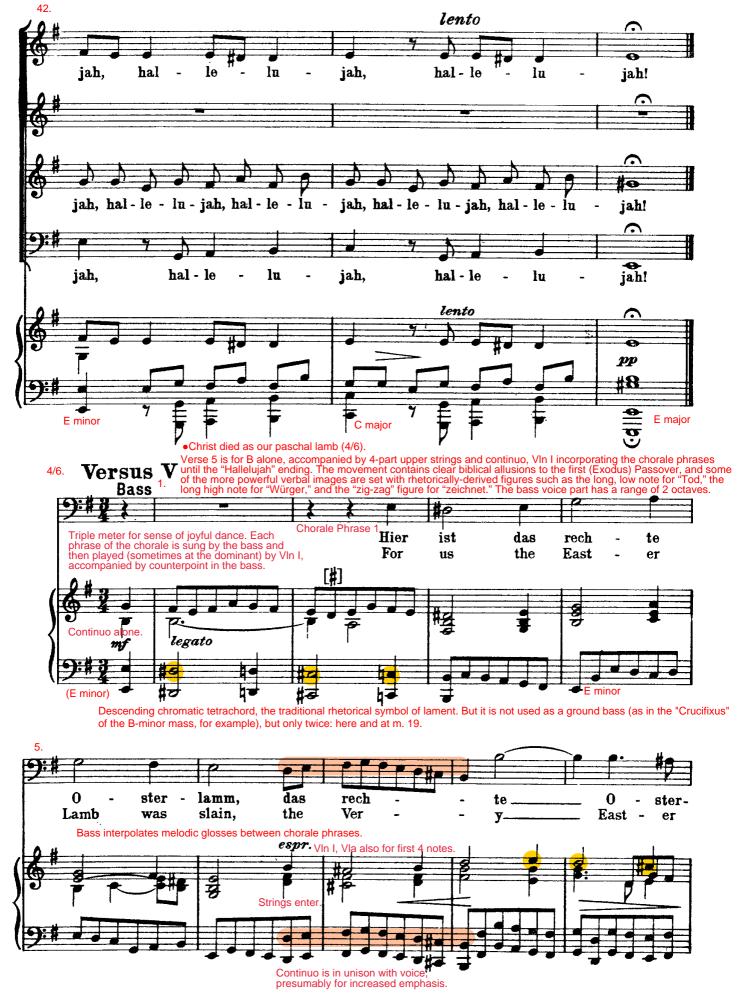


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J.S. Bach - Church Cantatas BWV 4

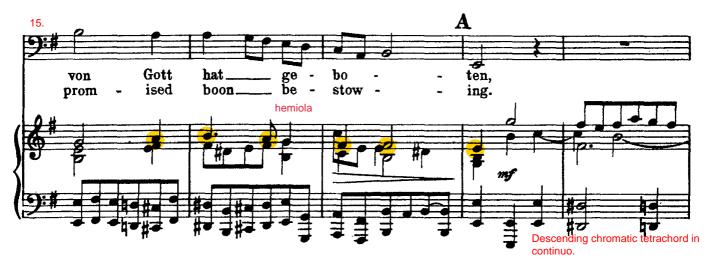




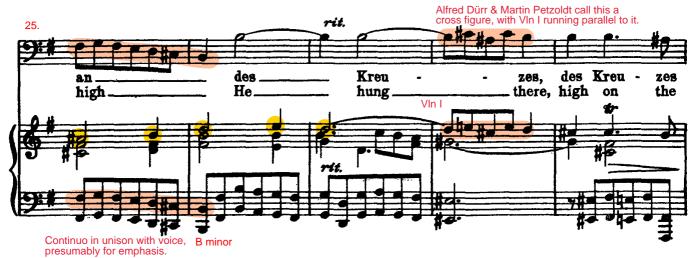


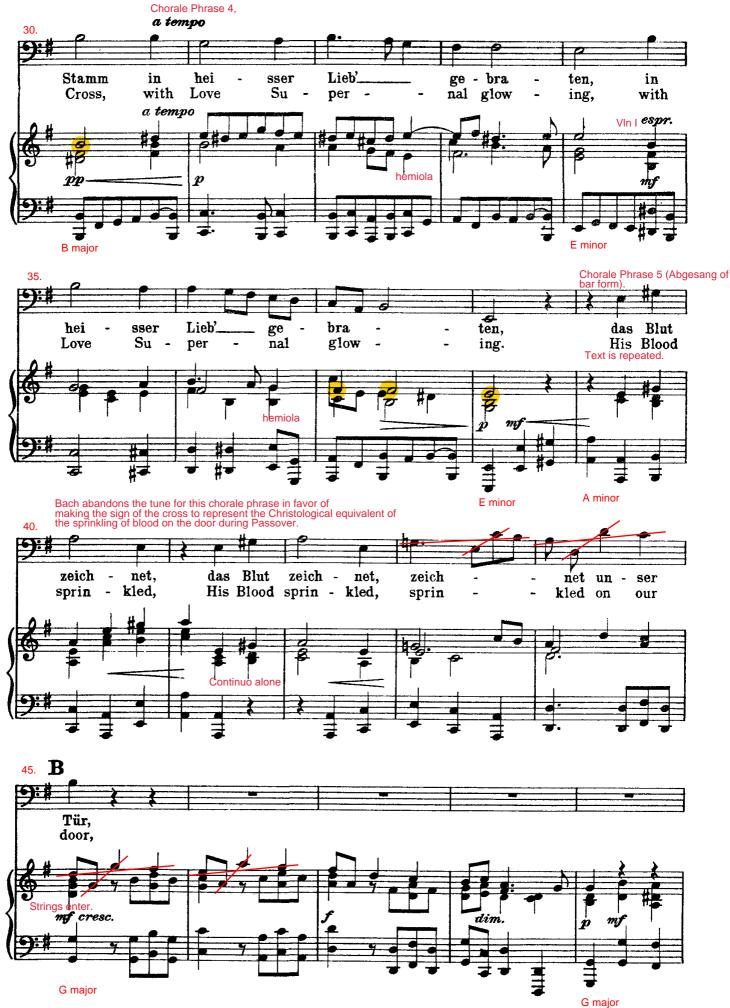






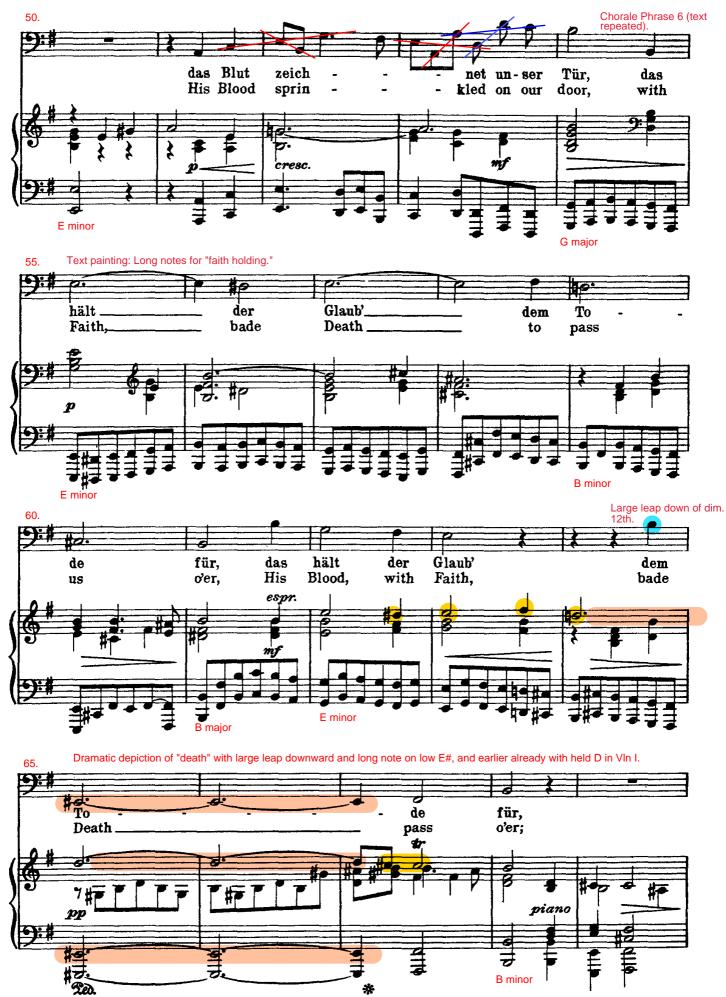


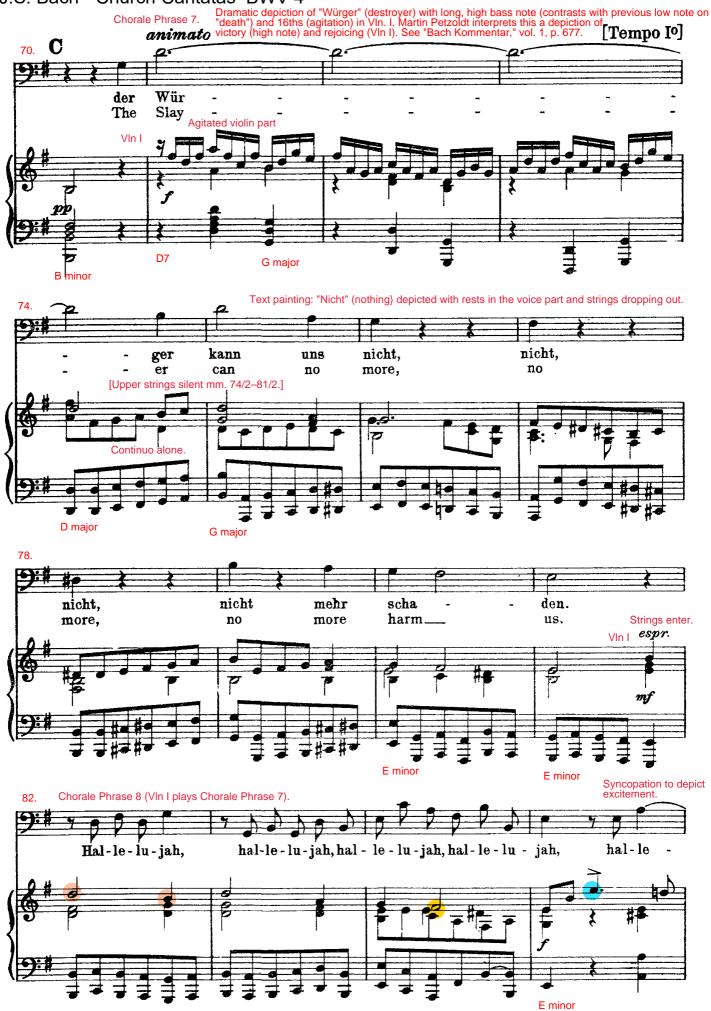


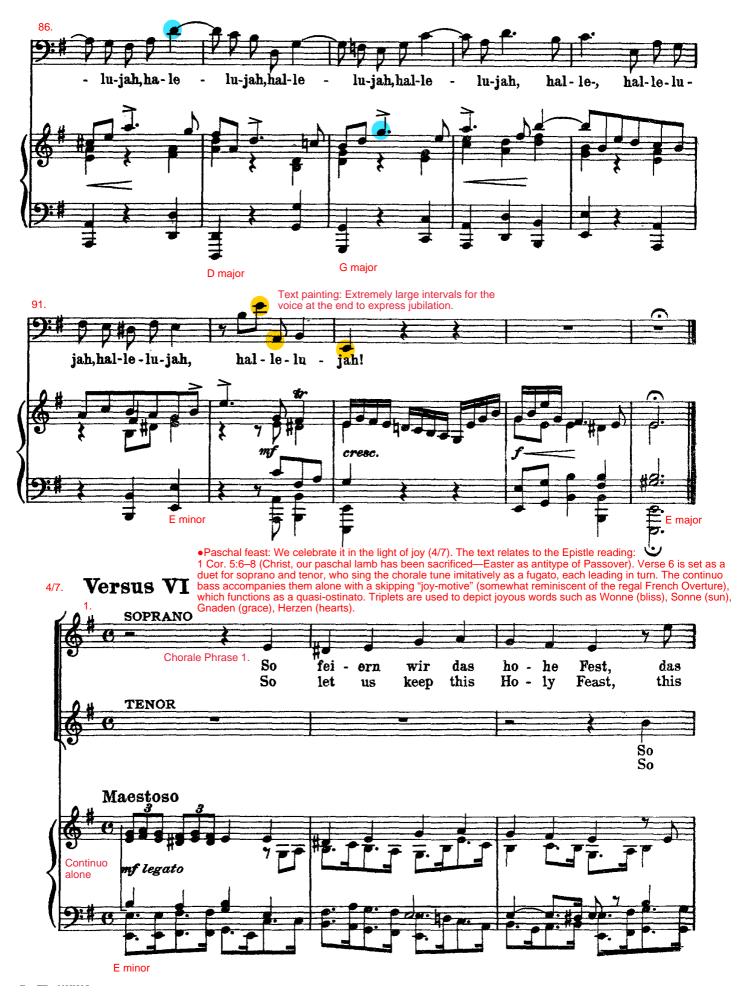


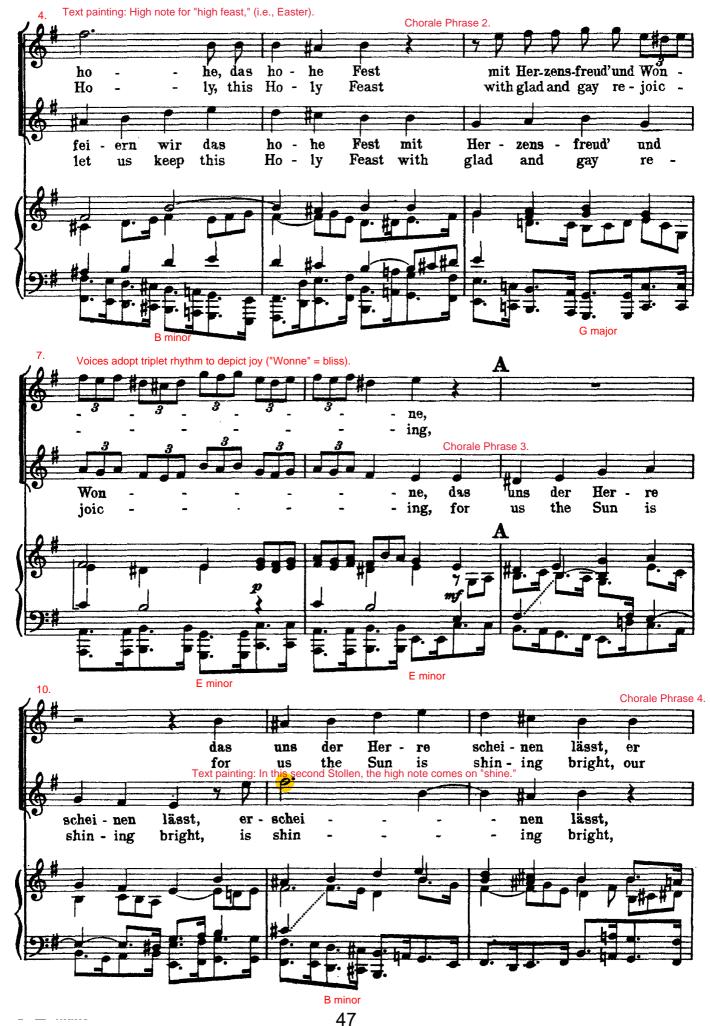
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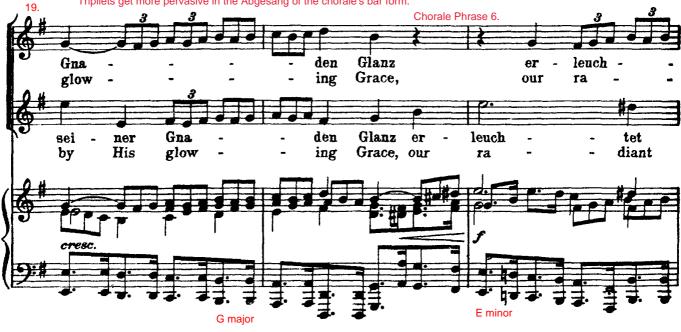


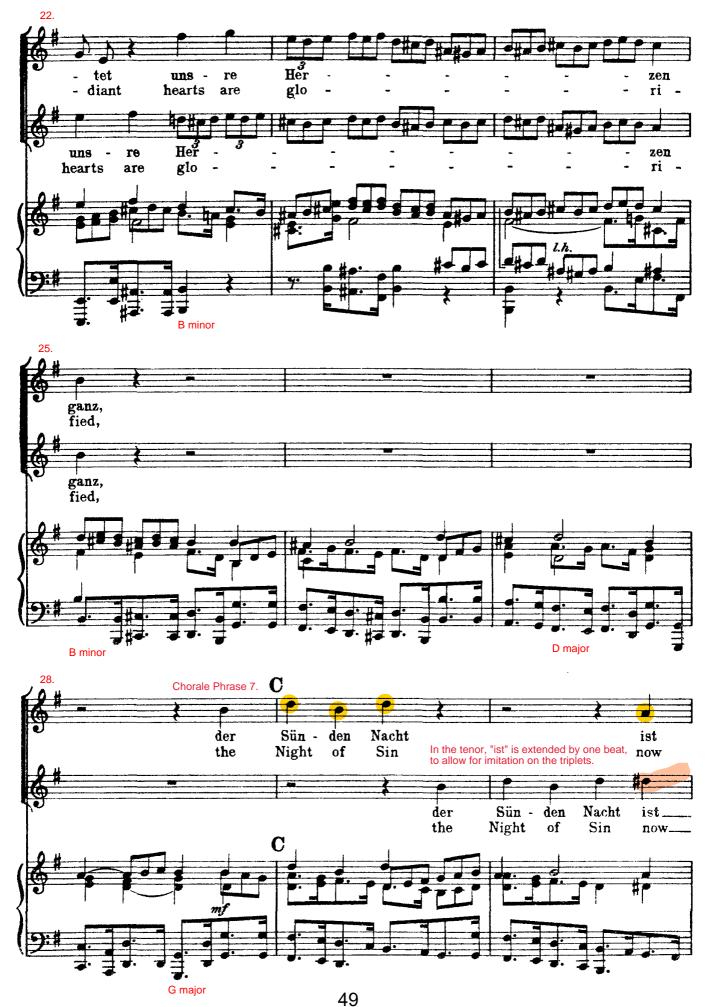






Tripilets get more pervasive in the Abgesang of the chorale's bar form.





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