

J.S. Bach - Church Cantatas BWV 64

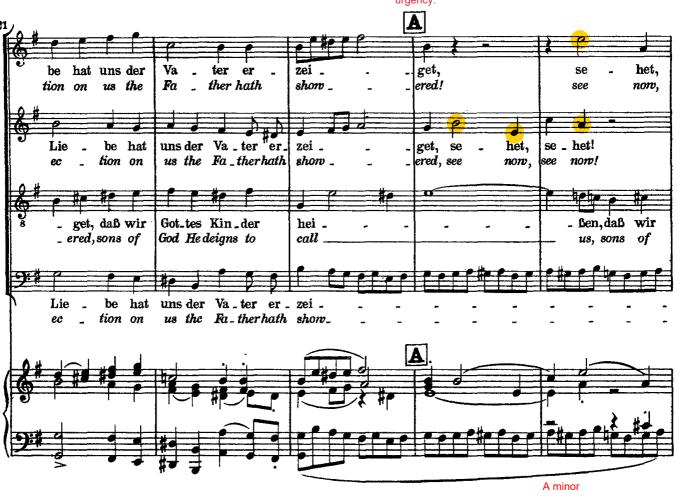
Note: the original libretto followed Luther's translation of 1 Jn. 3:1 exactly: "daß wir Gottes Kinder *sollen* heißen." Martin Petzoldt argues that Bach's librettist omitted "sollen" to avoid the implication that the verse is referring to the completion of life in this world but rather to being named to the family of God under the conditions of life in this world. See "Bach Kommentar," vol. 2, p. 215.

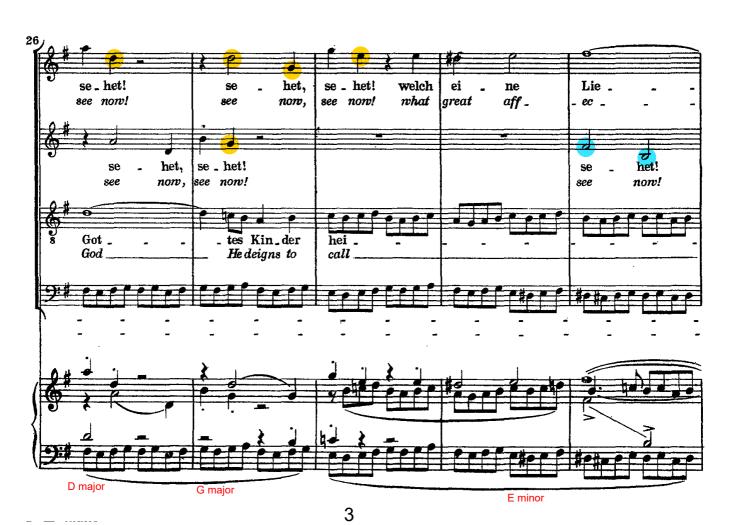




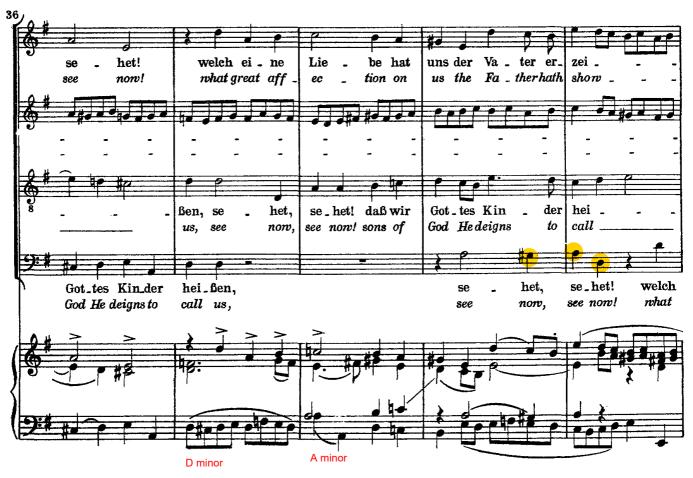


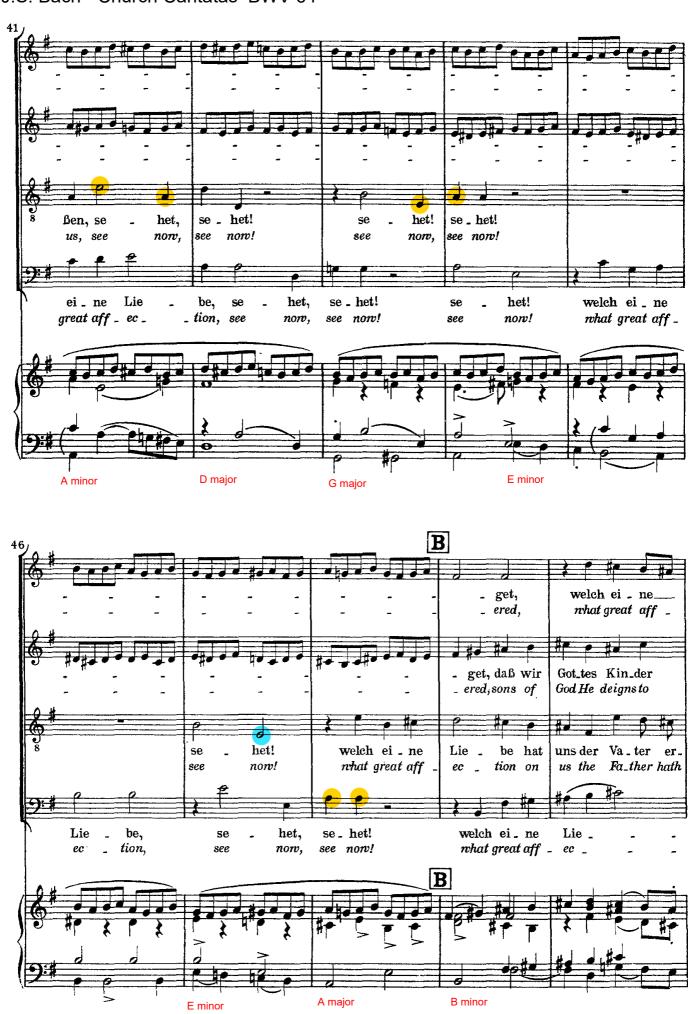
Opening motto is syncopated in the episodic material, creating urgency.

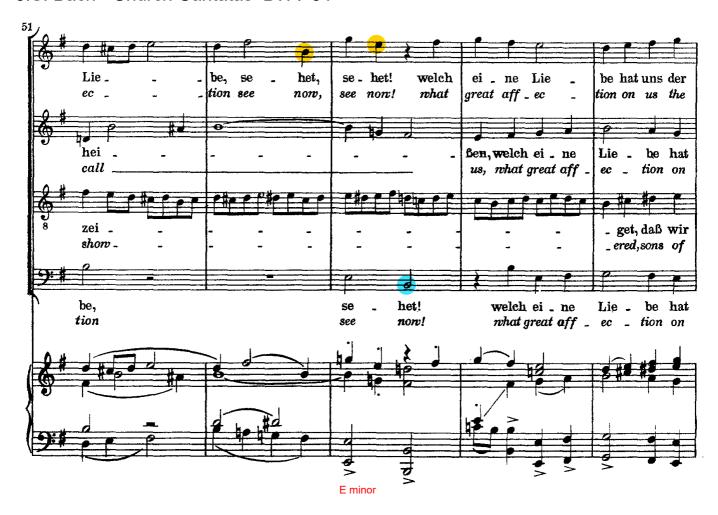




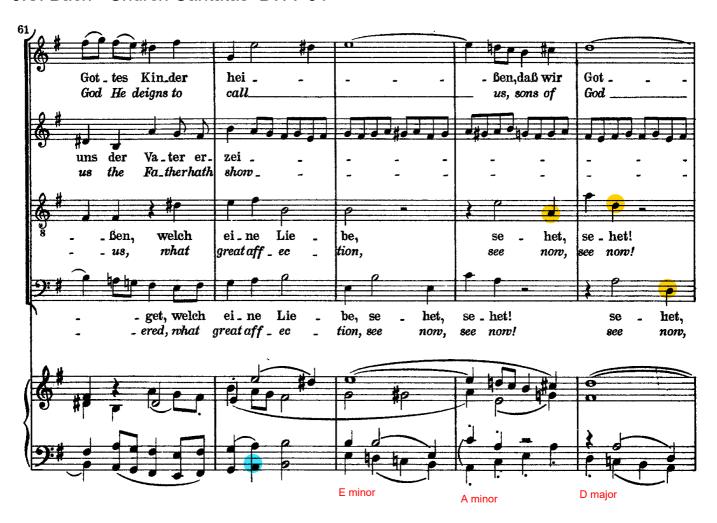


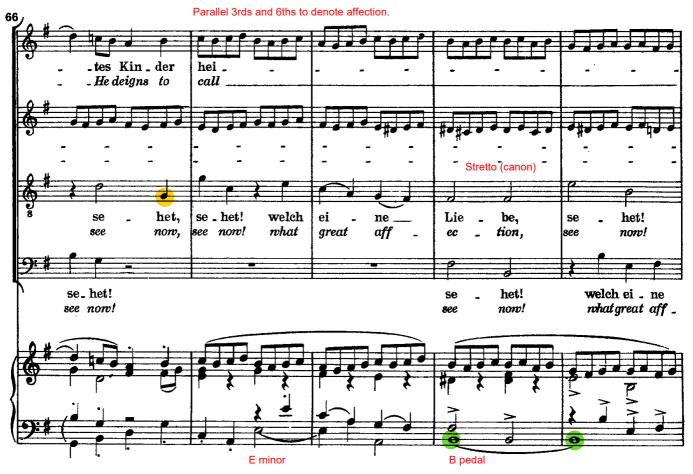


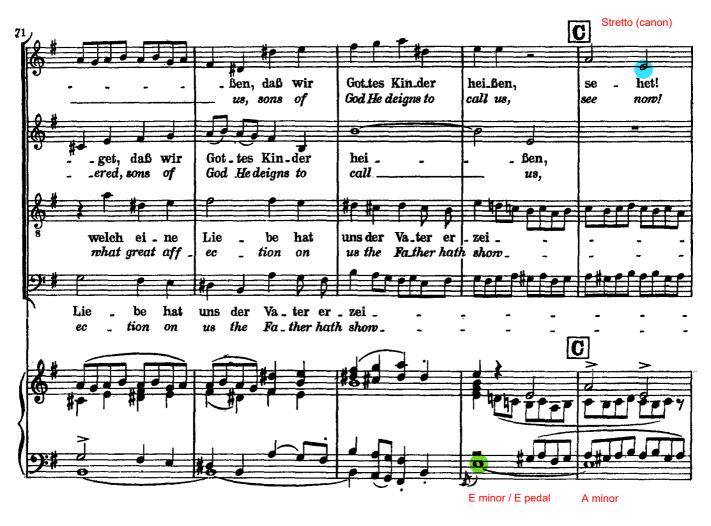




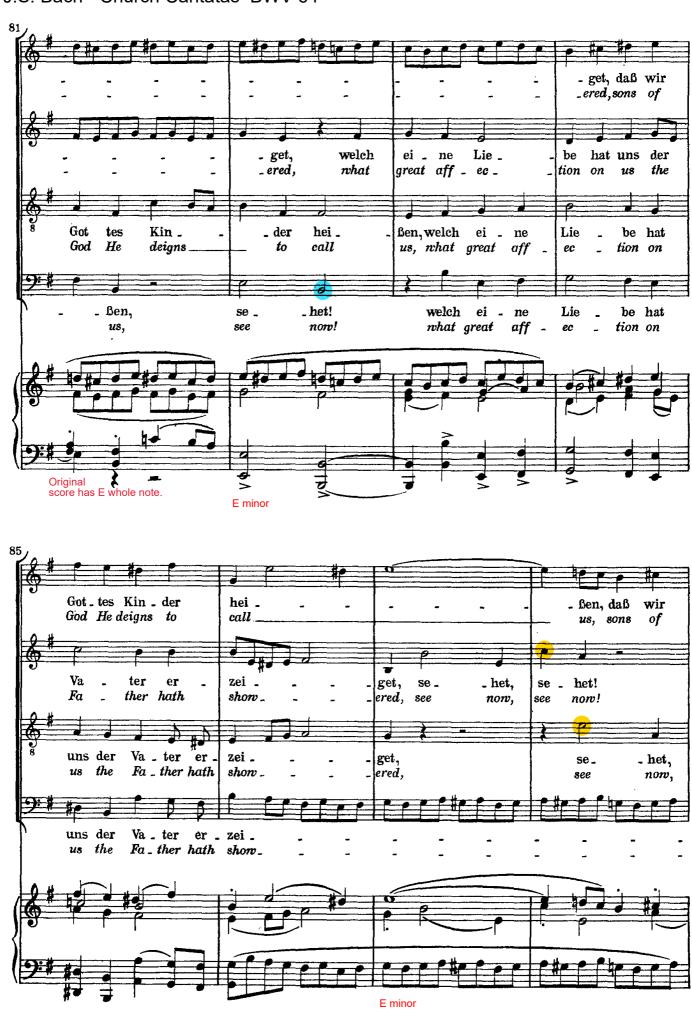


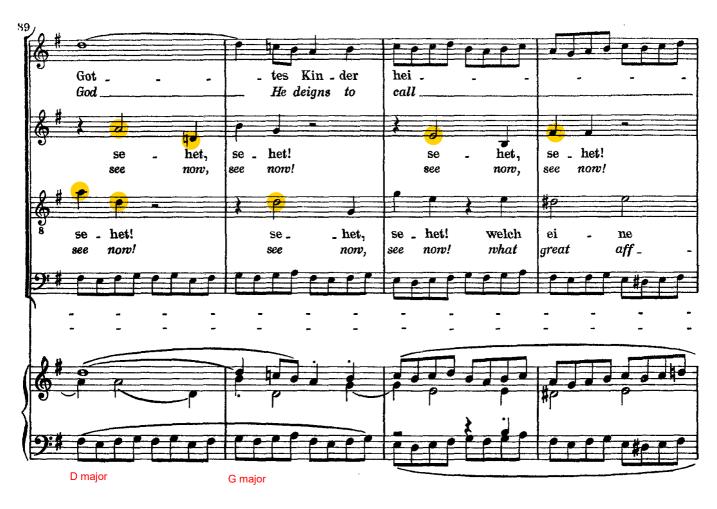


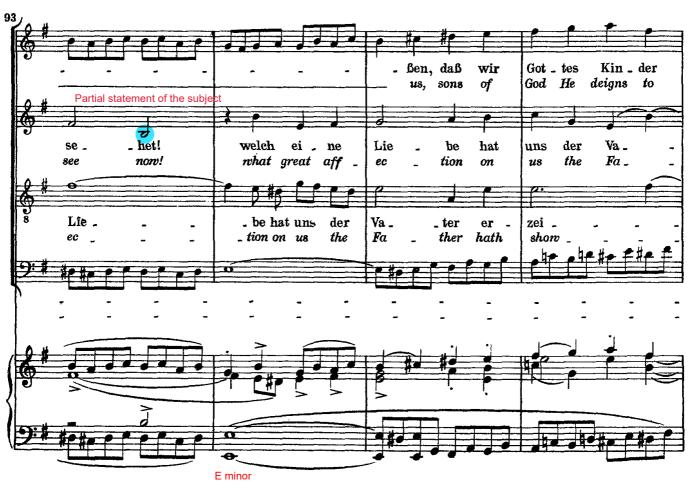


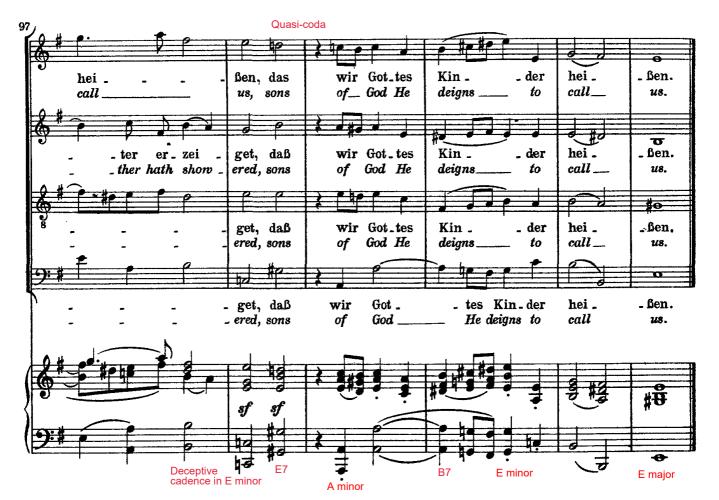






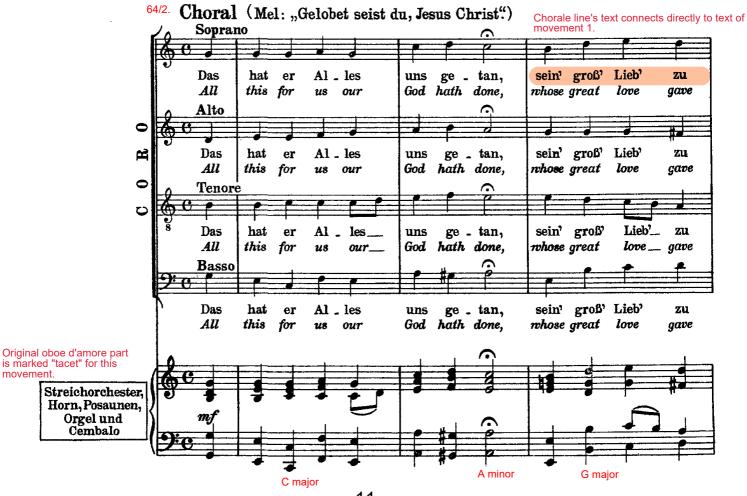






Chorale added to original libretto. Used also in 91/6, 248/28. It expresses the confidence of the gathered congregation.

•God's love shown in Christ's birth: give thanks! (64/2).



lines for

to God.



