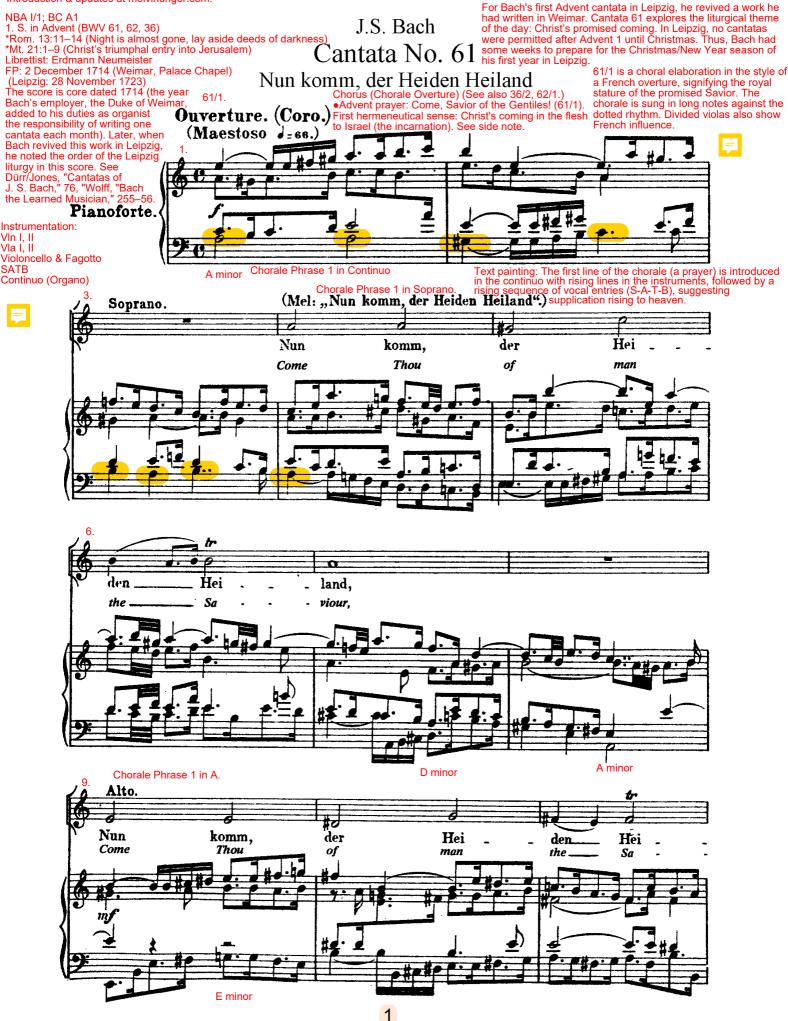
J.S. Bach - Church Cantatas BWV 61 Form: Chorus-Recit (T)-Aria (T)-Recit (B)-Aria (S)-Chorale Introduction & updates at melvinunger.com.

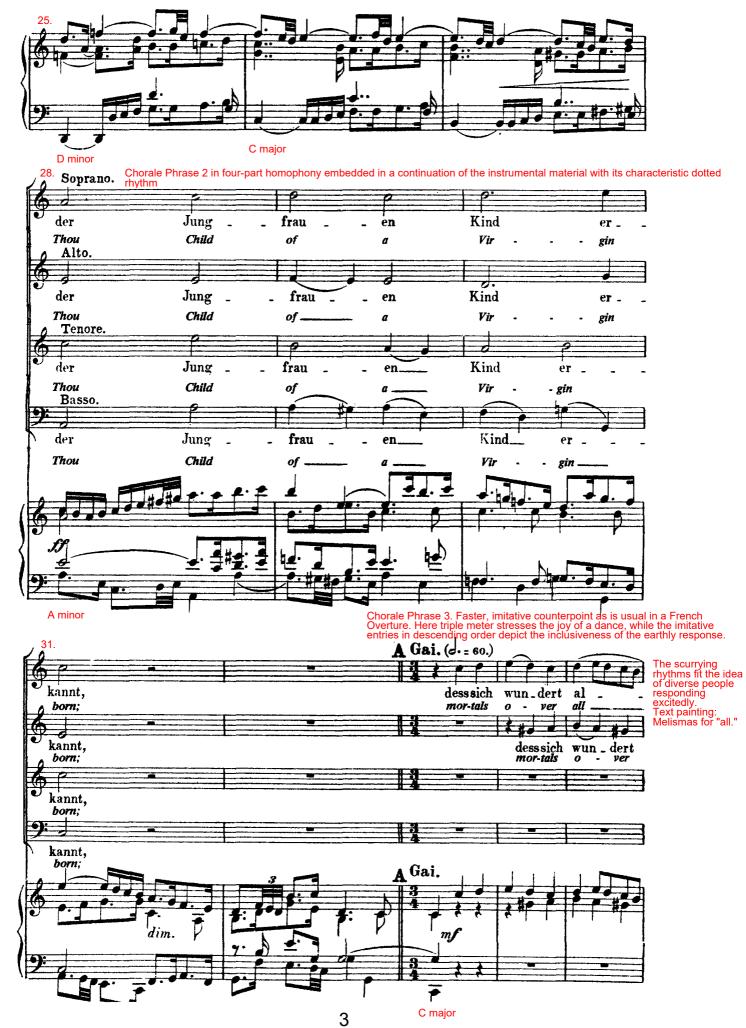












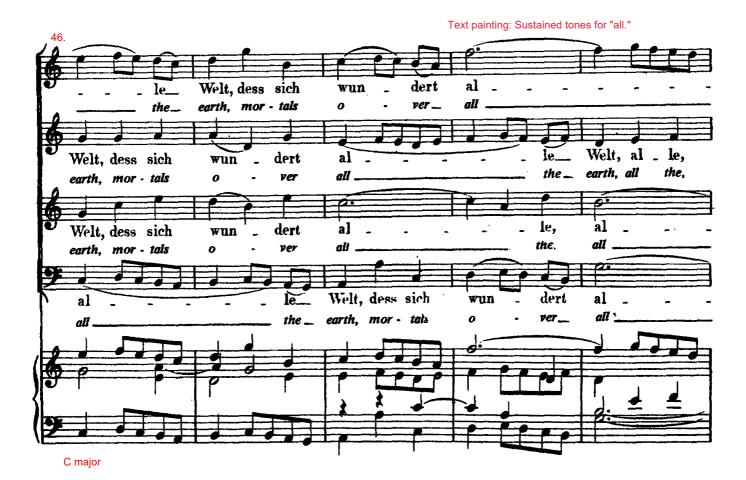
\_ \_\_ .....



A minor



\_ \_\_ .....





C major

\_ \_\_ -----





D minor







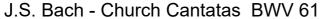


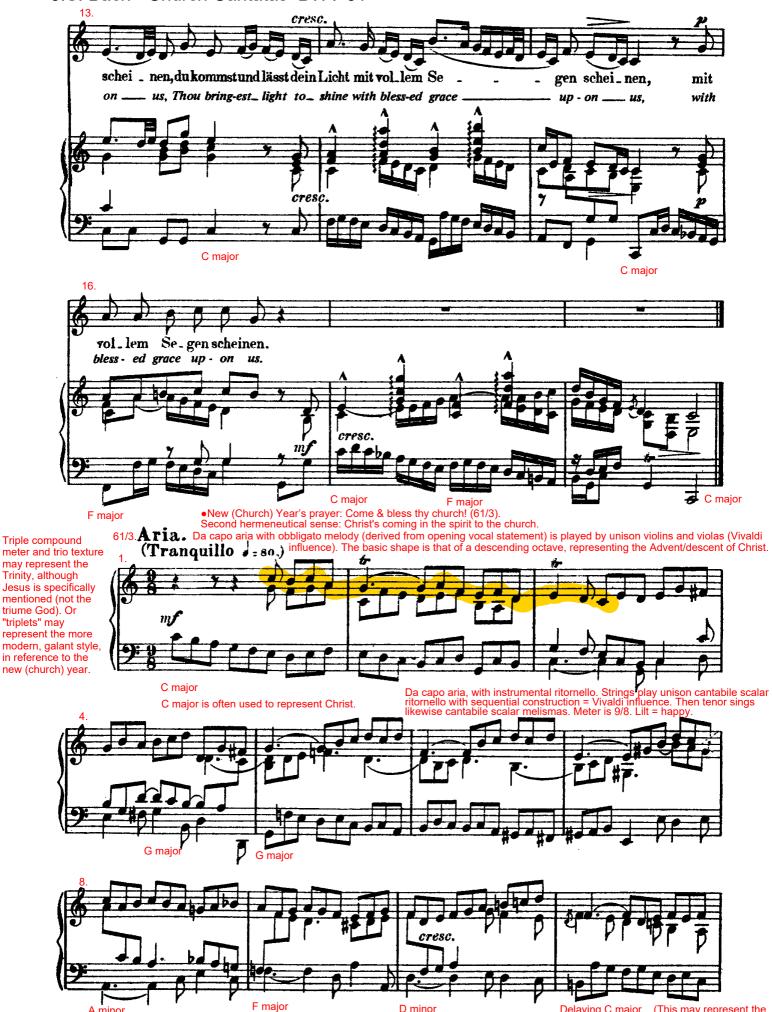
- -------

Secco recitative flowing into arioso expands on the previous text. C major is often associated with Christ in Bach's cantatas.

—





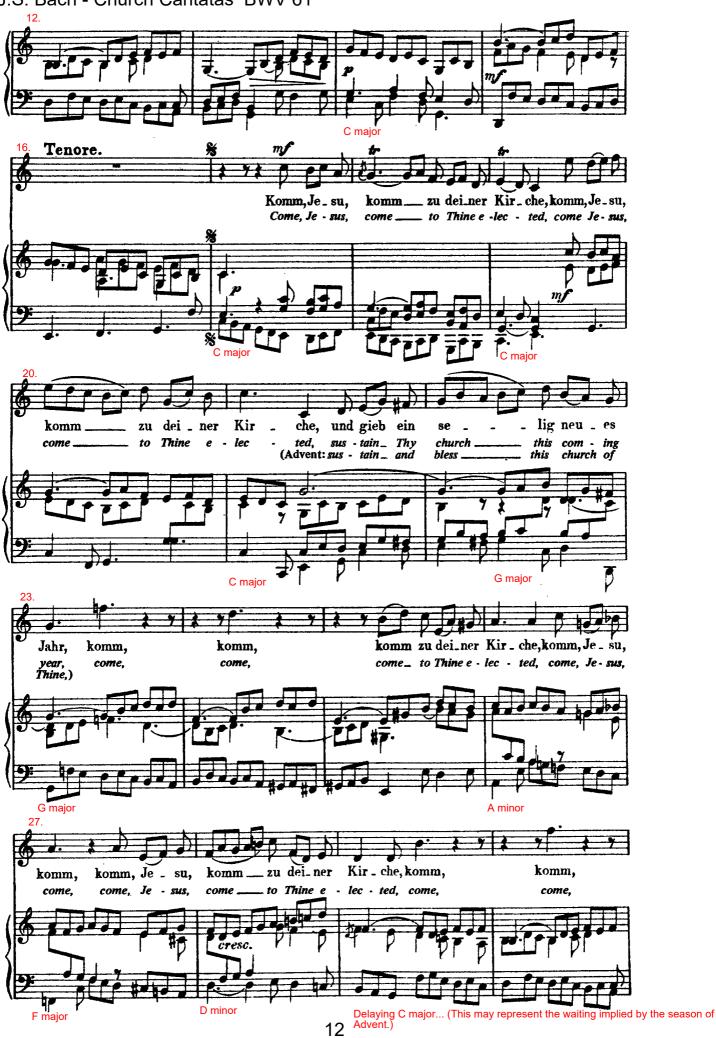


D minor

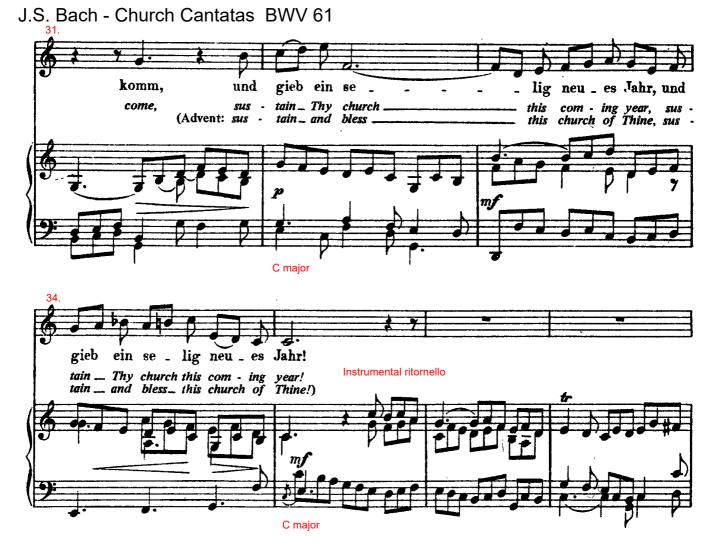
11

Delaying C major... (This may represent the waiting implied by the season of Advent.)

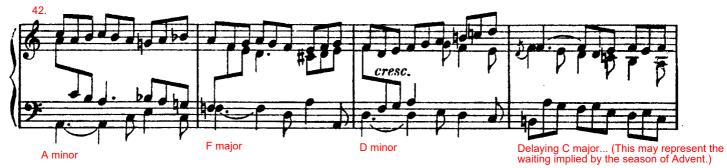
A minor



J.S. Bach - Church Cantatas BWV 61



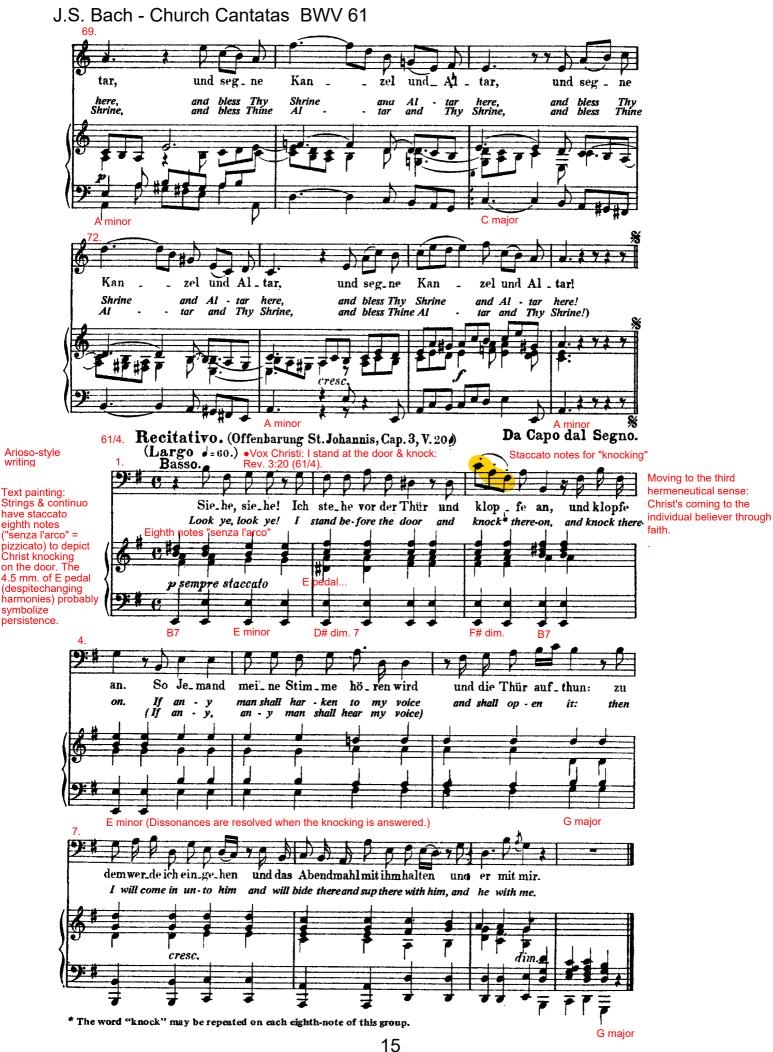






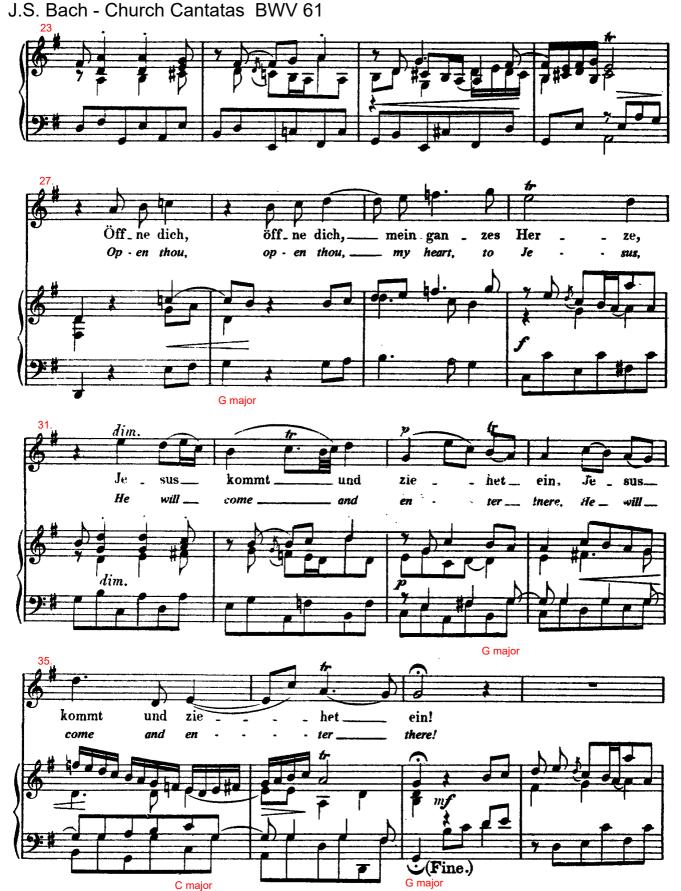
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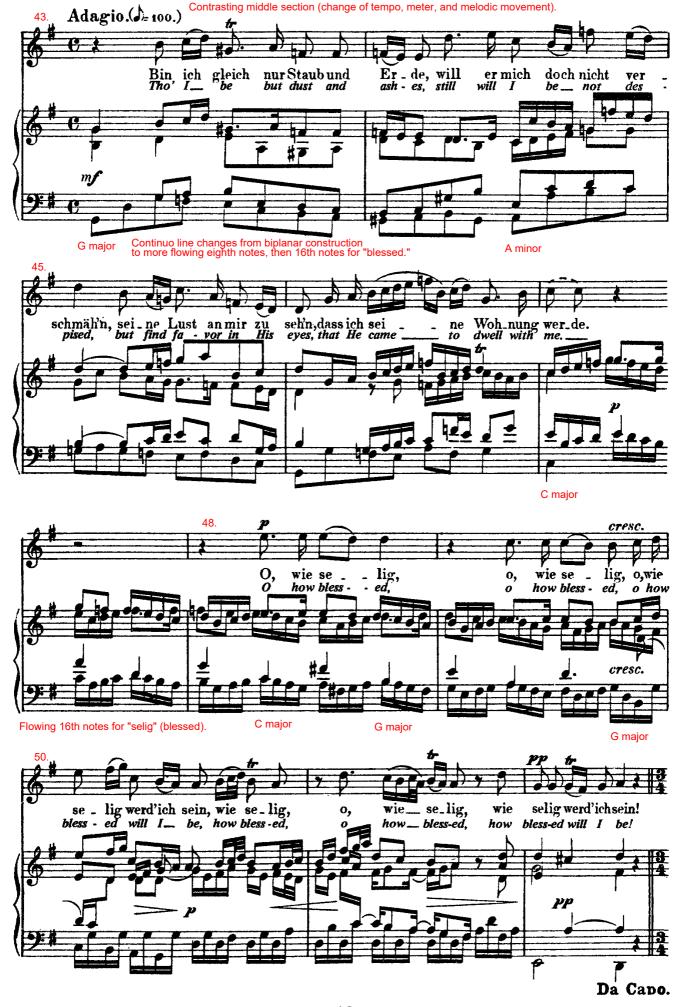
\_ \_\_ .....





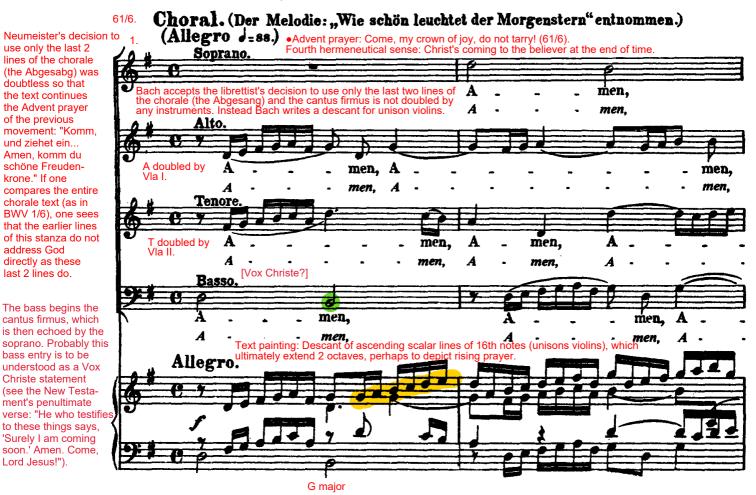


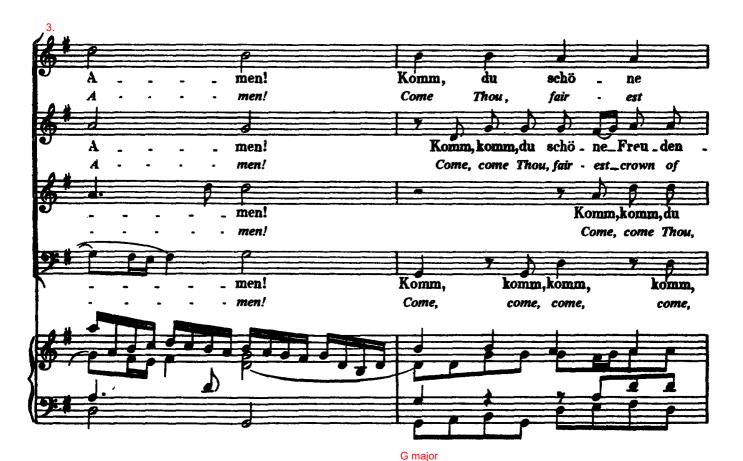
\_ \_\_\_\_



\_ \_\_\_\_

Short movement, essentially and ecstatic "Amen."





\_ \_\_\_ .....







21

G major

C major

E minor

G major