

J.S. Bach - Church Cantatas BWV 22 Text painting: Descending chromatic lines depict coming crucifixion. das geschrie ben ist von des which were pro phe sied of the _ Sohn, Menschen Sohn, von des \mathbf{Men} Man, Son_ of_ Man, of the Son of .. B dim.7 Jesus' title "Son of Man" is repeated 3 times. For the significance see citation at the end of the second vocal section.

Shiver melismas Shiver melismas Men schen Sohn. Son of _ Man. VIn 1 imitates Ob. Oboe C minor 21 Christ repeats the text, to emphasize it. Still, as noted in the following choral fugue, the disciples did not understand. 23 se _ het, het, Se _ het, se se het, now, come now, come now, come. now, Come Continuo

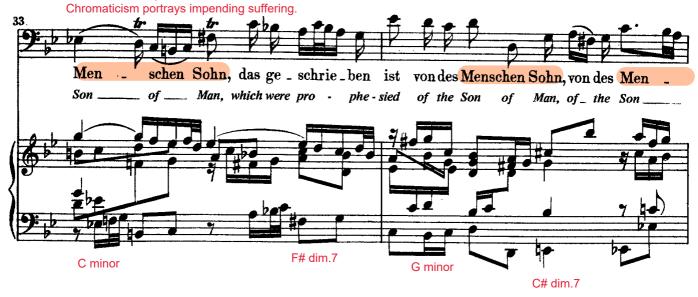
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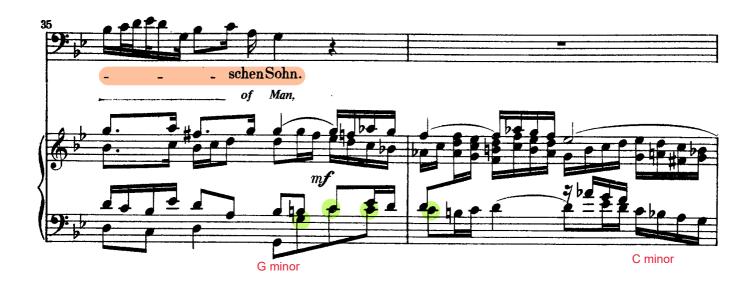
F# dim.7

C minor



Martin Petzold suggests that mentioning Jesus' title "Son of Man" three times may allude to Christ's identity as a member of the Trinity. See Petzoldt, "Bach Kommentar," vol. 2, p. 604.



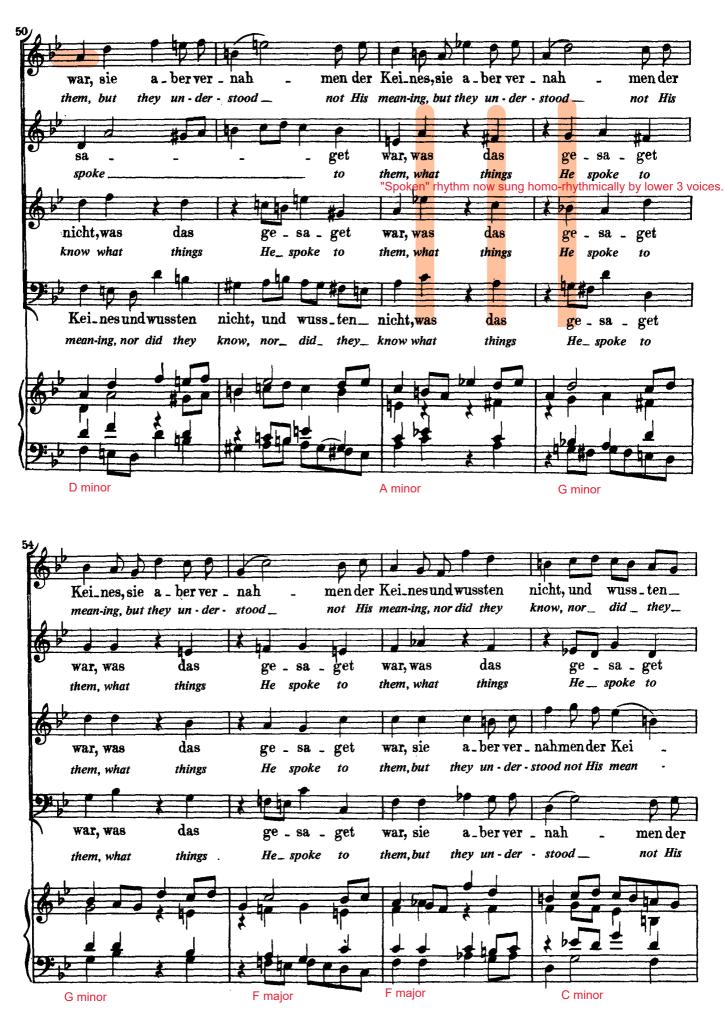


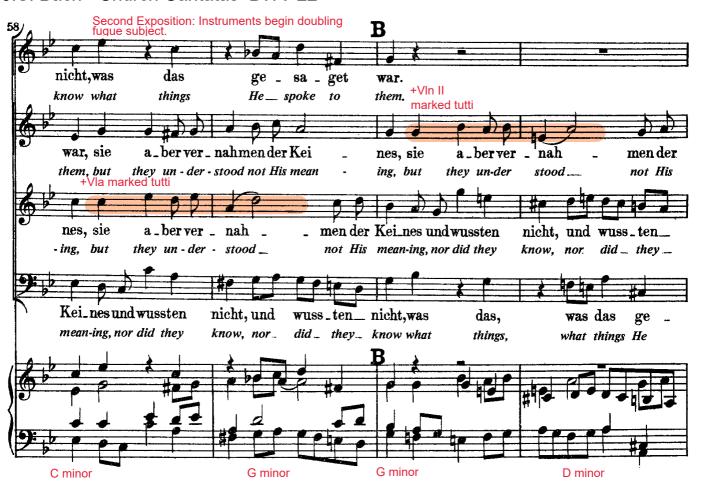




The fugue permutation fugue results in textual confusion, since three sets of words are sung simultaneously. It is also characterized by harmonic confusion in which a new key is often established on weak beat 2, then soon abandoned. Presumably, this is a picture of the disciples' contusion.

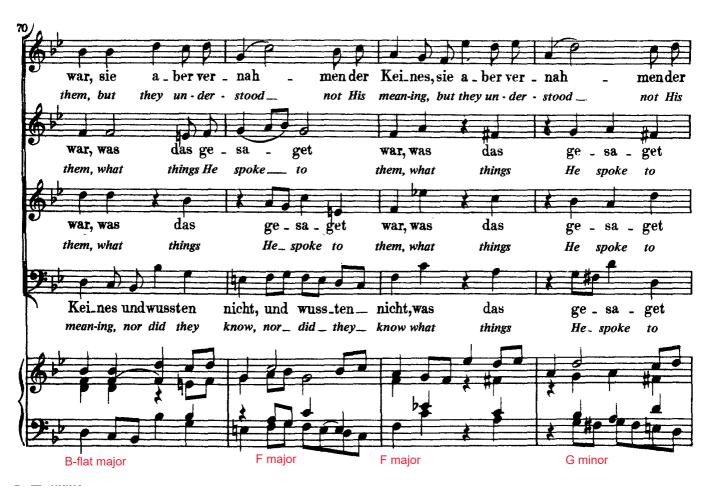


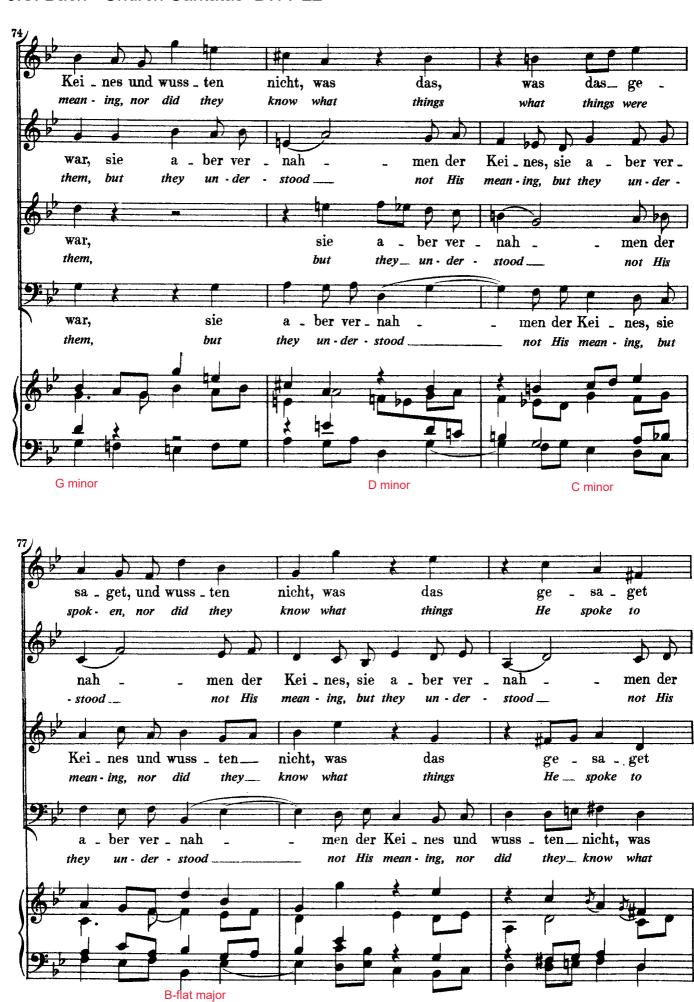


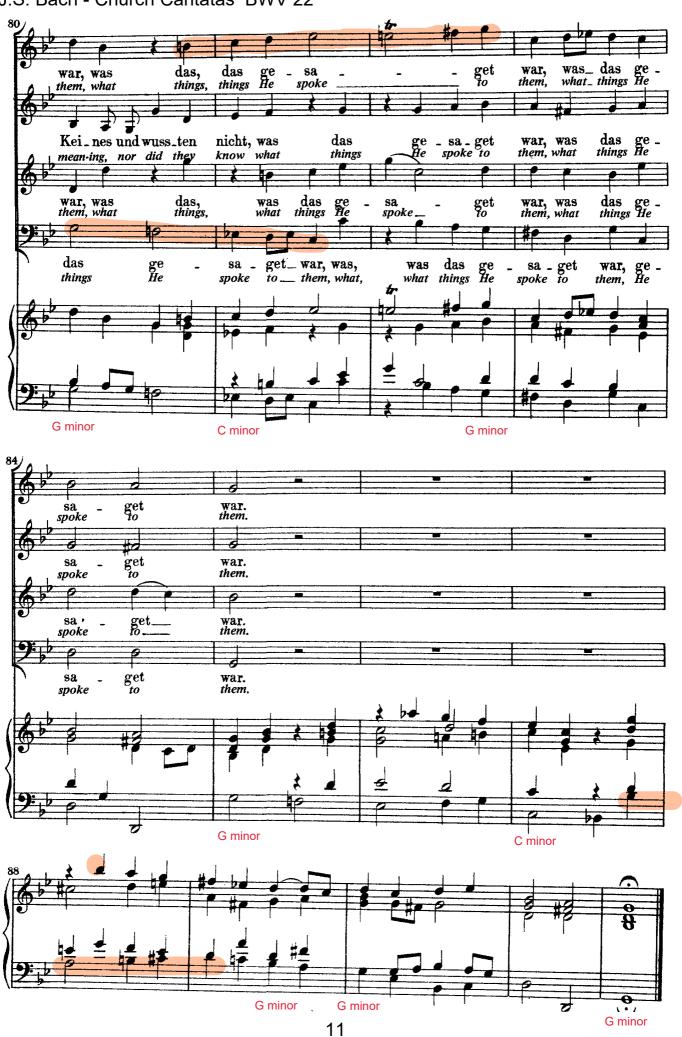




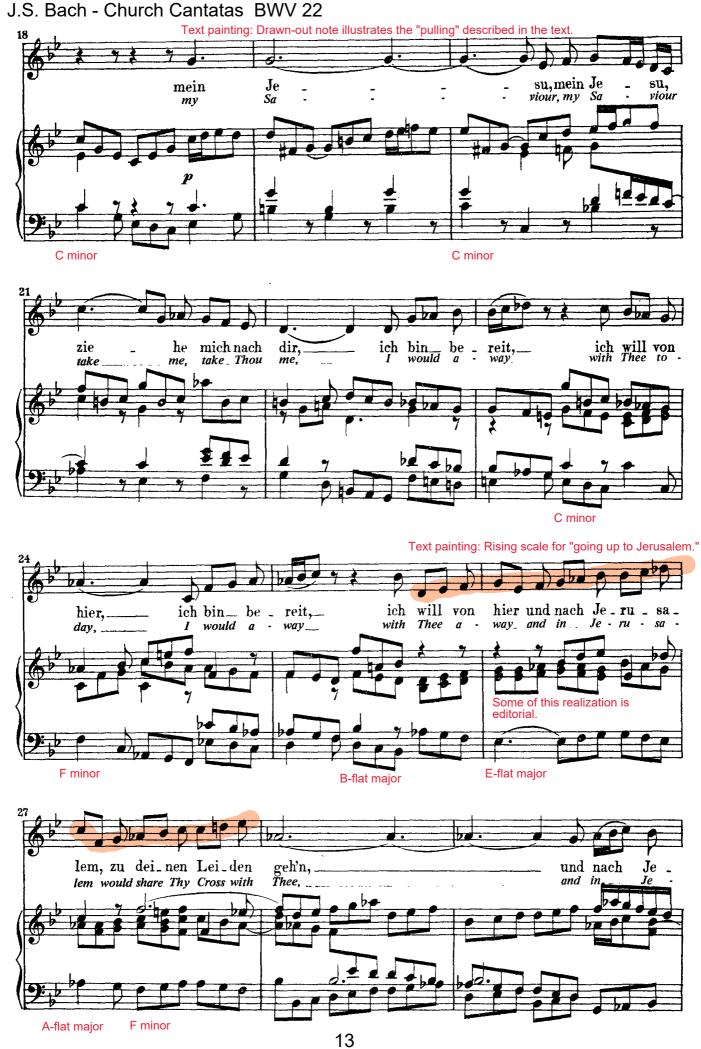


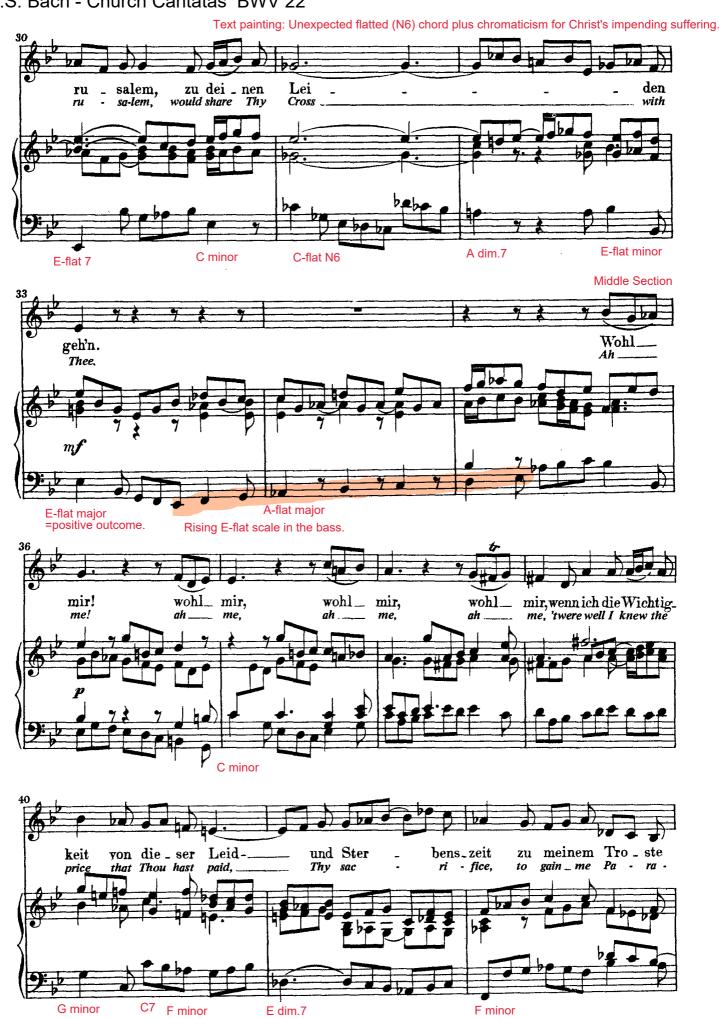








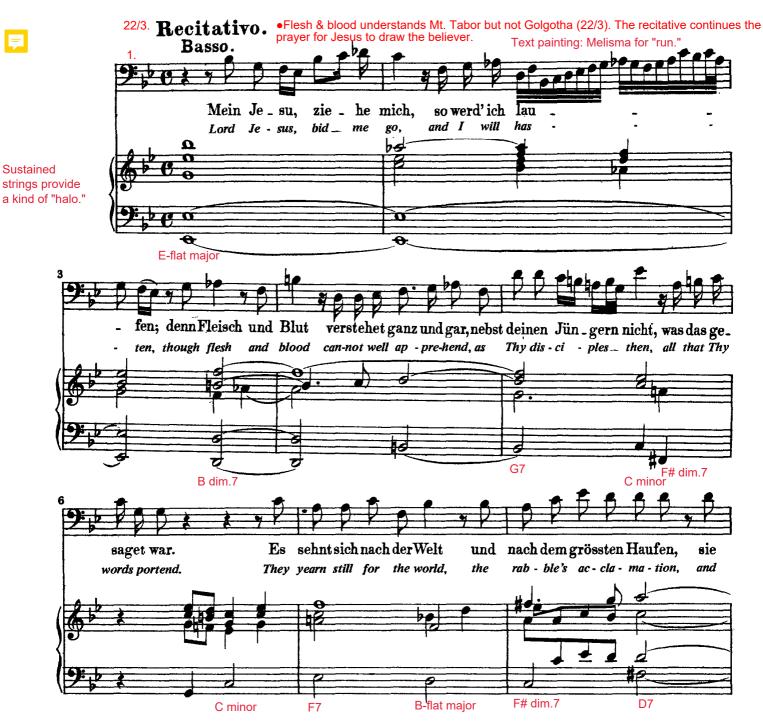


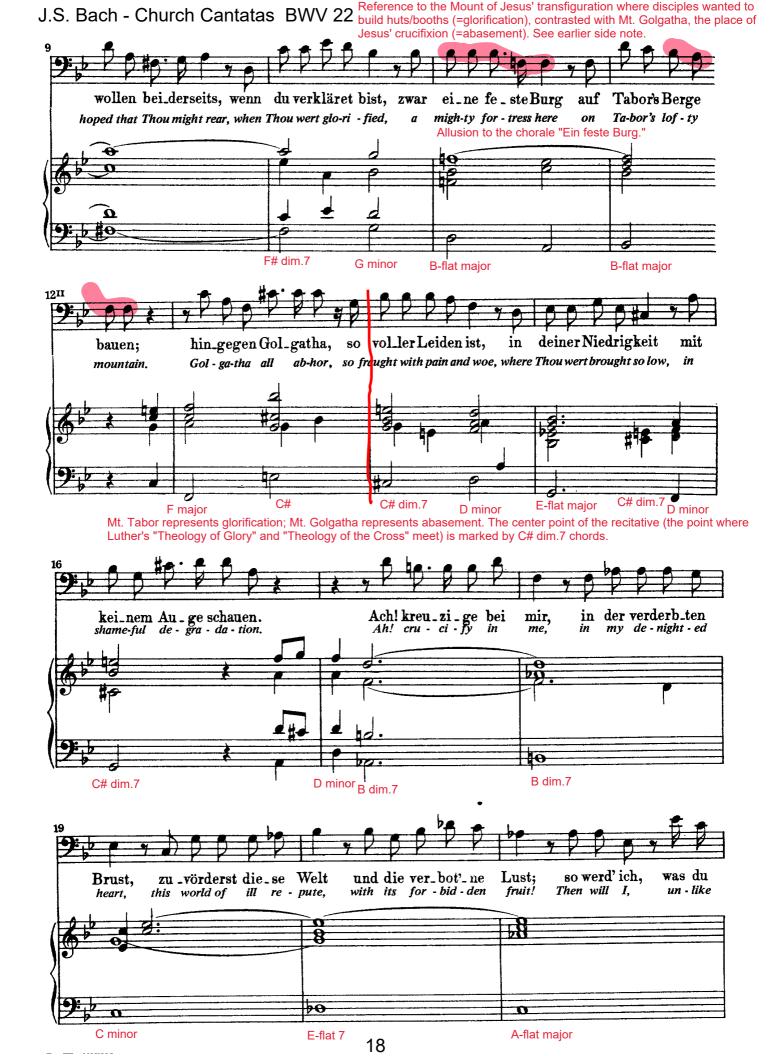


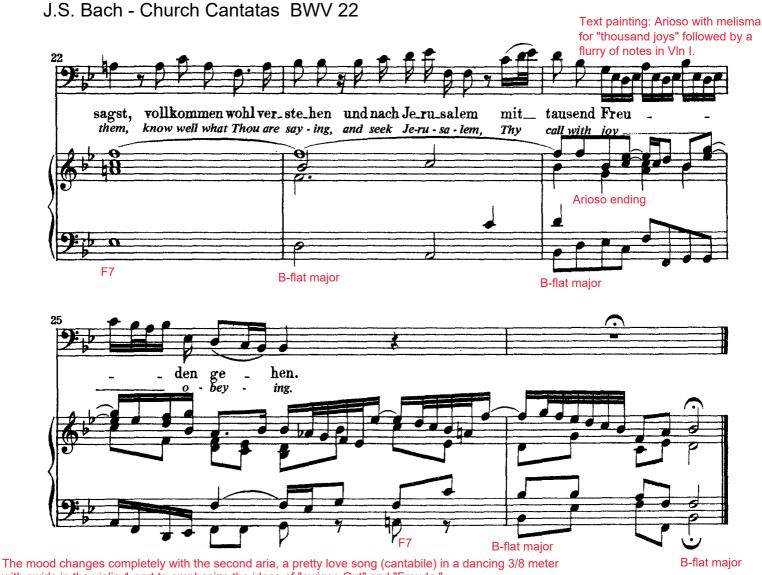












with swirls in the violin 1 part to emphasize the ideas of "ewiges Gut" and "Freude." Figura corta



"...bestehet aus drey geschwinden Noten, deren eine allein so lang ist, als die übrigen beyde" Johann Gottfried Walther "Musicalisches Lexicon..." [Leipzig, 1732]

{"...consists of 3 fast notes, of which one has the same value as the other two taken together."}

